This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

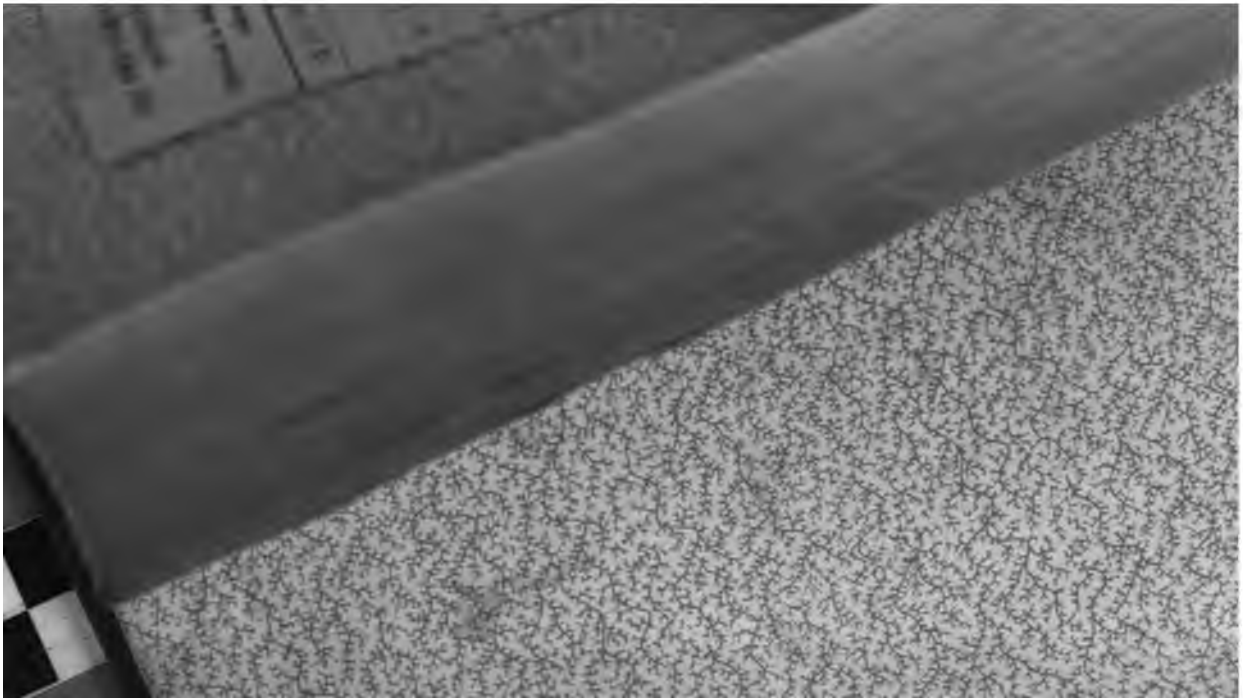
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

RARIES
8970 6



THE

MISCELLANEOUS

WORKS,

IN

VERSE *and* PROSE,

Of the Right Honourable

JOSEPH ADDISON, Esq;

In FOUR VOLUMES.

VOLUME *the* FOURTH.

LONDON

Printed for J. and R. TONSON

MDCCLXV.

THE NEW YORK
PUBLIC LIBRARY
408275
ASTOR, LENOX AND
TILDEN FOUNDATIONS
1908

NEW YORK
PUBLIC
LIBRARY

65 824 h 4

REMARKS

ON SEVERAL

PARTS

OF

ITALY, &c.

In the Year 1701, 1702, 1703.

Verum ergo id eſt, ſi quis in cœlum aſcendiſſet, naturamque mundi & pulchritudinem ſiderum perſpexiſſet, inſuavem illam admirationem ei fore, quæ jucundiſſima fuiſſet, ſi aliquem cui narraret habuiſſet. Cicero de Amic.

LONDON:

Printed for J. and R. TONSON.

M DCC LXV.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1908

To the RIGHT HONOURABLE

JOHN Lord SOMMERS,

BARON of *Eveſham.*

FEB 19 1908
Gift from Circ. Dept. Hamilton Grange

MY LORD,

THERE is a pleaſure in owning obligations which it is an honour to have received; but ſhould I publiſh any favours done me by

your Lordſhip, I am afraid it would look more like vanity, than gratitude.

I had a very early ambition to recommend myſelf to your Lordſhip's patronage, which yet increaſed in me as I travelled through the countries, of which I here give your Lordſhip ſome account: For whatever great impreſſions an *Engliſhman* muſt have of your Lordſhip, they who have been converſant abroad will find them ſtill improved. It cannot but be obvious to them, that, though they ſee your Lordſhip's admirers every

where,

where, they meet with very few of your Well-wiſhers at *Paris* or at *Rome*. And I could not but obſerve, when I paſſed through moſt of the proteſtant governments in *Europe*, that their hopes or fears for the common cauſe roſe or fell with your Lordſhip's intereſt and authority in *England*.

I here preſent your Lordſhip with the remarks that I made in a part of theſe my travels; wherein, notwithſtanding the vairety of the ſubject, I am very ſenſible that I offer nothing

new

new to your Lordſhip, and can hav
no other deſign in this addreſs, tha
to declare that I am,

My LORD,

Your Lordſhip's moſt obliged and

moſt obedient humble ſervant,

J. ADDISON

THE

PREFACE.

THERE is certainly no place in the world, where a man may travel with greater pleaſure and advantage, than in *Italy*. One finds ſomething more particular in the face of the country, and more aſtoniſhing in the works of nature, than can be met with in any other part of *Europe*. It is the great ſchool of muſic and painting, and contains in it all the nobleſt productions of ſtatuary and architecture, both ancient and modern. It abounds with cabinets of curioſities, and vaſt collections of all kinds of antiquities. No other country in the world has ſuch a variety

variety of governments, that are ſo different in their conſtitutions, and ſo refined in their politics. There is ſcarce any part of the nation that is not famous in hiſtory, nor ſo much as a mountain or river, that has not been the ſcene of ſome extraordinary action.

As there are few men that have talents and opportunities for examining ſo copious a ſubject, one may obſerve, among thoſe who have written on *Italy*, that different authors have ſucceeded beſt on different ſorts of curioſities. Some have been more particular in their accounts of pictures, ſtatues, and buildings; ſome have ſearched into libraries, cabinets of rarities, and collections of medals; as others have been wholly taken up with inſcriptions, ruins, and antiquities. Among the authors of our own country, we are obliged to the Biſhop of *Salisbury*, for his maſterly and uncommon obſervations on the religion and governments of *Italy*: *Laſſels* may be uſeful in giving us the names of ſuch writers as have treated of the ſeveral ſtates through which he paſſed: Mr. *Ray* is to be valued for his obſervations

on

on the natural productions of the place. Monſieur *Miſſon* has wrote a more correct account of *Italy* in general than any before him, as he particularly excels in the plan of the country, which he has given us in true and lively colours.

There are ſtill ſeveral of theſe topics that are far from being exhauſted, as there are many new ſubjects that a traveller may find to employ himſelf upon. For my own part, as I have taken notice of ſeveral places and antiquities that no body elſe has ſpoken of, ſo, I think, I have mentioned but few things in common with others, that are not either ſet in a new light, or accompanied with different reflexions. I have taken care particularly to conſider the ſeveral paſſages of the ancient poets, which have any relation to the places or curioſities that I met with; for before I entered on my voyage I took care to refreſh my memory among *Claſſic* authors, and to make ſuch collections out of them as I might afterwards have occaſion for. I muſt confeſs it was not one of the leaſt entertainments that I met

with in travelling, to examine theſe ſeveral deſcriptions, as it were upon the ſpot, and to compare the natural face of the country with the landſkips that the poets have given us of it. However, to avoid the confuſion that might ariſe from a multitude of quotations, I have only cited ſuch verſes as have given us ſome image of the place, or that have ſomething elſe beſides the bare name of it to recommend them.

MONACO,

MONACO,

GENOA, &c.

ON the twelfth of *December*, 1699, I ſet out from *Marſeilles* to *Genoa* in a tartane, and arrived late at a ſmall *French* port called *Caſſis*, where the next morning we were not a little ſurpriſed to ſee the mountains about the town covered with green olive-trees, or laid out in beautiful gardens, which gave us a great variety of pleaſing proſpects, even in the depth of winter. The moſt uncultivated of them produce abundance of ſweet plants, as wild-thyme, lavender, roſemary, balm, and myrtle. We were here ſhown at a diſtance the deſerts, which have been rendered ſo famous by the penance of *Mary Magdalene*, who, after her arrival with *Lazarus* and *Joſeph* of *Arimathea* at *Marſeilles*, is ſaid to have wept away the reſt of her life among theſe ſolitary rocks and mountains. It is ſo romantic a ſcene, that it has always probably given occaſion to ſuch chimerical Relations; for it is perhaps of this place that *Claudian* ſpeaks, in the following deſcription:

Et locus extremum pandit quà Gallia littus
Oceani prætentus aquis, quà fertur Ulyſſes
Sanguine libato populum moviſſe ſilentûm:
Illic umbrarum tenui ſtridore volantûm
Flebilis auditur queſtus; ſimulachra coloni
Pallida defunctaſque vident migrare figuras, &c.
Claud. in Ruf. lib. 1.

A place there lies on *Gallia*'s utmoſt bounds,
Where riſing ſeas inſult the frontier grounds:
Ulyſſes here the blood of victims ſhed,
And rais'd the pale aſſembly of the dead.
Oft in the winds is heard a plaintive ſound
Of melancholy ghoſts that hover round:
The lab'ring plow-man oft with horror ſpies
Thin airy ſhapes that o'er the furrows riſe,
(A dreadful ſcene!) and ſkim before his eyes.

I know there is nothing more undetermined among the learned than the voyage of *Ulyſſes*; ſome confining it to the *Mediterranean*, others extending it to the great ocean, and others aſcribing it to a world of the poet's own making; though his converſations with the dead are generally ſuppoſed to have been in the *Narbon Gaul*.

Incultos adiit læſtrigonas antiphatenque, &c.
Atque hæc ſeu noſtras interſunt cognita terras,
Fabula ſive novum dedit his erroribus orbem.
Tibul. Lib. iv. Eleg. i. ver. 59.

Uncertain whether, by the winds convey'd,
On real ſeas to real ſhores he ſtray'd;

Or,

Or, by the fable driven from coaſt to coaſt,
In new imaginary worlds was loſt.

The next day we again ſet ſail, and made the beſt of our way until we were forced, by contrary winds, into St. *Remo*, a very pretty town in the *Genoeſe* dominions. The front to the ſea is not large; but there are a great many houſes behind it, built up the ſide of the mountain to avoid the winds and vapours that come from ſea. We here ſaw ſeveral perſons that in the midſt of *December* had nothing over their ſhoulders but their ſhirts, without complaining of the cold. It is certainly very lucky for the poorer ſort to be born in a place that is free from the greateſt inconvenience, to which thoſe of our northern nations are ſubject; and indeed, without this natural benefit of their climates, the extreme miſery and poverty that are in moſt of the *Italian* governments would be inſupportable. There are at St. *Remo* many plantations of palm-tees, though they do not grow in other parts of *Italy*. We ſailed from hence directly for *Genoa*; and had a fair wind that carried us into the middle of the gulph, which is very remarkable for tempeſts and ſcarcity of fiſh. It is probable one may be the cauſe of the other, whether it be that the fiſhermen cannot employ their art with ſo much ſucceſs in ſo troubled a ſea, or that the fiſh do not care for inhabiting ſuch ſtormy waters:

——————————*Atrum*
Defendens piſces hiemat mare——
Hor. Sat. ii. lib. ii. v. 16.

While black with ſtorms the ruffled ocean rolls,
And from the fiſher's art defends her finny ſholes.

We were forced to lie in it two days, and our captain thought his Ship in ſo great danger, that he fell upon his knees, and confeſſed himſelf to a capucin who was on board with us. But at laſt, taking the advantage of a ſide-wind, we were driven back in a few hours time as far as *Monaco*. *Lucan* has given us a deſcription of the harbour that we found ſo very welcome to us, after the great danger we had eſcaped.

Quaque ſub Herculeo ſacratus nomine portus
Urget rupe cavâ pelagus: non corus in illum
Jus habet aut zephyrus: ſolus ſua littora turbat
Circius, & tutâ prohibet ſtatione Monæci.
Lib. i. v. 405.

The winding rocks a ſpacious harbour frame,
That from the great *Alcides* takes its name:
Fenc'd to the weſt and to the north it lies;
But when the winds in ſouthern quarters riſe,
Ships, from their anchors torn, become their ſport,
And ſudden tempeſts rage within the port.

On the promontory, where the town of *Monaco* now ſtands, was formerly the temple of *Hercules Monæcus*, which ſtill gives the name to this ſmall principality.

Ag-

Aggreditur ſacer Alpes arcemque Monœci
Deſcendens ——————— Virg. Æn. vi. v. 830.
From *Alpine* heights, and from *Monœcus'* fane,
The father firſt deſcends into the plain.

There are but three towns in the dominions of the Prince of *Monaco*. The chief of them is ſituate on a rock which runs out into the ſea, and is well fortified by Nature. It was formerly under the protection of the *Spaniard*, but not many years ſince drove out the *Spaniſh* garriſon, and received a *French* one, which conſiſts at preſent of five hundred men, paid and officered by the *French* King. The officer, who ſhewed me the palace, told me, with a great deal of gravity, that his maſter and the King of *France*, amidſt all the confuſions of *Europe*, had ever been good friends and allies. The palace has handſome apartments, that are many of them hung with pictures of the reigning Beauties in the court of *France*. But the beſt of the furniture was at *Rome*, where the Prince of *Monaco* reſided at that time Ambaſſador. We here took a little boat to creep along the ſea-ſhore as far as *Genoa*; but at *Savona*, finding the ſea too rough, we were forced to make the beſt of our way by land, over very rugged mountains and precipices: For this road is much more difficult than that over mount *Cennis*.

The *Genoeſe* are eſteemed extremely cunning, induſtrious, and inured to hardſhip above the reſt of the *Italians*; which was likewiſe the character of the old *Ligurians*. And indeed it is no wonder, while the barrenneſs of their country continues, that the manners of the inhabitants do not change: ſince there is nothing makes men ſharper, and ſets their hands and wits more at work, than want. The *Italian* proverb ſays of the *Genoeſe*, that they have a ſea without fiſh, land without trees, and men without faith. The character the *Latin* poets have given of them is not much different.

Aſſuetumque malo Ligurem. Virg. Georg. ii. v. 168.
The hard *Ligurians*, a laborious kind.

——*Pernix Ligur.* Sil. Ital. El. 8.
The ſwift *Ligurian.*

Fallaces Ligures, Auſon. Eid. 12.
The deceitful *Ligurians.*

Apennincolæ bellator filius auni
Haud Ligurum extremus, dum fallere fata ſinebant.
Virg. Æn. xi. v. 700.

Yet, like a true *Ligurian*, born to cheat,
(At leaſt whilſt fortune favour'd his deceit.)
Dryden.

Vane Ligur, fruſtráque animis elate ſuperbis,
Nequicquam patrias tentaſti lubricus artes.
Id. ib. v. 715.

Vain

Vain fool and coward, cries the lofty maid,
Caught in the train which thou thyſelf haſt laid,
On others practiſe thy *Ligurian* arts;
Thin ſtratagems, and tricks of little hearts
Are loſt on me; nor ſhalt thou ſafe retire,
With vaunting lies, to thy fallacious ſire. *Dryden.*

There are a great many beautiful palaces ſtanding along the ſea-ſhore on both ſides of *Genoa*, which make the town appear much longer than it is, to thoſe that ſail by it. The city itſelf makes the nobleſt ſhow of any in the world. The houſes are moſt of them painted on the outſide; ſo that they look extremely gay and lively; beſides that they are eſteemed the higheſt in *Europe*, and ſtand very thick together. The new ſtreet is a double range of palaces from one end to the other, built with an excellent fancy, and fit for the greateſt princes to inhabit. I cannot however be reconciled to their manner of painting ſeveral of the *Genoeſe* houſes. Figures, perſpectives, or pieces of hiſtory, are certainly very ornamental, as they are drawn on many of the walls, that would otherwiſe look too naked and uniform without them: But, inſtead of theſe, one often ſees the front of a palace covered with painted pillars of different orders. If theſe were ſo many true columns of marble ſet in their proper architecture, they would certainly very much adorn the places where they ſtand;

but as they are now, they only ſhew us that there is ſomething wanting, and that the palace, which without theſe counterfeit pillars would be beautiful in its kind, might have been more perfect by the addition of ſuch as are real. The front of the *Villa Imperiale*, at a mile diſtance from *Genoa*, without any thing of this paint upon it, conſiſts of a *Doric* and *Corinthian* row of pillars, and is much the handſomeſt of any I ſaw there. The Duke of *Doria*'s palace has the beſt outſide of any in *Genoa*, as that of *Durazzo* is the beſt furniſhed within. There is one room in the firſt, that is hung with tapeſtry, in which are wrought the figures of the great perſons that the family has produced; as perhaps there is no houſe in *Europe* that can ſhew a longer line of *Heroes*, that have ſtill acted for the good of their country. *Andrew Doria* has a ſtatue erected to him at the entrance of the Doge's palace, with the glorious title of Deliverer of the commonwealth; and one of his family another, that calls him its Preſerver. In the Doge's palace are the rooms, where the great and little council, with the two colleges, hold their aſſemblies; but as the ſtate of *Genoa* is very poor, though ſeveral of its members are extremely rich, ſo one may obſerve infinitely more ſplendor and magnificence in particular perſons houſes, than in thoſe that belong to the public. But we find in moſt of

of the ſtates of *Europe*, that the people ſhow the greateſt marks of poverty, where the governors live in the greateſt magnificence. The churches are very fine, particularly that of the *Annunciation*, which looks wonderfully beautiful in the inſide, all but one corner of it being covered with ſtatues, gilding, and paint. A man would expect, in ſo very ancient a town of *Italy*, to find ſome conſiderable antiquities; but all they have to ſhow of this nature is an old *Roſtrum* of a *Roman* ſhip, that ſtands over the door of their arſenal. It is not above a foot long, and perhaps would never have been thought the beak of a ſhip, had it not been found in ſo probable a place as the haven. It is all of iron, faſhioned at the end like a boar's head; as I have ſeen it repreſented on medals, and on the *Columna Roſtrata* in *Rome*. I ſaw at *Genoa* Signior *Micceni*'s famous collection of ſhells, which, as father *Buonani* the jeſuit has ſince told me, is one of the beſt in *Italy*. I know nothing more remarkable in the government of *Genoa*, than the bank of St. *George*, made up of ſuch branches of the revenues, as have been ſet apart and appropriated to the diſcharging of ſeveral ſums, that have been borrowed from private perſons, during the exigences of the commonwealth. Whatever inconveniencies the ſtate has laboured under, they have never entertained a thought of violating the public credit, or of alienating

ing any part of theſe revenues to other uſes, than to what they have been thus aſſigned. The adminiſtration of this bank is for life, and partly in the hands of the chief citizens, which gives them a great authority in the ſtate, and a powerful influence over the common people. This bank is generally thought the greateſt load on the *Genoeſe*, and the managers of it have been repreſented as a ſecond kind of ſenate, that break the uniformity of government, and deſtroy in ſome meaſure the fundamental conſtitution of the ſtate. It is, however, very certain, that the people reap no ſmall advantages from it, as it diſtributes the power among more particular members of the Republic, and gives the commons a figure: So that it is no ſmall check upon the ariſtocracy, and may be one reaſon why the *Genoeſe* ſenate carries it with greater moderation towards their ſubjects than the *Venetian*.

It would have been well for the Republic of *Genoa*, if ſhe had followed the example of her ſiſter of *Venice*, in not permitting her nobles to make any purchaſe of lands or houſes in the dominions of a foreign Prince. For at preſent, the greateſt among the *Genoeſe*, are in part ſubjects to the monarchy of *Spain*, by reaſon of their eſtates that lie in the kingdom of *Naples*. The *Spaniards* tax them very high upon occaſion, and are ſo ſenſible of the advantage this gives them

over

over the Republic, that they will not ſuffer a *Neapolitan* to buy the lands of a *Genoeſe*, who muſt find a purchaſer among his own countrymen, if he has a mind to ſell. For this reaſon, as well as on account of the great ſums of money which the *Spaniard* owes the *Genoeſe*, they are under a neceſſity, at preſent, of being in the intereſt of the *French*, and would probably continue ſo, though all the other ſtates of *Italy* entered into a league againſt them. *Genoa* is not yet ſecure from a bombardment, though it is not ſo expoſed as formerly; for, ſince the inſult of the *French*, they have built a mole, with ſome little ports, and have provided themſelves with long guns and mortars. It is eaſy for thoſe that are ſtrong at ſea to bring them to what terms they pleaſe; for having but very little arable land, they are forced to fetch all their corn from *Naples*, *Sicily*, and other foreign countries; except what comes to them from *Lombardy*, which probably goes another way, whilſt it furniſhes two great armies with proviſions. Their fleet, that formerly gained ſo many victories over the *Saracens*, *Piſans*, *Venetians*, *Turks*, and *Spaniards*, that made them maſters of *Crete*, *Sardinia*, *Majorca*, *Minorca*, *Negreponi*, *Lesbos*, *Malta*, that ſettled them in *Scio*, *Smyrna*, *Achaia*, *Theodoſia*, and ſeveral towns on the eaſtern confines of *Europe*, is now reduced to ſix gallies.

When

When they had made an addition of but four new ones, the King of *France* ſent his orders to ſuppreſs them, telling the Republic at the ſame time, that he knew very well how many they had occaſion for. This little fleet ſerves only to fetch them wine and corn, and to give their Ladies an airing in the ſummer-ſeaſon. The Republic of *Genoa* has a crown and ſcepter for its Doge, by reaſon of their conqueſt of *Corſica*, where there was formerly a *Saracen* King. This indeed gives their Ambaſſadors a more honourable reception at ſome courts, but, at the ſame time, may teach their people to have a mean notion of their own form of government, and is a tacit acknowledgment that monarchy is the more honourable. The old *Romans*, on the contrary, made uſe of a very barbarous kind of politics, to inſpire their people with a contempt of Kings, whom they treated with infamy, and dragged at the wheels of their triumphal chariots.

PAVIA,

PAVIA, MILAN, &c.

FROM *Genoa* we took chaiſe for *Milan*, and by the way ſtopped at *Pavia*, that was once the metropolis of a kingdom, but is at preſent a poor town. We here ſaw the convent of *Auſtin* monks, who about three years ago, pretended to have found out the body of the Saint that gives the name to their order. King *Luitprand*, whoſe aſhes are in the ſame church, brought hither the corps, and was very induſtrious to conceal it, leſt it might be abuſed by the barbarous nations, which at that time ravaged *Italy*. One would therefore rather wonder that it has not been found out much earlier, than that it is diſcovered at laſt. The fathers however do not yet find their account in the diſcovery they have made; for there are canons regular, who have half the ſame church in their hands, that will by no means allow it to be the body of the Saint, nor is it yet recognized by the Pope. The monks ſay for themſelves, that the very name was written on the urn where the aſhes lay, and that, in an old record of the convent, they are ſaid to have been interred between the very wall

wall and the altar where they were taken up. They have already too, as the monks told us, begun to juſtify themſelves by miracles. At the corner of one of the cloiſters of this convent are buried the Duke of *Suffolk*, and the Duke of *Lorrain*, who were both killed in the famous battle of *Pavia*. Their monument was erected to them by one *Charles Parker*, an eccleſiaſtic, as I learned from the inſcription, which I cannot omit tranſcribing, ſince I have not ſeen it printed.

Capto a Milite Cæſareo Franciſco I. Gallorum Rege in agro papienſi anno 1525. 23. *Feb. inter alios proceres, qui ex ſuis in prælio occiſi ſunt, occubuerunt duo illuſtriſſimi principes, Franciſcus Dux Lotharingiæ et Richardus de la Poole Anglus Dux Suffolciæ a Rege tyranno Hen. VIII. pulſus regno. Quorum corpora hoc in cœnobio et ambitu per annos* 57. *ſine honore tumulata ſunt. Tandem Carolus Parker a Morley, Richardi proximus conſanguineus, Regno Angliæ a Reginâ Elizabethâ ob catholicam fidem ejectus, beneficentiâ tamen Philippi Regis Cath. Hiſpaniarum Monarchæ invictiſſimi in ſtatu mediolanenſi ſuſtentatus, hoc qualecunque monumentum, pro rerum ſuarum tenuitate, chariſſimo propinquo et illuſtriſſimis principibus poſuit,* 5. *Sept.* 1582. *et poſt ſuum exilium* 23. *majora et honorificentiora commendans Lotharingicis. Viator precare quietem.*

Francis

Francis the firſt King of *France*, being taken priſoner by the *Imperialiſts*, at the battle of *Pavia*, *February* the 23d 1525, among other noblemen who died in the field, were two moſt illuſtrious Princes, *Francis* Duke of *Lorrain*, and *Richard de la Poole*, an *Engliſhman*, Duke of *Suffolk*, who had been baniſhed by the *tyrant* King *Henry* the eighth. Their bodies lay buried without honour fifty-ſeven years in this convent. At length, *Charles Parker* of *Morley*, a near kinſman of the Duke of *Suffolk*, who had been baniſhed from *England* by Queen *Elizabeth* for the catholic faith, and was ſupported in the *Milaneſe* by the bounty of the catholic King *Philip*, the invincible Monarch of *Spain*, erected this monument, the beſt his ſlender abilities could afford, to his moſt dear kinſman, and theſe moſt illuſtrious Princes, recommending a better and more honourable one to the *Lorrainers*. Paſſengers pray for their ſouls repoſe.

This pretended Duke of *Suffolk* was Sir *Richard de la Poole*, brother to the Earl of *Suffolk*, who was put to death by *Henry* the eighth. In his baniſhment he took upon him the title of Duke of *Suffolk*, which had been ſunk in the family ever ſince the attainder of the great Duke of *Suffolk* under the reign of *Henry* the ſixth. He fought very bravely in the battle of *Pavia*, and was mag-

magnificently interred by the Duke of *Bourbon*, who, though an enemy, aſſiſted at his funeral in mourning.

Parker himſelf is buried in the ſame place, with the following inſcription.

D. O. M.

Carolo Parchero a Morley Anglo ex illuſtriſſimâ clariſſimâ ſtirpe. Qui epiſcopus deſ. ob fidem catholicam actus in exilium. An. XXXI. *peregrinatus ab invictiſſ. Phil. Rege Hiſpan. honeſtiſſimis pietatis & conſtantiæ præmiis ornatus moritur Anno a partu Virginis,* M. D. C. XI. *men. Septembris.*

To the memory of *Charles Parker* of *Morley*, an *Engliſhman*, of a moſt noble and illuſtrious family; who, a biſhop elect, being baniſhed for the catholic faith, and, in the thirty-firſt year of his exile, honourably rewarded for his piety and conſtancy by the moſt invincible *Philip* King of *Spain*, died in *September* 1611.

In *Pavia* is an univerſity of ſeven colleges, one of them called the college of *Borromee*, very large, and neatly built. There is likewiſe a ſtatue in braſs, of *Marcus Antoninus* on horſeback, which the people of the place call *Charles* the fifth, and ſome learned men *Conſtantine* the great.

Pavia

Pavia is the *Ticinum* of the ancients, which took its name from the river *Ticinus*, which runs by it, and is now called the *Tesin*. This river falls into the *Po*, and is exceſſively rapid. The Biſhop of *Saliſbury* ſays, that he ran down with the ſtream thirty miles in an hour, by the help of but one rower. I do not know therefore why *Silius Italicus* has repreſented it as ſo very gentle and ſtill a river, in the beautiful deſcription he has given us of it.

Cæruleas Ticinus aquas et ſtagna recluſa
Perſpicuus ſervat, turbari neſcius, undæ,
Ac nitidum viridi lenis trahit amne liquorem;
Vix credas labi, ripis tam mitis opacis
Argutos inter (volucrum certamina) cantus
Somniferam ducit lucenti gurgite lymphan. Lib. iv.

Smooth and untroubled the *Ticinus* flows,
And through the cryſtal ſtream the ſhining bottom
ſhows:
Scarce can the ſight diſcover if it moves,
So wond'rous ſlow, amidſt the ſhady groves,
And tuneful birds that warble on its ſides,
Within its gloomy banks the limpid liquor glides.

A poet of another nation would not have dwelt ſo long upon the clearneſs and tranſparency of the ſtream; but in *Italy* one ſeldom ſees a river that is extremely bright and limpid, moſt of them falling down from the mountains, that make their waters very

troubled and muddy; whereas the *Teſin* is only an outlet of that vaſt lake, which the *Italians* now call the *Lago Maggiore.*

I ſaw between *Pavia* and *Milan* the convent of *Carthuſians*, which is very ſpacious and beautiful. Their church is extremely fine, and curiouſly adorned, but of a *Gothic* ſtructure.

I could not ſtay long in *Milan* without going to ſee the great church that I had heard ſo much of, but was never more deceived in my expectation than at my firſt entering: For the front, which was all I had ſeen of the outſide, is not half finiſhed, and the inſide is ſo ſmutted with duſt and the ſmoke of lamps, that neither the marble, nor the ſilver, nor braſs-work ſhow themſelves to an advantage. This vaſt *Gothic* pile of building is all of marble, except the roof, which would have been of the ſame matter with the reſt, had not its weight rendered it improper for that part of the building. But for the reaſon I have juſt now mentioned, the outſide of the church looks much whiter and freſher than the inſide; for where the marble is ſo often waſhed with rains, it preſerves itſelf more beautiful and unſullied, than in thoſe parts that are not at all expoſed to the weather. That ſide of the church indeed, which faces the tramontane wind, is much more unſightly than the reſt, by reaſon of the duſt and ſmoke

that

that are driven againſt it. This profuſion of marble, though aſtoniſhing to ſtrangers, is not very wonderful in a country that has ſo many veins of it within its bowels. But though the ſtones are cheap, the working of them is very expenſive. It is generally ſaid there are eleven thouſand ſtatues about the church; but they reckon into the account every particular figure in the hiſtory-pieces, and ſeveral little images which make up the equipage of thoſe that are larger. There are indeed a great multitude of ſuch as are bigger than the life: I reckoned above two hundred and fifty on the outſide of the church, though I only told three ſides of it; and theſe are not half ſo thick ſet as they intend them. The ſtatues are all of marble, and generally well cut; but the moſt valuable one they have is a St. *Bartholomew*, new-flead, with his ſkin hanging over his ſhoulders: It is eſteemed worth its weight in gold: They have inſcribed this verſe on the pedeſtal, to ſhow the value they have for the workman:

Non me Praxiteles, ſed Marcus finxit Agrati.

Leſt at the ſculptor doubtfully you gueſs,
'Tis *Marc Agrati*, not *Praxiteles.*

There is, juſt before the entrance of the choir, a little ſubterraneous chapel dedicated to St. *Charles Borromee*, where I ſaw

his body, in epiſcopal robes, lying upon the altar in a ſhrine of rock-cryſtal. His chapel is adorned with abundance of ſilver-work: He was but two and twenty years old when he was choſen Archbiſhop of *Milan*, and forty-ſix at his death; but made ſo good uſe of ſo ſhort a time, by his works of charity and munificence, that his countrymen bleſs his memory, which is ſtill freſh among them. He was canonized, about a hundred years ago: and indeed if this honour were due to any man, I think ſuch public-ſpirited virtues may lay a juſter claim to it, than a ſour retreat from mankind, a fiery zeal againſt *Heterodoxies*, a ſet of chimerical viſions, or of whimſical penances, which are generally the qualifications of *Roman* Saints. Miracles indeed are required of all who aſpire to this dignity, becauſe, they ſay, an Hypocrite may imitate a Saint in all other particulars, and theſe they attribute in a great number to him I am ſpeaking of. His merit and the importunity of his countrymen procured his canonization before the ordinary time; for it is the policy of the *Roman* church not to allow this honour, ordinarily, until fifty years after the death of the perſon, who is candidate for it; in which time it may be ſuppoſed that all his contemporaries will be worn out, who could contradict a pretended miracle, or remember any infirmity of the Saint. One would wonder that *Roman* catholics,

tholics, who are for this kind of worſhip, do not generally addreſs themſelves to the Holy Apoſtles, who have a more unqueſtionable right to the title of Saints than thoſe of a modern date; but theſe are at preſent quite out of faſhion in *Italy*, where there is ſcarce a great town, which does not pay its devotions, in a more particular manner, to ſome one of their own making. This renders it very ſuſpicious, that the intereſts of particular families, religious orders, convents, or churches, have too great a ſway in their canonizations. When I was at *Milan* I ſaw a book newly publiſhed, that was dedicated to the preſent head of the *Borromean* family, and intitled, *A Diſcourſe on the Humility of* Jeſus Chriſt, *and of St.* Charles Borromee.

The great church of *Milan* has two noble pulpits of braſs, each of them running round a large pillar, like a gallery, and ſupported by huge figures of the ſame metal. The hiſtory of our Saviour, or rather of the bleſſed Virgin (for it begins with her birth, and ends with her coronation in Heaven, that of our Saviour coming in by way of *Epiſode*) is finely cut in marble by *Andrew Biffy*. This church is very rich in relics, which run up as high as *Daniel*, *Jonas*, and *Abraham*. Among the reſt they ſhow a fragment of our countryman *Becket*, as indeed there are very few treaſuries of relics in *Italy* that have not a tooth or a bone of this Saint. It would be endleſs to count up

the riches of ſilver, gold, and precious ſtones, that are amaſſed together in this and ſeveral other churches of *Milan*. I was told, that in *Milan* there are ſixty convents of women, eighty of men, and two hundred churches. At the *Celeſtines* is a picture in *Freſco* of the marriage of *Cana*, very much eſteemed; but the painter, whether deſignedly or not, has put ſix fingers to the hand of one of the figures; they ſhow the gates of a church that St. *Ambroſe* ſhut againſt the Emperor *Theodoſius*, as thinking him unfit to aſſiſt at divine ſervice, until he had done ſome extraordinary penance for his barbarous maſſacring the inhabitants of *Theſſalonica*. That Emperor was however ſo far from being diſpleaſed with the behaviour of the Saint, that at his death he committed to him the education of his children. Several have picked ſplinters of wood out of the gates for relics. There is a little chapel lately re-edified, where the ſame Saint baptiſed St. *Auſtin*. An inſcription upon the wall of it ſays, that it was in this chapel, and on this occaſion, that he firſt ſung his *Te Deum*, and that his great convert anſwered him verſe by verſe. In one of the churches I ſaw a pulpit and confeſſional, very finely inlaid with *Lapis-Lazuli*, and ſeveral kinds of marble, by a father of the convent. It is very lucky for a religious, who has ſo much time on his hands, to be able to amuſe himſelf with works of this nature; and one often finds

ſmall particular members of convents, who have excellent mechanical genius's, and divert themſelves, at leiſure hours, with painting, ſculpture, architecture, gardening, and ſeveral kinds of handicrafts. Since I have mentioned confeſſionals, I ſhall ſet down here ſome inſcriptions that I have ſeen over them in *Roman* catholic countries, which are all texts of ſcripture, and regard either the penitent or the father. *Abi, oſtende te ad ſacerdotem*--------*Ne taceat pupilla oculi tui* -------*Ibo ad patrem meum & dicam, pater peccavi* ---------- *Soluta erunt in cœlis*-------*Redi anima mea in requiem tuam* --------*Vade, & ne deinceps pecca*-------, *Qui vos audit, me audit*-------*Venite ad me omnes qui fatigati eſtis & onerati*-------*Corripiet me juſtus in miſericordiâ*--------*Vide ſi via iniquitatis in me eſt, & deduc me in viâ æternâ*---------*Ut audiret gemitus compeditorum.* i. e. Go thy way, ſhew thyſelf to the prieſt. *Matth.* viii. 4.------Let not the apple of thine eye ceaſe. *Lam.* ii. 18. ------I will go to my father, and will ſay unto him, father, I have ſinned. *Luke* xv. 18.-------Shall be looſed in heaven. *Matth.* xvi. 19.---------Return unto thy reſt, O my Soul. *Pſal.* cxvi. 7.--------Go, and ſin no more. *John* viii. 11. -------- He that heareth you, heareth me. *Luke* x. 16.----- Come unto me, all ye that labour and are heavy laden. *Matth.* xi. 28 ------- See if

there be any wicked way in me, and lead me in the way everlaſting. *Pſal.* cxxxix. 24.-------To hear the groaning of the priſoners. *Pſal.* cii. 20. I ſaw the *Ambroſian* library, where, to ſhew the *Italian* genius, they have ſpent more money on pictures than on books. Among the heads of ſeveral learned men, I met with no *Engliſhman*, except Biſhop *Fiſher*, whom *Henry* the eighth put to death for not owning his ſupremacy. Books are indeed the leaſt part of the furniture that one ordinarily goes to ſee in an *Italian* library, which they generally ſet off with pictures, ſtatues, and other ornaments, where they can afford them, after the example of the old *Greeks* and *Romans*.

———*Plena omnia gypſo*
Chryſippi invenias: nam perfectiſſimus horum eſt,
Si quis, Ariſtotelem ſimilem vel pittacon emit,
Et jubet archetypos pluteum ſervare cleanthas.
Juv. Sat. ii. v. 4.

Chryſippus' ſtatue decks thy library.
Who makes his ſtudy fineſt, is moſt read;
The dolt that with an *Ariſtotle*'s head,
Carv'd to the life, has once adorn'd his ſhelf,
Straight ſets up for a ſtagirite himſelf. *Tate.*

In an apartment behind the library are ſeveral rarities, often deſcribed by travellers, as *Brugeal*'s elements, a head of *Titian* by his

ſiderable revenue out of the devotion that is paid to it, and has now retained the moſt learned father of their order to write in its defence.

It was ſuch a curioſity as this I have mentioned, that *Claudian* has celebrated in about half a ſcore epigrams:

Solibus indomitum glacies Alpina rigorem
Sumebat, nimio jam precioſa gelu.
Nec potuit toto mentiri corpore gemmam,
Sed medio manſit proditor orbe latex:
Auctus honor; liquidi creſcunt miracula ſaxi,
Et conſervatæ plus meruiſtis aquæ.

Deep in the ſnowy *Alps*, a lump of ice
By froſts was harden'd to a mighty price;
Proof to the ſun, it now ſecurely lies,
And the warm dog-ſtar's hotteſt rage defies:
Yet ſtill, unripen'd in the dewy mines,
Within the ball a trembling water ſhines,
That through the cryſtal darts its ſpurious rays,
And the proud ſtone's original betrays:
But common drops, when thus with cryſtal mixt,
Are valu'd more, than if in rubies fixt.

As I walked through one of the ſtreets of *Milan*, I was ſurpriſed to read the following inſcription, concerning a barber, that had conſpired with the commiſſary of health and others to poiſon his fellow-citizens. There is a void ſpace where his houſe ſtood, and in the midſt of it a pillar, ſuperſcribed *Colonna*

Colonna Infame. The ſtory is told in handſome *Latin*, which I ſhall ſet down, as having never ſeen it tranſcribed.

Hic, ubi hæc area patens eſt,
Surgebat olim tonſtrina
Jo' Jacobi Mora:
Qui factâ cum Gulielmo Platea publ. ſanit. commiſſario
Et cum aliis conjuratione,
Dum peſtis atrox ſæviret,
Lethiferis unguentis hinc & illinc aſperſis
Plures ad diram mortem compulit.
Hos igitur ambos, hoſtes patriæ judicatos,
Excelſo in plauſtro
Candenti prius vellicatos forcipe
Et dexterâ multatos manu
Rotâ infregi
Rotæque intextos poſt horas ſex jugulari,
Comburi deinde,
Ac, ne quid tam ſceleſtorum hominum reliqui ſit,
Publicatis bonis
Cineres in flumen projici
Senatus juſſit:
Cujus rei memoria æterna ut ſit,
Hanc domum, ſceleris officinam,
Solo æquari,
Ac nunquam in poſterum refici,
Et erigi columnam,
Quæ vocatur Infamiæ,
Idem ordo mandavit.
Procul hinc procul ergo
Boni cives,

Ne

Ne vos infelix, infame ſolum
Commaculet!
M. D. C. xxx. *Cal. Auguſti.*
Præſide Pub. Sanitatis M. Antonio Montio Senatore
R. Juſtitiæ Cap. Jo. Baptiſtâ vicecomit.

In this void ſpace ſtood formerly the barber's ſhop of *John James Mora*, who, having conſpired with *William Platea*, the commiſſary of health, and others, during the time of a raging plague, deſtroyed the lives of a great number of citizens by diſperſing poiſonous drugs. The ſenate therefore ordered them both, as enemies of their country, to be broke on the wheel, their fleſh being firſt torn with red-hot pincers, and their right hands cut off; and after lying ſix hours on the wheel, their throats to be cut, and their bodies burned; and, that there might be no remains of ſuch wicked men, their goods to be plundered, and their aſhes thrown into the river: And, to perpetuate the memory of this tranſaction, the houſe, in which the villany was contrived, was ordered to be pulled down to the ground, and never to be rebuilt; and a column to be raiſed on the ſpot, call'd *The Infamous*. Fly from hence, good citizens, leſt the wretched and infamous ſoil infect you. *Aug.* 1, 1630. *M. Anthony Monthius*, the ſenator, commiſſary of health, *&c.*

The citadel of *Milan* is thought a ſtrong fort in *Italy*, and has held out formerly after

after the conqueſt of the reſt of the dutchy. The Governor of it is independent on the Governor of *Milan*; as the *Perſians* uſed to make the rulers of provinces and fortreſſes of different conditions and intereſts, to prevent conſpiracies.

At two miles diſtance from *Milan*, there ſtands a building, that would have been a maſter-piece in its kind, had the architect deſigned it for an artificial echo. We diſcharged a piſtol, and had the ſound returned upon us above fifty-ſix times, though the air was very foggy. The firſt repetitions follow one another very thick, but are heard more diſtinctly in proportion as they decay: There are two parallel walls, which beat the ſound back on each other, till the undulation is quite worn out, like the ſeveral reverberations of the ſame image from two oppoſite looking-glaſſes. Father *Kircher* has taken notice of this particular echo, as father *Bartolin* has done ſince in his ingenious diſcourſe on ſounds. The ſtate of *Milan* is like a vaſt garden, ſurrounded by a noble mound-work of rocks and mountains. Indeed, if a man conſiders the face of *Italy* in general, one would think that Nature had laid it out into ſuch a variety of ſtates and governments as one finds in it. For as the *Alps*, at one end, and the long range of *Apennine*, that paſſes through the body of it, branch out on all ſides into ſeveral different diviſions; they ſerve as ſo many natural boundaries

and

than of public bleſſings, that are to diffuſe themſelves through the whole ſtate in general.

To return to *Milan*, I ſhall here ſet down the deſcription *Auſonius* has given of it, among the reſt of his great cities.

Et Mediolani mira omnia, copia rerum:
Innumeræ cultæque domus, facunda virorum
Ingenia, et mores læti: Tum duplice muro
Amplificata loci ſpecies, populique voluptas
Circus, et incluſi moles cuneata theatri:
Templa, palatinæque arces, opulenſque Moneta,
Et regio Herculei celebris ab honore lavacri,
Cunctaque marmoreis ornata periſtyla ſignis,
Omnia quæ magnis operum velut æmula formis
Excellunt; nec juncta premit vicinia Romæ.

Milan with plenty and with wealth o'erflows,
And num'rous ſtreets and cleanly dwellings ſhows.
The people, bleſs'd with Nature's happy force,
Are eloquent and chearful in diſcourſe;
A *Circus* and a theatre invites
Th' unruly mob to races and to fights;
Moneta conſecrated buildings grace,
And the whole town redoubled walls embrace:
Here ſpacious baths and palaces are ſeen,
And intermingled temples riſe between;
Here circling colonades the ground incloſe,
And here the marble ſtatues breathe in rows:
Profuſely grac'd the happy town appears,
Nor *Rome* itſelf, her beauteous neighbour, fears.

BRES-

BRESCIA,

VERONA,

PADUA.

FROM *Milan* we travelled through a very pleaſant country to *Breſcia*, and by the way croſſed the river *Adda*, that falls into the *Lago di Como*, which *Virgil* calls the lake *Larius*, and running out at the other end loſes itſelf at laſt in the *Po*, which is the great receptacle of all the rivers of this country. The town and province of *Breſcia* have freer acceſs to the ſenate of *Venice*, and a quicker redreſs of injuries, than any other part of their dominions. They have always a mild and prudent governor, and live much more happily than their fellow-ſubjects: For as they were once a part of the *Milaneſe*, and are now on their frontiers, the *Venetians* dare not exaſperate them, by the loads they lay on other provinces, for fear of a revolt; and are forced

to treat them with much more indulgence than the *Spaniards* do their neighbours, that they may have no temptation to it. *Breſcia* is famous for its iron-works. A ſmall day's journey more brought us to *Verona*. We ſaw the lake *Benacus* in our way, which the *Italians* now call *Lago di Garda:* It was ſo rough with tempeſts when we paſſed by it, that it brought into my mind *Virgil*'s noble deſcription of it.

Adde lacus tantos, te Lari maxime, teque
Fluctibus et fremitu aſſurgens, Benace, marino.
Georg. ii. v. 159.

Here vex'd by winter ſtorms *Banacus* raves,
Confus'd with working ſands and rolling waves;
Rough and tumultuous like a ſea it lies,
So loud the tempeſt roars, ſo high the billows riſe.

This lake perfectly reſembles a ſea, when it is worked up by ſtorms. It is thirty-five miles in length, and twelve in breadth. At the lower end of it we croſſed the *Mincio*.

——*Tardis ingens ubi flexibus errat*
Mincius, et tenerâ prætexit arundine ripas.
Virg. Georg. iii. v. 14.

Where the ſlow *Mincius* thro' the valley ſtrays:
Where cooling ſtreams invite the flocks to drink,
And reeds defend the winding waters brink.
Dryden.

The

The river *Adige* runs through *Verona*; ſo much is the ſituation of the town changed from what it was in *Silius Italicus* his time.

——*Verona Atheſi circumflua.* Lib. viii.

Verona by the circling *Adige* bound.

This is the only great river in *Lombardy* that does not fall into the *Po*; which it muſt have done, had it run but a little further before its entering the *Adriatic*. The rivers are all of them mentioned by *Claudian*.

——*Venetoſque erectior amnes*
Magnâ voce ciet. Frondentibus humida ripis
Colla levant, pulcher ticinus, et Addua viſu
Cæruleus, velox Atheſis, tarduſque meatu
Mincius, inque novem conſurgens ora Timavus.
Sexto Conſ. Hon.

Venetia's rivers, ſummon'd all around,
Hear the loud call, and anſwer to the ſound;
Her dropping locks the ſilver *Teſin* rears;
The blue tranſparent *Adda* next appears;
The rapid *Adige* then erects her head;
And *Mincio* riſing ſlowly from his bed:
And laſt *Timavus*, that with eager force
From nine wide mouths comes guſhing to his courſe.

His *Larius* is doubtleſs an imitation of *Virgil*'s *Benacus*.

———*Umbrosâ veſtit quà littus olivâ*
Larius, et dulci mentitur nerea fluctu. De Bel. Get.

The *Larius* here with groves of olives crown'd,
An ocean of freſh water ſpreads around.

I ſaw at *Verona* the famous amphitheatre, that with a few modern reparations has all the ſeats entire. There is ſomething very noble in it, though the high wall and corridors that went round it are almoſt entirely ruined, and the area is quite filled up to the lower ſeat, which was formerly deep enough to let the ſpectators ſee in ſafety the combats of the wild beaſts and gladiators. Since I have *Claudian* before me, I cannot forbear ſetting down the beautiful deſcription he has made of a wild beaſt newly brought from the woods, and making its firſt appearance in a full amphitheatre.

Ut fera quæ nuper montes amiſit avitos,
Altorumque exul nemorum, damnatur arenæ
Muneribus, commota ruit: vir murmure contra
Hortatur, nixuſque genu venabula tendit;
Illa pavet ſtrepitus, cuneoſque erecta theatri
Deſpicit, et tanti miratur ſibila vulgi. In Ruf. lib. ii.

So ruſhes on his foe the griſly bear,
That baniſh'd from the hills and buſhy brakes,
His old hereditary haunts forſakes.
Condemn'd the cruel rabble to delight,
His angry keeper goads him to the fight.

Bent on his knee, the ſavage glares around,
Scar'd with the mighty crowd's promiſcuous ſound;
Then rearing on his hinder paws retires,
And the vaſt hiſſing multitude admires.

There are ſome other antiquities in *Verona*, of which the principal is the ruin of a triumphal arch erected to *Flaminius*, where one ſees old *Doric* pillars without any pedeſtal or baſis, as *Vitruvius* has deſcribed them. I have not yet ſeen any gardens in *Italy* worth taking notice of. The *Italians* fall as far ſhort of the *French* in this particular, as they excel them in their palaces. It muſt however be ſaid, to the honour of the *Italians*, that the *French* took from them the firſt plans of their gardens, as well as of their water-works; ſo that their ſurpaſſing of them at preſent is to be attributed rather to the greatneſs of their riches, than the excellence of their taſte. I ſaw the terrace-garden of *Verona*, that travellers generally mention. Among the churches of *Verona*, that of St. *George* is the handſomeſt: Its chief ornament is the martyrdom of the ſaint, done by *Paul Veroneſe*; as there are many other pictures about the town by the ſame hand. A ſtranger is always ſhown the tomb of Pope *Lucius*, who lies buried in the dome. I ſaw in the ſame church a monument erected by the public to one of their Biſhops: The inſcription ſays, that

there was between him and his Maker, *Summa neceſſitudo, Summa ſimilitudo.* The *Italian* epitaphs are often more extravagant than thoſe of other countries, as the nation is more given to compliment and hyperbole. From *Verona* to *Padua* we travelled through a very pleaſant country: It is planted thick with rows of white mulberry-trees, that furniſh food for great quantities of ſilk-worms with their leaves, as the ſwine and poultry conſume the fruit. The trees themſelves ſerve at the ſame time, as ſo many ſtays for their vines, which hang all along like garlands from tree to tree. Between the ſeveral ranges lie fields of corn, which in theſe warm countries ripens much better among the mulberry ſhades, than if it were expoſed to the open ſun. This was one reaſon why the inhabitants of this country, when I paſſed through it, were extremely apprehenſive of ſeeing *Lombardy* the ſeat of war, which muſt have made miſerable havock among their plantations; for it is not here as in the corn fields of *Flanders*, where the whole product of the place riſes from year to year. We arrived ſo late at *Vicenza*, that we had not time to take a full ſight of the place. The next day brought us to *Padua*. St. *Anthony*, who lived about five hundred years ago, is the great Saint to whom they here pay their devotions. He lies buried in the church that is dedicated to him

at

at present, though it was formerly consecrated to the Heathen gods. It is extremely magnificent and richly adorned. There are narrow slits in the pavement that hangs over him, where the Catholics run their heads, and rub their bones, which they always have a most natural perfume, though not like the ordinary balsam; and what would make one suspect that they run the marble with oil, is, that the heat is stronger in the morning than at night. There are inscriptions and pictures made of the votaries in several parts of the church. For it is the way of those that are in any great danger to implore the aid of some saint, and then after they call their remembrance, miracle, and perhaps long in the accomplishment of it, it is the custom. The church and the beauty of several other churches, and when I enter the city with excellent paintings, monuments, statues, bas-reliefs, and arms of the Venetian and the governor of the same nation.

They tell us [illegible] which is said with great assurance, the most remarkable part of it is the miracle of an elephant. As the Venetians are very extraordinary, I will not avow the whole passage is exact.

[illegible] I [illegible] a time [illegible]

time

fiume marecchia, chiamò da parte di Dio li peſci, che veniſſero à ſentir la ſua ſanta parola. Et ecco che di ſubito ſopra l' acque nuotando gran moltitudine di varii, & diverſi peſci, e del mare, e del fiume, ſi unirono tutti, ſecondo le ſpecie loro, e con bell ordine, quaſi che di ragion capaci ſtati foſſero, attenti, e cheti con gratioſo ſpettacolo s'accommodaro per ſentir la parola di Dio. Ciò veduto il ſanto entro al cuor ſuo di dolcezza ſtillandoſi, & per altretanta maraviglia inarcando le ciglia, della obedientia di queſte irragionevoli creature così cominciò loro à parlare. Se bene in tutto le coſe create (cari, & amati peſci) ſi ſcuopere la potenza, & providenz ainfinita di Dio, como nel cielo, nel ſole, nella luna, nelle ſtelle, in queſto mondo inferiore, nel huomo, e nelle altre creature perfette, nondimeno in voi particolarmente lampeggia e riſplende la bontà della maeſtà divina; perche ſe bene ſiete chiamati rettili, mezzi frà pietre, e bruti, confinati nelli profondi abiſſi delle ondeggiante acque: agitati ſempre da ſtutti: moſſi ſempre da procelle: ſordi al' udire, mutoli al parlare, & horridi al vedere; con tutto cio in voi maravigliosamente ſi ſcorge la Divina grandezza; e da voi ſi cavano la maggiori miſterii della bontà di Dio, ne mai ſi parla di voi nella Scrittura ſacra, che non vi ſia aſcoſto qualche profondo ſacramento; credete voi, che ſia ſenza grandiſſimo miſterio, che il primo dono fatto dall' omnipotente iddio all' huomo foſſe di voi peſci? Credete voi che non ſia miſterio in queſto,

questo, che di tutte le creature, e di tutti gli animali si sien fatti sacrificj eccetto che di voi pesci? Credete, che non vi sia qualche secreto in questo, che Cristo nostro sacramento dell' agnelo pasquale in pesce, e communicasse seco del cibo di voi pesci? Credete, ce ne sia qualche ragione, che dovendo il redentor del mondo nascere, come huomo, il censo a cesare si volesse trovare nella bocca di un pesce? Tutti, tutti non mancate a' sacramenti: perciò siete particolarmente obligati a lodare il nostro creatore, anche per di Dio havete ricevuto l'esser, il vivere, il moto, e'l senso; per habitare un altro elemento dell' acqua, secondo che alla vostra naturale inclinatione conviene: vi ha dati ampliſſimi alberghi, fiumi, laghi, fonti, e secreti luoghi a voi più che terra, e mare palazzi, cori, e grate: e se vorrà, per bevete l'acqua, elemento dilettoso, trasparente, e sempre lucido quasi cristallo: e vede più basse e profonde vostre stanze, perchè sopra acqua è il lume, e maggior vede gli occhi quasi di lince, e di argo: e le reti non errante guidate, seguite chi va, giunge, e aggrada; e fuggite chi cerca nuocere, servendo naturale della ragione, secondo a fuggir volete, seguir, operate e communemente per natura non offendete persona contra altri alcuna: ne agghiacci il verno, ne calor di state vi offenda, e nuoca giammai per freddo, e turbati il cielo, che alli vostri nascosti alberghi ne giunga, ne nuoca giammai; dal giusto abbondevole ne habbiate cibo, e giuoco, e ma-

giustizia

frutti la terra, che a voi nulla giova; piova tuoni, ſaette, lampaggi, è ſubiſſi il mondo, che avoi ciò poco importa; ver deggi primavera, ſcaldi la ſtate fruttifichi l' autunno, & aſſideri li inverno, queſto non vi rileva punto: ne trappaſſar del' hore, nè correr de giorni, nè volar de meſi, nè fuggir d' anni, nè mutar de tempi, nè cangiar de ſtagioni vi dan penſiero alcuno, ma ſempre ſicura, & tranquilla vita liatamente vivere: O quanto, o quanto grande la maeſtà di Dio in voi ſi ſcuopre, O quanto mirabile la potenza ſua; O quanto ſtupenda, & maravigliosa ſa ſua providenza; poi che frà tutte le creature dell' univerſo voi ſolo non ſentiſti il diluvio univerſale dell' acque; nè provaſti i danni, che egli face al mondo; e tutto queſto ch' io ho detto dovrebbe muovervi à loder Dio, à ringratiare ſua Divina maeſtà di tante e coſi ſingolari beneficii, che vi ha fatti; di tante gratie, che vi ha conferite; ai tanti favori, di che vi ha fatti degna; per tanto, ſe non potete ſnodar la lingua à ringratiar il voſtro benefattore, & non ſapete con porole eſprimer le ſue lodi, fatele ſegno di riverenza almeno; chinatevi al ſuo nome; moſtrate nell modo che potete ſembiante di gratitudine; rendetevi benevoli alla bontà ſua, in quel miglior modo che potete; O ſapete, non ſiate ſconoſcenti de ſuoi beneficii, & non ſiate ingrati de ſuoi favori. A queſto dire, O maraviglia grande, come ſi quelli peſci haveſſero havuto humano intelletto, e diſcorſo, con geſti di profonda humiltà, con riverenti ſembianti

di

di religione, chinarono la teſta, blandiro co'l corpo, quaſi approvando ciò che detto havea il benedetto padre St. Antonio.

'When the heretics would not regard 'his preaching, he betook himſelf to the 'ſea-ſhore, where the river *Marecchia* diſ-'embogues itſelf into the *Adriatic*. He 'here called the fiſh together in the name 'of God, that they might hear his holy 'word. The fiſh came ſwimming towards 'him in ſuch vaſt ſhoals, both from the ſea 'and from the river, that the ſurface of the 'water was quite covered with their multi-'tudes. They quickly ranged themſelves, 'according to their ſeveral ſpecies, into a 'very beautiful congregation, and, like ſo 'many rational creatures, preſented them-'ſelves before him to hear the word of God. 'St. *Anthony* was ſo ſtruck with the mira-'culous obedience and ſubmiſſion of theſe 'poor animals, that he found a ſecret ſweet-'neſs diſtilling upon his ſoul, and at laſt 'addreſſed himſelf to them in the follow-'ing words.

'Although the infinite power and provi-'dence of God (my dearly beloved fiſh) diſ-'covers itſelf in all the works of his creation, 'as in the heavens, in the ſun, in the moon, 'and in the ſtars, in this lower world, in 'man, and in other perfect creatures; never-'theleſs the goodneſs of the Divine Majeſty 'ſhines out in you more eminently, and

'appears

'appears after a more particular manner,
'than in any other created beings. For
'notwithſtanding you are comprehended
'under the name of *Reptiles*, partaking of
'a middle nature between ſtones and beaſts,
'and impriſoned in the deep abyſs of wa-
'ters; notwithſtanding you are toſt among
'billows, thrown up and down by tempeſts,
'deaf to hearing, dumb to ſpeech, and
'terrible to behold: notwithſtanding, I ſay,
'theſe natural diſadvantages, the Divine
'Greatneſs ſhows itſelf in you after a very
'wonderful manner. In you are ſeen the
'mighty myſteries of an Infinite goodneſs.
'The Holy ſcripture has always made uſe
'of you, as the types and ſhadows of ſome
'profound ſacrament.

'Do you think that, without a myſtery,
'the firſt preſent that God Almighty made
'to man, was of you, O ye fiſhes? do you
'think that, without a myſtery, among
'all creatures and animals which were ap-
'pointed for ſacrifices, you only were ex-
'cepted, O ye fiſhes? do you think there
'was nothing meant by our Saviour Chriſt,
'that next to the paſchal lamb he took ſo
'much pleaſure in the food of you, O ye
'fiſhes; do you think it was by mere
'chance, that, when the Redeemer of the
'world was to pay a tribute to *Cæſar*, he
'thought fit to find it in the mouth of a
'fiſh? Theſe are all of them ſo many my-
'ſteries

'ſteries and ſacraments, that oblige you in 'a more particular manner to the praiſes of 'your creator.

'It is from God, my beloved fiſh, that 'you have received being, life, motion, and 'ſenſe. It is he that has given you, in 'compliance with your natural inclinations, 'the whole world of waters for your habita-'tion. It is he that has furniſhed it with 'lodgings, chambers, caverns, grottoes, 'and ſuch magnificent retirements as are 'not to be met with in the ſeats of Kings, 'or in the palaces of Princes. You have 'the water for your dwelling, a clear tranſ-'parent element, brighter than cryſtal; you 'can ſee from its deepeſt bottom every thing 'that paſſes on its ſurface; you have the 'eyes of a *Lynx*, or of an *Argus*; you are 'guided by a ſecret and unerring principle, 'delighting in every thing that may be bene-'ficial to you, and avoiding every thing that 'may be hurtful; you are carried on by a 'hidden inſtinct to preſerve yourſelves, and 'to propagate your ſpecies; you obey, in 'all your actions, works and motions, the 'dictates and ſuggeſtions of Nature, without 'the leaſt repugnancy or contradiction.

'The colds of winter, and the heats of 'ſummer, are equally incapable of moleſt-'ing you. A ſerene or a clouded ſky are 'indifferent to you. Let the earth abound 'in fruits, or be curſed with ſcarcity, it has

'no

'no influence on your welfare. You live 'ſecure in rains and thunders, lightnings 'and earthquakes; you have no concern in 'the bloſſoms of ſpring, or in the glowings 'of ſummer, in the fruits of autumn, or in 'the froſts of winter. You are not ſolicitous 'about hours or days, months or years; the 'variableneſs of the weather, or the change 'of ſeaſons.

'In what dreadful majeſty, in what 'wonderful power, in what amazing pro-'vidence, did God Almighty diſtinguiſh 'you among all the ſpecies of creatures 'that periſhed in the univerſal deluge! you 'only were inſenſible of the miſchief that 'had laid waſte the whole world.

'All this, as I have already told you, 'ought to inſpire you with gratitude and 'praiſe towards the Divine Majeſty, that has 'done ſo great things for you, granted you ſuch 'particular graces and privileges, and heaped 'upon you ſo many diſtinguiſhing favours. 'And ſince for all this you cannot employ 'your tongues in the praiſes of your Bene-'factor, and are not provided with words 'to expreſs your gratitude; make at leaſt 'ſome ſign of reverence; bow yourſelves at 'his name; give ſome ſhow of gratitude, 'according to the beſt of your capacities; 'expreſs your thanks in the moſt becoming 'manner that you are able, and be not un-'mindful of all the benefits he has beſtowed 'upon you. 'He

'He had no ſooner done ſpeaking, but 'behold a miracle! the fiſh, as though they 'had been endued with reaſon, bowed down 'their heads with all the marks of a profound 'humility and devotion, moving their bodies 'up and down with a kind of fondneſs, as 'approving what had been ſpoken by the 'bleſſed father, St. *Antonio*. The legend 'adds, that after many heretics, who were 'preſent at the miracle, had been converted 'by it, the Saint gave his benediction to the 'fiſh, and diſmiſſed them.'

Several other the like ſtories of St. *Anthony* are repreſented about his monument in a very fine *Baſſo Relievo*.

I could not forbear ſetting down the titles given to St. *Anthony* in one of the tables that hangs up to him, as a token of gratitude from a poor peaſant, who fancied the Saint had ſaved him from breaking his neck.

Sacratiſſimi puſionis Bethlehemitici
Lilio candidiori delicio,
Seraphidum ſoli fulgidiſſimo,
Celſiſſimo ſacræ ſapientiæ thalo,
Prodigiorum patratori potentiſſimo,
Mortis, erroris, calamitatis, lepræ, dæmonis,
Diſpenſatori, correctori, liberatori, curatori, fugatori,
Sancto, ſapienti, pio, potenti, tremendo,
Ægrotorum & naufragantium ſalvatori
Præſentiſſimo, tutiſſimo,
Membrorum reſtitutori, vinculorum confractori,

trate of the pomps is obliged by his office to ſee that no body wears the cloth of a foreign country. Our merchants indeed are forced to make uſe of ſome artifice to get theſe prohibited goods into port. What they here ſhow for the aſhes of *Livy* and *Antenor* is diſregarded by the beſt of their own antiquaries.

The pretended tomb of *Antenor* put me in mind of the latter part of *Virgil*'s deſcription, which gives us the original of *Padua*.

Antenor potuit mediis elapſus achivis
Illyricos penetrare ſinus, atque intima tutus
Regna liburnorum, & fontem ſuperare Timavi:
Unde per ora novem vaſto cum murmure montis
It mare præruptum, & pelago premit arva ſonanti;
Hic tamen ille urbem patavi, ſedeſque locavit
Teucrorum, et genti nomen dedit, armaque fixit
Troïa: nunc placidâ compoſtus pace quieſcit.
Æn. i. v. 246.

Antenor, from the midſt of *Grecian* hoſts,
Could paſs ſecure, and pierce th' *Illyrian* coaſts;
Where rolling down the ſteep *Timavus* raves,
And through nine channels diſembogues his waves.
At length he founded *Padua*'s happy ſeat,
And gave his *Trojans* a ſecure retreat; [names:
There fix'd their arms, and there renew'd their
And there in quiet lies. ——— *Dryden.*

From *Padua* I went down the river *Brent* in the ordinary ferry, which brought me in a day's time to *Venice*.

VENICE.

VENICE.

HAVING often heard *Venice* repreſented as one of the moſt conſiderable cities in the world, I took care to inform myſelf of the particulars in which its ſtrength conſiſts. And there I find it chiefly owing to its advantageous ſituation; for it has neither rocks nor fortifications near it, and yet is, perhaps, the moſt impregnable town in *Europe*. It ſtands at leaſt four miles from any part of the *Terra Firma*; nor are the ſhallows that lie about it ever frozen hard enough to bring over an army from the land-ſide; the conſtant flux and reflux of the ſea, or the natural mildneſs of the climate, hindering the ice from gathering to any thickneſs; which is an advantage the *Hollanders* want, when they have laid all their country under water. On the ſide that is expoſed to the *Adriatic*, the entrance is ſo difficult to hit, that they have marked it out with ſeveral ſtakes driven into the ground, which they would not fail to cut upon the firſt approach of an enemy's fleet. For this reaſon they have not fortified the little iſlands, that lie at the entrance, to the beſt advantage, which might otherwiſe very eaſily command all the paſſes that lead

to the city from the *Adriatic*. Nor could an ordinary fleet with bomb-veſſels, hope to ſucceed againſt a place that has always in its arſenal a conſiderable number of gallies and men of war ready to put to ſea on a very ſhort warning. If we could therefore ſuppoſe them blocked up on all ſides, by a power too ſtrong for them, both by ſea and land, they would be able to defend themſelves againſt every thing but famine; and this would not be a little mitigated by the great quantities of fiſh that their ſeas abound with, and that may be taken up in the midſt of their very ſtreets; which is ſuch a natural magazine as few other places can boaſt of.

Our voyage-writers will needs have this city in great danger of being left, within an age or two, on the *Terra firma*; and repreſent it in ſuch a manner, as if the ſea was inſenſibly ſhrinking from it, and retiring into its channel. I aſked ſeveral, and among the reſt father *Coronelli*, the ſtate's geographer, of the truth of this particular, and they all aſſured me that the ſea riſes as high as ever, though the great heaps of dirt it brings along with it are apt to choke up the ſhallows; but that they are in no danger of loſing the benefit of their ſituation, ſo long as they are at the charge of removing theſe banks of mud and ſand. One may ſee abundance of them above the ſurface of the water, ſcattered up and down like ſo many little

little iſlands, when the tide is low; and they are theſe that make the entrance for ſhips difficult to ſuch as are not uſed to them; for the deep canals run between them, which the *Venetians* are at a great expence to keep free and open.

This city ſtands very convenient for commerce. It has ſeveral navigable rivers that run up into the body of *Italy*, by which they might ſupply a great many countries with fiſh and other commodities; not to mention their opportunities for the *Levant*, and each ſide of the *Adriatic*. But notwithſtanding theſe conveniencies, their trade is far from being in a flouriſhing condition for many reaſons. The duties are great that are laid on merchandiſes. Their nobles think it below their quality to engage in traffic. Their merchants who are grown rich, and able to manage great dealings, buy their nobility, and generally give over trade. Their manufactures of cloth, glaſs, and ſilk, formerly the beſt in *Europe*, are now excelled by thoſe of other countries. They are tenacious of old laws and cuſtoms to their great prejudice, whereas a trading nation muſt be ſtill for new changes and experiments, as different juncture, and emergencies ariſe. The ſtate is at preſent very ſenſible of this decay in their trade, and, as a noble *Venetian*, who is ſtill a merchant, told me, they will ſpeedily find out ſome method to

redreſs it; poſſibly by making a free port, for they look with an evil eye upon *Leghorn*, which draws to it moſt of the veſſels bound for *Italy*. They have hitherto been ſo negligent in this particular, that many think the great Duke's gold has had no ſmall influence in their councils.

Venice has ſeveral particulars, which are not to be found in other cities, and is therefore very entertaining to a traveller. It looks at a diſtance, like a great town half floated by a deluge. There are canals every where croſſing it, ſo that one may go to moſt houſes either by land or water. This is a very great convenience to the inhabitants; for a *Gondola* with two oars at *Venice*, is as magnificent as a coach and ſix horſes with a large equipage, in another country; beſides that it makes all other carriages extremely cheap. The ſtreets are generally paved with brick or freeſtone, and always kept very neat; for there is no carriage, not ſo much as a chair, that paſſes through them. There is an innumerable multitude of very handſome bridges, all of a ſingle arch, and without any fence on either ſide, which would be a great inconvenience to a city leſs ſober than *Venice*. One would indeed wonder that drinking is ſo little in vogue among the *Venetians*, who are in a moiſt air and a moderate climate, and have no ſuch diverſions as bowling, hunting, walking, riding, and the

the like exercises, [illegible] doors. But as the nobi[illegible] too much with ſtrange[illegible] danger of learning [illegible] too diſtruſtful of one [illegible] doms that are [illegible] ſations. There are [illegible] *Venice*. Their furniture [illegible] very rich, if we excep[illegible] are here in greate[illegible] place in *Europe*, [illegible] maſters of the *Lombar*[illegible] *Paul Veroneſe*, and *Tinto*[illegible] theſe is in greater [illegible] other parts of *Italy*. [illegible] rally hung with [illegible] cover on extraordinary [illegible] peſtry, and hanging [illegible] flooring is a kind [illegible] brick ground [illegible] work into moſaic [illegible] and make a moſt [illegible] ſurface. Their [illegible] owing to the [illegible] would have an ill [illegible] furniture, as I [illegible] many of their [illegible] *Venetians* are extremely [illegible] ſame of them is a living [illegible] commonwealth. [illegible] [illegible] [illegible] of ſuffering from [illegible]

reaſon, though there are a great many monuments erected to ſuch as have been benefactors to the Republic, they are generally put up after their deaths. Among the many elogiums that are given to the Doge, *Piſauro*, who had been Ambaſſador in *England*, his epitaph, ſays, *In Angliâ Jacobi Regis obitum mirâ calliditate celatum mirâ ſagacitate rimatus priſcam benevolentiam firmavit.* 'In 'England, having with wonderful ſagacity 'diſcovered the death of King *James*, which 'was kept ſecret with wonderful art, he con-'firmed the ancient friendſhip.' The particular palaces, churches, and pictures of *Venice*, are enumerated in ſeveral little books that may be bought on the place, and have been faithfully tranſcribed by many voyage-writers. When I was at *Venice*, they were putting out very curious ſtamps of the ſeveral edifices which are moſt famous for their beauty or magnificence. The *Arſenal* of *Venice* is an iſland of about three miles round. It contains all the ſtores and proviſions for war, that are not actually employed. There are docks for their gallies and men of war, moſt of them full, as well as work-houſes for all land and naval preparations. That part of it, where the arms are laid, makes a great ſhow, and was indeed very extraordinary about a hundred years ago; but at preſent a great part of its furniture is grown uſeleſs. There ſeem

to

to be almoſt as many ſuits of armour as there are guns. The ſwords are old faſhioned and unwieldly in a very great number, and the fire-arms fitted with locks of little convenience in compariſon of thoſe that are now in uſe. The *Venetians* pretend they could ſet out, in caſe of great neceſſity, thirty men of war, a hundred gallies, and ten galeaſſes, though I cannot conceive how they could man a fleet of half the number. It was certainly a mighty error in this ſtate to effect ſo many conqueſts on the *Terra Firma*, which has only ſerved to raiſe the jealouſy of the chriſtian Princes, and almoſt three hundred years ago had like to have ended in the utter extirpation of the commonwealth; whereas, had they applied themſelves, with the ſame politick and induſtry, to the increaſe of their ſtrength at ſea, they might perhaps have had all the iſlands of the *Archipelago* in their hands, and, in conſequence, the greateſt fleet, and the moſt ſeamen of any other ſtate in *Europe*. Beſides, that this would have given no umbrage to the Princes their neighbours, who would have enjoyed their own dominions in peace, and have been very well contented to have ſeen ſo ſtrong a bulwark againſt all the forces and invaſions of the *Ottoman* empire.

This Republic has been much more powerful than it is at preſent, and is now likelier to ſink than increaſe in its dominions.

H 2

It is not impoſſible but the *Spaniard* may, ſome time or other, demand of them *Creme*, *Breſcia*, and *Bergame*, which have been torn from the *Milaneſe*; and in caſe a war ſhould ariſe upon it, and the *Venetians* loſe a ſingle battle, they might be beaten off the continent in a ſingle ſummer, for their fortifications are very inconſiderable. On the other ſide the *Venetians* are in continual apprehenſions from the *Turk*, who will certainly endeavour at the recovery of the *Morea*, as ſoon as the *Ottoman* empire has recruited a little of its ancient ſtrength. They are very ſenſible that they had better have puſhed their conqueſts on the other ſide of the *Adriatic* into *Albania*; for then their territories would have lain together, and have been nearer the fountain-head to have received ſuccours on occaſion; but the *Venetians* are under articles with the Emperor, to reſign into his hands whatever they conquer of the *Turkiſh* dominions, that has been formerly diſmembered from the empire. And having already very much diſſatisfy'd him in the *Frioul* and *Dalmatia*, they dare not think of exaſperating him further. The Pope diſputes with them their pretenſions to the *Poleſin*, as the Duke of *Savoy* lays an equal claim to the kingdom of *Cyprus*. 'Tis ſurpriſing to conſider with what heats theſe two powers have conteſted their

their title to a kingdom that is in the hands of the *Turk*.

Among all theſe difficulties the Republic will ſtill maintain itſelf, if policy can prevail upon force; for it is certain the *Venetian* ſenate is one of the wiſeſt councils in the world, though at the ſame time, if we believe the reports of ſeveral that have been well verſed in their conſtitution, a great part of their politics is founded on maxims, which others do not think conſiſtent with their honour to put in practice. The preſervation of the Republic is that to which all other conſiderations ſubmit. To encourage idleneſs and luxury in the nobility, to cheriſh ignorance and licentiouſneſs in the clergy, to keep alive a continual faction in the common people, to connive at the viciouſneſs and debauchery of convents, to breed diſſenſions among the Nobles of the *Terra Firma*, to treat a brave man with ſcorn and infamy, in ſhort to ſtick at nothing for the public intereſt, are repreſented as the refined parts of the *Venetian* wiſdom.

Among all the inſtances of their politics, there is none more admirable than the great ſecrecy that reigns in their public councils. The ſenate is generally as numerous as our houſe of commons, if we only reckon the ſitting members, and yet carries its reſolution ſo privately, that they are ſeldom known until they diſcover themſelves in the execu-

execution. It is not many years ſince they had before them a great debate concerning the puniſhment of one of their Admirals, which laſted a month together, and concluded in his condemnation; yet was there none of his friends, nor of thoſe who had engaged warmly in his defence, that gave him the leaſt intimation of what was paſſing againſt him, until he was actually ſeized, and in the hands of juſtice.

The Noble *Venetians* think themſelves equal at leaſt to the Electors of the empire, and but one degree below Kings; for which reaſon they ſeldom travel into foreign countries, where they muſt undergo the mortification of being treated like private gentlemen: Yet it is obſerved of them, that they diſcharge themſelves with a great deal of dexterity in ſuch embaſies and treaties as are laid on them by the Republic; for their whole lives are employed in intrigues of ſtate, and they naturally give themſelves airs of Kings and Princes, of which the miniſters of other nations are only the repreſentatives. Monſieur *Amelot*, reckons in his time, two thouſand five hundred Nobles that had voices in the great council; but at preſent, I am told, there are not at moſt fifteen hundred, notwithſtanding the addition of many new families ſince that time. It is very ſtrange, that with this advantage they are not able to keep up their number, conſidering

ſidering that the Nobility ſpreads equally through all the brothers, and that ſo very few of them are deſtroyed by the wars of the Republic. Whether this may be imputed to the luxury of the *Venetians*, or to the ordinary celibacy of the younger brothers, or to the laſt plague which ſwept away many of them, I know not. They generally thruſt the females of their families into convents, the better to preſerve their eſtates. This makes the *Venetian* nuns famous for the liberties they allow themſelves. They have operas within their own walls, and often go out of their bounds to meet their admirers, or they are very much miſrepreſented. They have many of them their lovers, that converſe with them daily at the grate; and are very free to admit a viſit from a ſtranger. There is indeed one of the *Cornara's*, that not long ago refuſed to ſee any under a Prince.

The carnival of *Venice* is every where talked of. The great diverſion of the place at that time, as well as on all other high occaſions, is maſking. The *Venetians*, who are naturally grave, love to give into the follies and entertainments of ſuch ſeaſons, when diſguiſed in a falſe perſonage. They are indeed under a neceſſity of finding out diverſions that may agree with the nature of the place, and make ſome amends for the loſs of ſeveral pleaſures which may be met with

with on the continent. Theſe diſguiſes give occaſion to abundance of love-adventures; for there is ſomething more intriguing in the amours of *Venice*, than in thoſe of other countries; and I queſtion not but the ſecret hiſtory of a carnival would make a collection of very diverting novels. Operas are another great entertainment of this ſeaſon. The poetry of them is generally as exquiſitely ill, as the muſic is good. The arguments are often taken from ſome celebrated action of the ancient *Greeks* or *Romans*, which ſometimes looks ridiculous enough; for who can endure to hear one of the rough old *Romans*, ſqueaking through the mouth of an eunuch, eſpecially when they may chooſe a ſubject out of courts where eunuchs are really actors, or repreſent by them any of the ſoft *Aſiatic* monarchs? The opera that was moſt in vogue during my ſtay at *Venice*, was built on the following ſubject. *Cæſar* and *Scipio* are rivals for *Cato*'s daughter. *Cæſar*'s firſt words bid his ſoldiers fly, for the enemies are upon them: *Si leva Ceſare, e dice a ſoldati, a' la fugga, a' lo ſcampo.* The daughter gives the preference to *Cæſar*, which is made the occaſion of *Cato*'s death. Before he kills himſelf, you ſee him withdrawn into his library, where, among his books, I obſerved the titles of *Plutarch* and *Taſſo*. After a ſhort ſoliloquy, he ſtrikes himſelf with the dagger

that

that he holds in his hand; but, being interrupted by one of his friends, he ſtabs him for his pains, and by the violence of the blow unluckily breaks the dagger on one of his ribs, ſo that he is forced to diſpatch himſelf by tearing up his firſt wound. This laſt circumſtance puts me in mind of a contrivance in the opera of St. *Angelo*, that was acted at the ſame time. The King of the play endeavours at a rape; but the poet being reſolved to ſave his heroine's honour, has ſo ordered it, that the King always acts with a great caſe-knife ſtuck in his girdle, which the lady ſnatches from him in the ſtruggle, and ſo defends herſelf.

The *Italian* poets, beſides the celebrated ſmoothneſs of their tongue, have a particular advantage, above the writers of other nations, in the difference of their poetical and proſe language. There are indeed ſets of phraſes that in all countries are peculiar to the poets; but among the *Italians* there are not only ſentences, but a multitude of particular words, that never enter into common diſcourſe. They have ſuch a different turn and poliſhing for poetical uſe, that they drop ſeveral of their letters, and appear in another form, when they come to be ranged in verſe. For this reaſon the *Italian* opera ſeldom ſinks into a poorneſs of language, but, amidſt all the meanneſs and familiarity of the thoughts has ſomething

beautiful and ſonorous in the expreſſion. Without this natural advantage of the tongue, their preſent poetry would appear wretchedly low and vulgar, notwithſtanding the many ſtrained allegories that are ſo much in uſe among the writers of this nation. The *Engliſh* and *French*, who always uſe the ſame words in verſe as in ordinary converſation, are forced to raiſe their language with metaphors and figures, or, by the pompouſneſs of the whole phraſe, to wear off any littleneſs that appears in the particular parts that compoſe it. This makes our blank verſe, where there is no rhyme to ſupport the expreſſion, extremely difficult to ſuch as are not maſters in the tongue, eſpecially when they write on low ſubjects; and it is probably for this reaſon that *Milton* has made uſe of ſuch frequent tranſpoſitions, latiniſms, antiquated words and phraſes, that he might the better deviate from vulgar and ordinary expreſſions.

The comedies that I ſaw at *Venice*, or indeed in any other part of *Italy*, are very indifferent, and more lewd than thoſe of other countries. Their poets have no notion of genteel comedy, and fall into the moſt filthy double meanings imaginable, when they have a mind to make their audience merry. There is no part generally ſo wretched as that of the fine gentleman, eſpecially when he converſes with his miſtreſs;

treſs; for then the whole dialogue is an inſipid mixture of pedantry and romance. But it is no wonder that the poets of ſo jealous and reſerved a nation fail in ſuch converſations on the ſtage, as they have no patterns of in nature. There are four ſtanding characters which enter into every piece that comes on the ſtage, the *Doctor*, *Harlequin*, *Pantalone*, and *Coviello*. The *Doctor's* character comprehends the whole extent of a pedant, that, with a deep voice, and a magiſterial air, breaks in upon converſation, and drives down all before him: Every thing he ſays is backed with quotations out of *Galen*, *Hippocrates*, *Plato*, *Virgil*, or any other author that riſes uppermoſt, and all anſwers from his companions are looked upon as impertinencies or interruptions. *Harlequin's* part is made up of blunders and abſurdities: He is to miſtake one name for another, to forget his errands, to ſtumble over Queens, and to run his head againſt every poſt that ſtands in his way. This is all attended with ſomething ſo comical in the voice and geſtures, that a man, who is ſenſible of the folly of the part, can hardly forbear being pleaſed with it. *Pantalone* is generally an old cully, and *Coviello* a ſharper.

I have ſeen a tranſlation of the *Cid* acted at *Bolonia*, which would never have taken, had they not found a place in it for theſe

buffoons. All four of them appear in maſks that are made like the old *Roman Perſonæ*, as I ſhall have occaſion to obſerve in another place. The *French* and *Italians* have probably derived this cuſtom, of ſhewing ſome of their characters in maſks, from the *Greek* and *Roman* theatre. The old *Vatican Terence* has, at the head of every ſcene, the figures of all the perſons that are concerned in it, with the particular diſguiſes in which they acted; and I remember to have ſeen in the *Villa Mattheio* an antique ſtatue maſked, which was perhaps deſigned for *Gnatho* in the eunuch; for it agrees exactly with the figure he makes in the *Vatican* manuſcript. One would wonder indeed how ſo polite a people as the ancient *Romans* and *Athenians* ſhould not look on theſe borrowed faces as unatural. They might do very well for a cyclops, or a ſatyr that can have no reſemblance in human features; but for a flatterer, a miſer, or the like characters, which abound in our own ſpecies, nothing is more ridiculous than to repreſent their looks by a painted vizard. In perſons of this nature the turns and motions of the face are often as agreeable as any part of the action. Could we ſuppoſe that a maſk repreſented never ſo naturally the general humour of a character, it can never ſuit with the variety of paſſions that are incident to every ſingle perſon in the whole courſe of a play. The grimace

may

may be proper on ſome occaſion, but is too ſteady to agree with all. The tunes indeed are generally meaner at the firſt ſight of a diſguiſe; but the eye grows fond with them too when it comes to the stage in a ſecond ſcene.

Since I am on this ſubject, I cannot forbear mentioning a cuſtom at *Venice*, which they tell me is particular to the common people of this country, of ſinging verſes out of *Taſſo*. They are ſet to a grave ſolemn tune, and when one begins a new part of the poem, if it is not his turn to ſing he will be anſwered by ſome body elſe that overhears him: So that ſometimes you have two or a dozen in the neighbourhood of one another, taking verſe after verſe, and continuing it with the poem as far as their memories will carry them.

On *Holy Thurſday* among the ſeveral ſhows that are then exhibited, I saw one that is odd enough, and particular to the *Venetians*. There is a ſort of ſcaffold made, by the help of ſeveral poles, which they lay acroſs each other ſeveral ways, built themſelves up into a kind of pyramid; ſo that you ſee a pile of men in the air of four or five rows riſing one above another. The weight is ſo equally diſtributed, that every man is very well able to bear his part of it, the ſtories, if I may ſo call them, growing leſs and leſs as they advance higher and higher.

A little boy repreſents the point of the pyramid, who, after a ſhort ſpace, leaps off, with a great deal of dexterity, into the arms of one that catches him at the bottom. In the ſame manner the whole building falls to pieces. I have been more particular on this, becauſe it explains the following verſes of *Claudian*, which ſhow that the *Venetians* are not the inventors of this trick.

Vel qui more avium ſeſe jaculantur in auras,
Corporaque ædificant, celeri creſcentia nexu,
Quorum compoſitam puer augmentatus in arcem
Emicat, et vinctus plantæ, vel cruribus hærens.
Pendula librato figit veſtigia ſaltu.
Claud. de Pr. & Olyb. Conſ.

Men, pil'd on men, with active leaps ariſe,
And build the breathing fabric to the ſkies;
A ſprightly youth above the topmoſt row
Points the tall pyramid, and crowns the ſhow.

Though we meet with the *Veneti* in the old poets, the city of *Venice* is too modern to find a place among them. *Sannazarius's* epigram is too well known to be inſerted. The ſame poet has celebrated this city in two other places of his poems.

——Quis Venetæ miracula proferat urbis,
Una inſtor magni quæ ſimul orbis habet?
Salve Italûm Regina, altæ pulcherrima Romæ
Æmula, quæ terris, quæ dominaris aquis!

Tu

Tu tibi vel reges cives facis, O decus, O lux
Auſoniæ, per quam libera turba ſumus,
Per quam barbaries nobis non imperat, et ſol
Exoriens noſtro clariùs orbe nitet! Lib. iii. Eleg. 1.

Venetia ſtands with endleſs beauties crown'd,
And as a world within herſelf is found.
Hail Queen of *Italy!* for years to come
The mighty rival of immortal *Rome!*
Nations and ſeas are in thy ſtates enroll'd,
And Kings among thy citizens are told.
Auſonia's brighteſt ornament! by thee
She ſits a ſov'reign, unenſlav'd and free;
By thee, the rude barbarian chas'd away,
The riſing ſun chears with a purer ray
Our weſtern world, and doubly gilds the day.

Nec tu ſemper eris, quæ ſeptem amplecteris arces,
Nec tu, quæ mediis æmula ſurgis aquis.
Lib. ii. Eleg. 1.

Thou too ſhalt fall by time or barb'rous foes.
Whoſe circling walls the ſev'n fam'd hills incloſe;
And thou, whoſe rival tow'rs invade the ſkies,
And, from amidſt the waves, with equal glory riſe.

FERRARA.

RAVENNA,

RIMINI.

AT *Venice* I took a bark for *Ferrara* and in my way thither ſaw ſeven mouths of the *Po*, by which it empties itſel into the *Adriatic*.

———*Quo non alius per pinguia culta*
In mare purpureum violentior influit amnis.
Virg. Georg. iv. v. 372

which is true, if underſtood only of th rivers of *Italy*.

Lucan's deſcription of the *Po* would hav been very beautiful, had he known when t have given over.

Quoque magis nullum tellus ſe ſolvit in amnem
Eridanus, fractaſque evolvit in æquora ſylvas,

Heſ

Heſperiamque exhaurit aquis: hunc fabula primum
Populeâ fluvium ripas umbrâſſe coronâ:
Cumque diem pronum tranſverſo limite ducens
Succendit Phaëton flagrantibus æthera loris;
Gurgitibus raptis, penitùs tellure peruſtâ,
Hunc habuiſſe pares Phœbeis ignibus undas.

Lib. ii. v. 408.

The *Po*, that, ruſhing with uncommon force,
O'er-ſets whole woods in its tumultuous courſe,
And, riſing from *Heſperia*'s watry veins,
Th' exhauſted land of all its moiſture drains.
The *Po*, as ſings the fable, firſt convey'd
Its wand'ring current through a poplar ſhade:
For when young *Phaëton* miſtook his way,
Loſt and confounded in the blaze of day,
This river, with ſurviving ſtreams ſupply'd,
When all the reſt of the whole earth were dry'd,
And Nature's ſelf lay ready to expire,
Quench'd the dire flame that ſet the world on fire.

The poet's reflexions follow.

Non minor hic Nilo, ſi non per plana jacentis
Ægypti Libycas Nilus ſtagnaret arenas.
Non minor hic iſtro, niſi quod dum permeat orbem
Iſter, caſuros in quælibet æquora fontes
Accipit, & Scythicas exit non ſolus in undas.

Ib. v. 416.

Nor would the *Nile* more watry ſtores contain,
But that he ſtagnates on his *Libyan* plain:

Nor

Nor would the *Danube* run with greater force,
But that he gathers in his tedious courſe
Ten thouſand ſtreams, and, ſwelling as he flows,
In *Scythian* ſeas the glut of rivers throws.

That is, ſays *Scaliger*, the *Eridanus* would be bigger than the *Nile* and *Danube*, if the *Nile* and *Danube* were not bigger than the *Eridanus*. What makes the poet's remark the more improper, the very reaſon why the *Danube* is greater than the *Po*, as he aſſigns it, is that which really makes the *Po* as great as it is; for before its fall into the gulf, it receives into its channel the moſt conſiderable rivers of *Piedmont*, *Milan*, and the reſt of *Lombardy*.

From *Venice* to *Ancona* the tide comes in very ſenſibly at its ſtated periods, but riſes more or leſs in proportion as it advances nearer the head of the gulf. *Lucan* has run out of his way to deſcribe the *Phænomenon*, which is indeed very extraordinary to thoſe who lie out of the neighbourhood of the great ocean, and, according to his uſual cuſtom, lets his poem ſtand ſtill that he may give way to his own reflections.

Quáque jacet littus dubium, quod terra fretumque
Vendicat alternis vicibus, cùm ſunditur ingens
Oceanus, vel cùm refugis ſe fluctibus aufert.
Ventus ab extremo pelagus ſic axe volutet

Deſti-

Deſtituatque ferens: an ſidere mota ſecundo
Tethys unda vagæ lunaribus æſtuet horis:
Flammiger an titan, ut alentes hauriat undas,
Erigat oceanum, fluctuſque ad ſidera tollat;
Quærite quos agitat mundi labor: at mihi ſemper
Tu quæcunque moves tam crebros cauſa meatus,
Ut ſuperi voluere, lates.———

Lib. i. v. 409.

Waſh'd with ſucceſſive ſeas, the doubtful ſtrand
By turns is ocean, and by turns is land:
Whether the winds in diſtant regions blow,
Moving the world of waters to and fro;
Or waining moons their ſettled periods keep
To ſwell the billows, and ferment the deep;
Or the tir'd ſun, his vigour to ſupply,
Raiſes the floating mountains to the ſky,
And ſlakes his thirſt within the mighty tide,
Do you who ſtudy nature's works decide:
Whilſt I the dark myſterious cauſe admire,
Nor, into what the Gods conceal, preſumptuouſly enquire.

At *Ferrara* I met nothing extraordinary. The town is very large, but extremely thin of people. It has a citadel, and ſomething like a fortification running round it, but ſo large that it requires more ſoldiers to defend it, than the Pope has in his whole dominions. The ſtreets are as beautiful as any I have ſeen, in their length, breadth and regularity. The *Benedictines* have the fineſt convent

convent of the place. They ſhowed us in the church *Arioſto*'s monument: His epitaph ſays, he was *Nobilitate generis atque animi clarus, in rebus publicis adminiſtrandis, in regendis populis, in graviſſimis & ſummis pontificis legationibus prudentiâ, conſilio, eloquentiâ præſtantiſſimus.* i. e. Noble both in birth and mind, and moſt conſpicuous for prudence, counſel, and eloquence, in adminiſtring the affairs of the public, and diſcharging the moſt important embaſies from the Pope.

I came down a branch of the *Po*, as far as *Alberto*, within ten miles of *Ravenna*. All this ſpace lies miſerably uncultivated until you come near *Ravenna*, where the ſoil is made extremely fruitful, and ſhows what much of the reſt might be, were there hands enough to manage it to the beſt advantage. It is now on both ſides the road very marſhy, and generally overgrown with ruſhes, which made me fancy it was once floated by the ſea, that lies within four miles of it. Nor could I in the leaſt doubt it when I ſaw *Ravenna*, that is now almoſt at the ſame diſtance from the *Adriatic*, though it was formerly the moſt famous of all the *Roman* ports.

One may gueſs at its ancient ſituation from *Martial*'s,

Meliúſque ràna garriant Ravennates. Lib. iii. Epigr.
Ravenna's frogs in better muſic croak.

And

And the deſcription that *Silius Italicus* has given us of it;

Quique gravi remo limoſi ſqualor amnis
Lenta paludoſæ perſcindunt ſtagna Ravennæ.
Lib. viii.

Incumber'd in the mud, their oars divide
With heavy ſtrokes the thick unwieldy tide.

Accordingly the old geographers reckon it as ſituated among marſhes and lakes. The place, which is ſhown for the tower, is on a level with the town, and has probably been ſtopped up by the great heaps of dirt that the ſea has ſhown into it; for all the ſoil on that ſide of *Ravenna* has been caſt there inſenſibly by the ſea's encreaſing itſelf upon it for ſo many ages. The ground muſt have been formerly much lower, for otherwiſe the town would have an inlet water. The remains of the *Pinus*, that ſtand about three miles from the ſea, and two from the town, have their foundations covered with earth in ſome parts, as they told me, which notwithſtanding are upon a level with the lands that lie about them, though it is probable they took the advantage of a riſing ground to build it upon. It was a round tower, of about twelve yards in breadth, as appears by that part of it which yet remains entire, it

has

that its height muſt have been very conſiderable to have preſerved a proportion. It is made in the form of the *Venetian Campanello*, and is probably the high tower mentioned by *Pliny*, Lib. 36. cap. 12.

On the ſide of the town, where the ſea is ſuppoſed to have laid formerly, there is now a little church called the *Rotonda*. At the entrance of it are two ſtones, the one with an inſcription in *Gothic* characters, that has nothing in it remarkable; the other is a ſquare piece of marble, that by the inſcription appears ancient, and by the ornaments about it ſhows itſelf to have been a little pagan monument of two perſons who were ſhipwrecked, perhaps in the place where now their monument ſtands. The firſt line and a half, that tells their names and families in proſe, is not legible; the reſt run thus:

———*Raniæ domus hos produxit alumnos,*
Libertatis opus contulit una dies.
Naufraga mors pariter rapuit quos junxerat antè,
Et duplices luctus mors periniqua dedit.

Both with the ſame indulgent maſter bleſs'd,
On the ſame day their liberty poſſeſs'd:
A Shipwreck ſlew whom it had join'd before,
And left their common friends their fun'rals to deplore.

There

There is a turn in the third verſe, that we loſe by not knowing the circumſtances of their ſtory. It was the *Naufraga mors* which deſtroyed them, as it had formerly united them; what this union was is expreſſed in the preceding verſe, by their both having been made free-men on the ſame day. If therefore we ſuppoſe they had been formerly ſhipwrecked with their maſter, and that he made them free at the ſame time, the *Epigram* is unriddled. Nor is this interpretation perhaps ſo forced as it may ſeem at firſt ſight, ſince it was the cuſtom of the maſters, a little before their death, to give their ſlaves their freedom, if they had deſerved it at their hands; and it is natural enough to ſuppoſe one, involved in a common ſhipwreck, would give ſuch of his ſlaves their liberty, as ſhould have the good luck to ſave themſelves. The chancel of this church is vaulted with a ſingle ſtone of four foot in thickneſs, and a hundred and fourteen in circumference. There ſtood, on the outſide of this little cupola, a great tomb of *Porphyry*, and the ſtatues of the twelve Apoſtles; but in the war that *Louis* the twelfth made on *Italy*, the tomb was broken in pieces by a cannon ball. It was, perhaps, the ſame blow that made the flaw in the cupola, though the inhabitants ſay it was cracked by thunder, that deſtroyed a ſon of one of their *Gothic Princes*, who had taken ſhelter under it, as many

been foretold what kind of death he was to die. I aſked an Abbot, that was in the church, what was the name of this *Gothic* Prince, who, after a little recollection, anſwered me, that he could not tell preciſely, but that he thought it was one *Julius Cæſar*. There is a convent of *Theatins*, where they ſhow a little window in the church, through which the Holy Ghoſt is ſaid to have entered in the ſhape of a dove, and to have ſettled on one of the candidates for the biſhoprick. The dove is repreſented in the window, and in ſeveral places of the church, and is in great reputation all over *Italy*. I ſhould not indeed think it impoſſible for a pigeon to fly in accidentally through the roof, where they ſtill keep the hole open, and by its fluttering over ſuch a particular place, to give ſo ſuperſtitious an aſſembly an occaſion of favouring a competitor, eſpecially if he had many friends among the electors that would make a politic uſe of ſuch an accident: But they pretend the miracle has happened more than once. Among the pictures of ſeveral famous men of their Order, there is one with this inſcription. *P. D. Thomas Gouldvellus Ep. Aſſis Trid. conſilio contra Hæreticus, & in Anglia contra Eliſabet. Fidei Confeſſor conſpicuus.* The ſtatue of *Alexander* the ſeventh ſtands in the large ſquare of the town; it is caſt in braſs, and has the poſture that is always given the

figure

figure of a Pope; and [illegible]
bleſſing the people. [illegible]
high pillar is ſet the [illegible]
Virgin, arrayed like a [illegible]
ter in her hand, and a [illegible]
head, for having delivered [illegible]
raging peſtilence. The [illegible]
the Holy Virgin is [illegible]
the *Italians*, that [illegible]
churches a little [illegible]
a circle of ſtars [illegible]
head of the figure [illegible]
a good picture. [illegible]
times, I ſaw [illegible]
with no inſcription [illegible]
find, though [illegible]
aſhes of *Valentinian* [illegible]
Placidia. From [illegible]
having paſſed [illegible]
This river is [illegible]
is generally [illegible]
creaſed by the [illegible]
Cæſar paſſed [illegible]

Fons rapax [illegible]
Pulvere [illegible]
Torpet [illegible]
Limes [illegible]
Tam [illegible]
Tres [illegible]
Et [illegible]

[illegible]

While ſummer laſts, the ſtreams of *Rubicon*
From their ſpent ſource in a ſmall current run;
Hid in the winding vales they gently glide,
And *Italy* from neighb'ring *Gaul* divide;
But now, with winter ſtorms increas'd, they roſe,
By watry moons produc'd, and *Alpine* ſnows,
That melting on the hoary mountains lay,
And in warm eaſtern winds diſſolv'd away.

This river is now called *Piſatello.*

Rimini has nothing modern to boaſt of. Its antiquities are as follow: A marble bridge of five arches, built by *Auguſtus* and *Tiberius*, for the inſcription is ſtill legible, though not rightly tranſcribed by *Gruter.* A triumphal arch raiſed by *Auguſtus*, which makes a noble gate to the town, though part of it is ruined. The ruins of an amphitheatre. The *Suggeſtum*, on which it is ſaid that *Julius Cæſar* harrangued his army after having paſſed the *Rubicon.* I muſt confeſs I can by no means look on this laſt as authentic: It is built of hewn ſtone, like the pedeſtal of a pillar, but ſomething higher than ordinary, and is but juſt broad enough for one man to ſtand upon it. On the contrary, the ancient *Suggeſtums*, as I have often obſerved on medals, as well as on *Conſtantine's* Arch, were made of wood like a little kind of ſtage; for the heads of the nails are ſometimes repreſented, that are ſuppoſed to have faſtened the boards together

ther. We often ſee on them the Emperor, and two or three General Officers, ſometimes ſitting, and ſometimes ſtanding, as they made ſpeeches, or diſtributed a congiary to the ſoldiers or people. They were probably always in readineſs, and carried among the baggage of the army, whereas this at *Rimini* muſt have been built on the place, and required ſome time before it could be finiſhed.

If the obſervation I have here made is juſt, it may ſerve as a confirmation to the learned *Fabretti*'s conjecture on *Trajan*'s pillar; who ſuppoſes, I think, with a great deal of reaſon, that the camps, intrenchments, and other works of the ſame nature, which are cut out as if they had been made of brick or hewn ſtone, were in reality only of earth, turf,

turf, or the like materials; for there are on the pillar ſome of theſe *Egyptians*, which are figured like thoſe on medals, with only this difference, that they ſeem built with brick or free-ſtone. At twelve miles diſtance from *Rimini* ſtands the little Republic of St. *Marino*, which I could not forbear viſiting, though it lies out of the common tour of travellers, and has extremely bad ways to it. I ſhall here give a particular account of it, becauſe I know of no body elſe that has done it. One may, at leaſt, have the pleaſure of ſeeing in it ſomething more ſingular than can be found in great governments, and form from it an idea of *Venice* in its firſt beginnings, when it had only a few heaps of earth for its dominions, or of *Rome* itſelf, when it had as yet covered but one of its ſeven hills.

THE

REPUBLIC

OF

St. MARINO.

THE town and Republic of St. *Marino* ſtands on the top of a very high and craggy mountain. It is generally hid among the clouds, and lay under ſnow when I ſaw it, though it was clear and warm weather in all the country about it. There is not a ſpring or fountain, that I could hear of in the whole dominions, but they are always well provided with huge ciſterns and reſervoirs of rain and ſnow-water. The wine that grows on the ſides of their mountain is extraordinary good, and I think much better than any I met with on the cold ſide of the *Appennines*. This puts me in mind of their cellars, which have moſt of them a natural advantage that renders them extremely cool in the hotteſt ſeaſons;

ſeaſons; for they have generally in the ſides of them deep holes that run into the hollows of the hill, from whence there conſtantly iſſues a breathing kind of vapour, ſo very chilling in the ſummer-time, that a man can ſcarce ſuffer his hand in the wind of it.

This mountain, and a few neighbouring hillocks that lie ſcattered about the bottom of it, is the whole circuit of their dominions. They have, what they call, three caſtles, three convents, and five churches, and reckon about five thouſand ſouls in their community. The inhabitants, as well as the hiſtorians, who mention this little republic, give the following account of its original. St. *Marin* was its founder. A *Dalmatian* by birth, and by trade a mason. He was employed above fifteen hundred years ago in the reparation of *Rimini*, and, after he had finiſhed his work, retired to this ſolitary mountain, as finding it very proper for the life of a hermit which he led in the greateſt rigours and auſterities of religion. He had not been long here before he wrought a reputed miracle, which, joined with his extraordinary ſanctity, gained him ſo great an eſteem, that the Princeſs of the country made him a preſent of the mountain to diſpoſe of it as his own devotion. His reputation quickly peopled it, and gave riſe to the Republic which calls itſelf after his

name. So that the commonwealth of *Marino* may boaſt at leaſt of a nobler original than that of *Rome*, the one having been at firſt an *Aſylum* for robbers and murderers, and the other a reſort of perſons eminent for their piety and devotion. The beſt of their churches is dedicated to the Saint, and holds his aſhes. His ſtatue ſtands over the high altar, with the figure of a mountain in its hands, crowned with three caſtles, which is likewiſe the arms of the commonwealth. They attribute to his protection the long duration of their ſtate, and look on him as the greateſt Saint next the bleſſed Virgin. I ſaw in their ſtatute-book a law againſt ſuch as ſpeak diſreſpectfully of him, who are to be puniſhed in the ſame manner as thoſe who are convicted of blaſphemy.

This petty Republic has now laſted thirteen hundred years, while all the other ſtates of *Italy* have ſeveral times changed their maſters and forms of government. Their whole hiſtory is compriſed in two purchaſes, which they made of a neighbouring Prince, and in a war in which they aſſiſted the Pope againſt a Lord of *Rimini*. In the year 1100 they bought a caſtle in the neighbourhood, as they did another in the year 1170. The papers of the conditions are preſerved in their archieves, where it is very remarkable that the name of the agent for the commonwealth, of the ſeller, of the notary,

tary, and the witneſſes are the ſame as th the inſtruments, though drawn at a enty years diſtance from each other. For n it be any miſtake in the ſame words Popes and Emperors names, with the ar of their reſpective reigns, are exactly nctually ſet down. About two hundred d ninety years after this, that ſtiled pe *Pius* the ſecond granted one of the *Ve- ſta*'s, who was then Lord of *Rimini*, en they had begun to oppreſs him. ceived from the Pope a ſtrong aid ir aſſiſtance, four little galleys. The y repreſent as the fourthing time of : commonwealth, when their ſtrength ched half way to a reſtoration, but at preſent they are reduced to their ſent. They muſt maintain all their erty as long as they would have ackers them, for there is but one ſort which is dumb to them, and they e a fancy for the law againſt the ſtrong n body that enters the town in arms, in, but any law the ſtrong will make ſides of their mountain. All that are able of bearing arms are exercised and dy in a moment's call.

The ſovereign power of the Republic reſ- ſted originally in what they call the reat Council, in which every noble n has a right of repreſentation. But becauſe there are ſo many conſiderable families

and

tude of ſtateſmen, they devolved their whole authority into the hands of the council of ſixty. The *Arengo* however is ſtill called together in caſes of extraordinary importance; and if, after due ſummons, any member abſents himſelf, he is to be fined to the value of about a penny *Engliſh*, which the ſtatute ſays he ſhall pay, *Sine aliquâ diminutione aut gratia. i. e.* Without any abatement or favour. In the ordinary courſe of government, the council of Sixty (which, notwithſtanding the name, conſiſts but of forty perſons) has in its hands the adminiſtration of affairs, and is made up half out of the Noble families, and half out of the *Plebeian*. They decide all by baloting, are not admitted until five and twenty years old, and chooſe the officers of the commonwealth.

Thus far they agree with the great council of *Venice*; but their power is much more extended; for no ſentence can ſtand that is not confirmed by two thirds of this council. Beſides, that no ſon can be admitted into it during the life of his father, nor two be in it of the ſame family, nor any enter but by election. The chief officers of the commonwealth are the two *Capitaneos*, who have ſuch a power as the old *Roman* conſuls had, but are choſen every ſix months. I talked with ſome that had been *Capitaneos* ſix or ſeven times, though the office

office is never to be continued to the ſame perſons twice ſucceſſively. The third officer is the commiſſary, who judges in all civil and criminal matters. But becauſe the many alliances, friendſhips, and intermarriages, as well as the perſonal feuds and animoſities that happen among ſo ſmall a people, might obſtruct the courſe of juſtice, if one of their own number had the diſtribution of it, they have always a foreigner for this employ, whom they chooſe for three years, and maintain out of the public ſtock. He muſt be a doctor of law, and a man of known integrity. He is joined in commiſſion with the *Capitaneos*, and acts ſomething like the Recorder of *London* under the Lord Mayor. The commonwealth of *Genoa* was forced to make uſe of a foreign judge for many years, whilſt their Republic was torn into the diviſions of *Guelphs* and *Gibelines*. The fourth man in the ſtate is the phyſician, who muſt likewiſe be a ſtranger, and is maintained by a public ſalary. He is obliged to keep a horſe, to viſit the ſick, and to inſpect all drugs that are imported. He muſt be at leaſt thirty-five years old, a doctor of the faculty, and eminent for his religion and honeſty; that his raſhneſs or ignorance may not unpeople the commonwealth. And that they may not ſuffer long under any bad choice, he is elected only for three years. The preſent phyſician is a very

very underſtanding man, and well read in our countrymen, *Harvey*, *Willis*, *Sydenham*, &c. He has been continued for ſome time among them, and they ſay the commonwealth thrives under his hands. Another perſon, who makes no ordinary figure in the Republic, is the ſchool-maſter. I ſcarce met with any in the place that had not ſome tincture of learning. I had the peruſal of a *Latin* book in *Folio*, intitled, *Statuta Illuſtriſſimæ Reipublicæ Sancti Marini*, printed at *Rimini* by order of the commonwealth. The chapter on the public miniſters ſays, than when an Ambaſſador is diſpatched from the Republic to any foreign ſtate, he ſhall be allowed, out of the treaſury, to the value of a ſhilling a day. The people are eſteemed very honeſt and rigorous in the execution of juſtice, and ſeem to live more happy and contented among their rocks and ſnows, than others of the *Italians* do in the pleaſanteſt valleys of the world. Nothing indeed can be a greater inſtance of the natural love that mankind has for liberty, and of their averſion to arbitrary government, than ſuch a ſavage mountain covered with people, and the *Campania* of *Rome*, which lies in the ſame country, almoſt deſtitute of inhabitants.

Peſaro,

Peſaro, Fano, Senigallia, Anconia, Loretto, &c. to ROME.

FROM *Rimini* to *Loretto* the towns of note are *Peſaro, Fano, Senigallia,* and *Ancona. Fano* received its name from the fane or temple of fortune that ſtood in it. One may ſtill ſee the triumphal arch erected there to *Auguſtus:* It is indeed very much defaced by time; but the plan of it, as it ſtood intire with all its inſcriptions, is neatly cut upon the wall of a neighbouring building. In each of theſe towns is a beautiful marble fountain, where the water runs continually through ſeveral little ſpouts, which looks very refreſhing in theſe hot countries, and gives a great coolneſs to the air about them. That of *Peſaro* is handſomly deſigned. *Ancona* is much the moſt conſiderable of theſe towns. It ſtands on a promontory, and looks more beautiful at a diſtance than when you are in it. The port was made

made by *Trajan*, for which he has a triumphal arch erected to him by the ſea-ſide. The marble of this arch looks very white and freſh, as being expoſed to the winds and ſalt ſea-vapours, that by continually fretting it preſerves itſelf from that mouldy colour, which others of the ſame materials have contracted. Though the *Italians* and voyage-writers call theſe of *Rimini*, *Fano*, and *Ancona*, triumphal arches, there was probably ſome diſtinction made among the *Romans* between ſuch honorary arches erected to Emperors, and thoſe that were raiſed to them on account of a victory, which are properly triumphal arches. This at *Ancona* was an inſtance of gratitude to *Trajan* for the port he had made there, as the two others I have mentioned were probably for ſome reaſon of the ſame nature. One may however obſerve the wiſdom of the ancient *Romans*, who, to encourage their Emperors in their inclination of doing good to their country, gave the ſame honours to the great actions of peace, which turned to the advantage of the public, as to thoſe of war. This is very remarkable in the medals that were ſtamped on the ſame occaſions. I remember to have ſeen one of *Galba*'s, with a triumphal arch on the reverſe, that was made by the ſenate's order for his having remitted a tax. *R. XXXX. REMISSA. S. C.* The medal, which was made for *Trajan*,

jan, in remembrance of his beneficence to *Ancona,* is very common. The reverſe has on it a port with a chain running acroſs it, and betwixt them both a boat, with this inſcription, *S. P. Q. R. OPTIMO PRINCIPI. S. C.*

I know, *Fabretti* would fain aſcribe this medal to another occaſion; but *Bellorio,* in his

his additions to *Angeloni*, has ſufficiently refuted all he ſays on that ſubject.

At *Loretto* I inquired for the *Engliſh* jeſuits lodgings, and on the ſtair-caſe that leads to them I ſaw ſeveral pictures of ſuch as had been executed in *England*, as the two *Garnets*, *Old-Corn*, and others to the number of thirty. Whatever were their crimes, the inſcription ſays they ſuffered for their religion, and ſome of them are repreſented lying under ſuch tortures as are not in uſe among us. The martyrs of 1679 are ſet by themſelves, with a knife ſtuck in the boſom of each figure, to ſignify that they were quartered.

The riches in the holy houſe and treaſury are ſurpriſingly great, and as much ſurpaſſed my expectation as other ſights have generally fallen ſhort of it. Silver can ſcarce find an admiſſion, and gold itſelf looks but poorly among ſuch an incredible number of precious ſtones. There will be, in a few ages more, the jewels of the greateſt value in *Europe*, if the devotion of its Princes continues in its preſent fervour. The laſt offering was made by the Queen dowager of *Poland*, and coſt her eighteen thouſand crowns. Some have wondered that the *Turk* never attacks this treaſury, ſince it lies ſo near the ſea-ſhore, and is ſo weakly guarded. But beſides that he has attempted it formerly with no ſucceſs, it is certain the

Vene-

Venetians keep too watchful an eye over his motions at present, and would never ſuffer him to enter the *Adriatic*. It would indeed be an eaſy thing for a chriſtian Prince to ſurpriſe it, who has ſhips ſtill paſſing to and fro without ſuſpicion, eſpecially if he had a party in the town, diſguiſed like pilgrims to ſecure a gate for him; for there have been ſometimes to the number of one hundred thouſand in a day's time, as it is generally reported. But it is probable the veneration for the holy houſe, and the horror of an action that would be reſented by all the catholic Princes of *Europe*, will be as great a ſecurity to the place as the ſtrongeſt fortification. It is indeed an amazing thing to ſee ſuch a prodigious quantity of riches lie dead, and untouched in the midſt of ſo much poverty and miſery as reign on all ſides of them. There is no queſtion, however, but the Pope would make uſe of theſe treaſures in caſe of any great calamity that ſhould endanger the holy ſee; as an unfortunate war with the *Turk*, or a powerful league among the proteſtants. For I cannot but look on thoſe vaſt heaps of wealth, that are amaſſed together in ſo many religious places of *Italy*, as the hidden reſerves and magazines of the church, that ſhe would open on any preſſing occaſion for her laſt defence and preſervation. If theſe riches were all turned into current coin,

and employed in commerce, they would make *Italy* the moſt flouriſhing country in *Europe*. The caſe of the holy houſe is nobly deſigned, and executed by the great maſters of *Italy*, that flouriſhed about a hundred years ago. The ſtatues of the *Sibyls* are very finely wrought, each of them in a different air and poſture, as are likewiſe thoſe of the Prophets underneath them. The roof of the treaſury is painted with the ſame kind of device. There ſtands at the upper end of it a large crucifix very much eſteemed, the figure of our Saviour repreſents him in his laſt agonies of death, and amidſt all the ghaſtlineſs of the viſage has ſomething in it very amiable. The gates of the church are ſaid to be of *Corinthian* braſs, with many ſcripture ſtories riſing on them in *Baſſo Relievo*. The Pope's ſtatue, and the fountain by it, would make a noble ſhow in a place leſs beautified with ſo many other productions of art. The ſpicery, the cellar and its furniture, the great revenues of the convent, with the ſtory of the holy houſe, are too well known to be here inſiſted upon.

Whoever were the firſt inventors of this impoſture, they ſeem to have taken the hint of it from the veneration that the old *Romans* paid to the cottage of *Romulus*, which ſtood on mount *Capitol*, and was repaired from time to time as it fell to decay.

decay. has given a pretty image of this little thatch'd palace, that represents it ſtanding in *Manlius*'s time, three hundred and twenty-ſeven years after the death of *Romulus*.

In ſummo cuſtos Tarpeiæ Manlius arcis
Stabat pro templo, & capitolia celſa tenebat:
Romuleoque recens horrebat regia culmo.
Æn. Lib. viii. ver. 652.

High on a rock heroic *Manlius* ſtood
To guard the temple, and the temple's God:
Then *Rome* was poor, and there you might behold
The palace thatch'd with ſtraw. *Dryden.*

From *Loretto*, in my way to *Rome*, I paſſed through *Recanati*, *Macerata*, *Tolentino*, and *Peligni*. In the laſt there is a convent of nuns called *la Conteſſa*, that has in the church an incomparable *Madonna* of *Raphael*. At *Spoletto*, the next town on the road, are ſome antiquities. The moſt remarkable is an aqueduct of a *Gothick* ſtructure, that conveys the water from mount St. *Francis* to *Spoletto*, which is not to be equalled for its height by any other in *Europe*. They reckon from the foundation of the loweſt arch to the top of it two hundred and thirty yards. In my way hence to *Terni* I ſaw the river *Clitumnus*, celebrated by ſo many of the poets for a particular quality in its waters of making cattle white that

408275

drink of it. The inhabitants of that country have ſtill the ſame opinion of it, as I found upon inquiry, and have a great many oxen of a whitiſh colour to confirm them in it. It is probable this breed was firſt ſettled in the country, and continuing ſtill the ſame ſpecies, has made the inhabitants impute it to a wrong cauſe; though they may as well fancy their hogs turn black for ſome reaſon of the ſame nature, becauſe there are none in *Italy* of any other breed. The river *Clitumnus*, and *Mevania* that ſtood on the banks of it, are famous for the herds of victims with which they furniſhed all *Italy*.

Quà formoſa ſuo Clitumnus flumina luco
Integit, & niveos abluit unda boves.
Prop. Lib. ii. Eleg. 19. ver. 25.

Shaded with trees, *Clitumnus'* waters glide,
And milk-white oxen drink its beauteous tide.

Hinc albi, Clitumne, greges, & maxima taurus
Victima, ſæpe tuo perfuſi flumine ſacro,
Romanos ad templa deûm duxere triumphos.
Virg. Georg. ii. ver. 146.

There flows *Clitumnus* thro' the flow'ry plain;
Whoſe waves, for triumphs after proſp'rous war,
The victim ox, and ſnowy ſheep prepare.

———*Patulis Clitumnus in arvis*
Candentes gelido perfundit flumine tauros.
Sil. Ital. Lib. ii.

Its

In caudin [illegible]
To walk the [illegible] s throng.

———*Taurifera ubi fi Mevania campis*
Explicat——— Luc. Lib. i. ver. 468.

Where cattle graze in fair *Mevania*'s fields.

———*Atque ubi latis*
Projectus in campis nebulas exhalat inertes,
Et ſudet ingentem paſcens Mevania taurum,
Divum Jovi ——————— Id.

Here fair *Mevania*'s pleaſant fields extend,
Whence riſing vapours ſluggiſhly aſcend;
Where, 'midſt the herd that in its meadows rove,
Feeds the large bull, a ſacrifice to *Jove*.

———*Nec ſi vacuet Mevania valles,*
Aut præſtent niveos Clitumna novalia taurus,
Sufficiam——— Stat. Syl. iv. Lib. i.

Tho' fair *Mevania* ſhould exhauſt her field,
Or his white kine the ſwift *Clitumnus* yield,
Still I were poor———

Pinguior Hiſpullâ traheretur taurus et ipſâ
Mole piger, non finitimâ nutritus in herbâ,
Læta ſed oſtendens Clitumni paſcua ſanguis
Iret, et à grandi cervix ferienda miniſtro.
Juv. Sat. xii. ver. 11.

A bull high-fed ſhould fall the ſacrifice,
One of *Hiſpulla*'s huge prodigious ſize:

Not one of thoſe our neighb'ring paſtures feed,
But of *Clitumnus'* whiteſt ſacred breed:
The lively tincture of whoſe guſhing blood
Should clearly prove the richneſs of his food:
A neck ſo ſtrong, ſo large, as would command
The ſpeeding blow of ſome uncommon hand.
Congreve.

I ſhall afterwards have occaſion to quote *Claudian.*

Terni is the next town in courſe, formerly called *Interamna*, for the ſame reaſon that a part of *Aſia* was named *Meſopotamia.* We entered at the gate of the three monuments, ſo called, becauſe there ſtood near it a monument erected to *Tacitus* the hiſtorian, with two others to the Emperors *Tacitus* and *Florianus*, all of them natives of the place. Theſe were a few years ago demoliſhed by thunder, and the fragments of them are in the hands of ſome gentlemen of the town. Near the dome I was ſhown a ſquare marble, inſerted in the wall, with the following inſcription.

Soluti perpetuæ Auguſtæ
Libertatique Publicæ populi Romani
Genio municipi anno poſt
Interamnam conditam.
D. CC. IV.
Ad Cneium Domitium
Abeno-

Abenobarbum.

Coſſ. providentiæ Ti. Cæſaris Auguſti nati ad Æternitatem Romani nominis ſublato hoſte perniciosiſſimo P. R. Fauſtus Titius Liberalis VI. *vir iterum P. S. F. C.* that is, *pecunia ſua fieri curavit.*

This ſtone was probably ſet up on occaſion of the fall of *Sejanus.* After the name of *Abenobarbus* there is a little furrow in the marble, but ſo ſmooth and well poliſhed, that I ſhould not have taken notice of it had not I ſeen *Coſſ.* at the end of it, by which it is plain there was once the name of another Conſul, which has been induſtriouſly razed out. *Lucius Aruncius Camillus Scribonianus* was Conſul, under the reign of * *Tiberius,* and was afterwards put to death for a conſpiracy that he had formed againſt the Emperor *Claudius;* at which time it was ordered that his name and conſulate ſhould be effaced out of all public regiſters and inſcriptions. It is not therefore improbable, that it was this long name which filled up the gap I am now mentioning. There are near this monument the ruins of an ancient theatre, with ſome of the caves intire. I ſaw among the ruins an old heathen altar, with this particularity in it, that it is hollow'd, like a diſh, at one end;

* Vid. Faſt. Conſul. Sicul.

but it was not this end on which the ſacrifice was laid, as one may gueſs from the make of the feſtoon, that runs round the altar, and is inverted when the hollow ſtands uppermoſt. In the ſame yard, among the rubbiſh of the theatre, lie two pillars, the one of granate, and the other of a very beautiful marble. I went out of my way to ſee the famous *Caſcade* about three miles from *Terni*. It is formed by the fall of the river *Velino*, which *Virgil* mentions in the ſeventh *Æneid*--------*Roſea rura Velini.*

The channel of this river lies very high, and is ſhaded on all ſides by a green foreſt, made up of ſeveral kinds of trees, that preſerve their verdure all the year. The neighbouring mountains are covered with them, and by reaſon of their height are more expoſed to the dews and drizzling rains than any of the adjacent parts, which gives occaſion to *Virgil*'s *roſea rura* (dewy countries). The river runs extremely rapid before its fall, and ruſhes down a precipice of a hundred yards high. It throws itſelf into the hollow of a rock, which has probably been worn by ſuch a conſtant fall of water. It is impoſſible to ſee the bottom on which it breaks, for the thickneſs of the miſt that riſes from it, which looks at a diſtance like clouds of ſmoke aſcending from ſome vaſt furnace, and diſtils in perpetual rains on all the places that lie near it. I think there is

ſome-

ſomething more aſtoniſhing in this *Caſcade*, than in all the water-works of *Verſailles*, and could not but wonder when I firſt ſaw it, that I had never met with it in any of the old poets, eſpecially in *Claudian*, who makes his Emperor *Honorius* go out of his way to ſee the river *Nar*, which runs juſt below it, and yet does not mention what would have been ſo great an embelliſhment to his poem. But at preſent I do not in the leaſt queſtion, notwithſtanding the opinion of ſome learned men to the contrary, that this is the gulf through which *Virgil*'s *Alecto* ſhoots herſelf into hell: for the very place, the great reputation of it, the fall of waters, the woods that encompaſs it, with the ſmoke and noiſe that ariſe from it, are all pointed at in the deſcription. Perhaps he would not mention the name of the river, becauſe he has done it in the verſes that precede. We may add to this, that the *Caſcade* is not far off that part of *Italy* which has been called *Italiæ Meditullium*,

Eſt locus Italiæ medio, ſub montibus altis,
Nobilis, et famâ multis memoratus in oris,
Amſancti valles; denſis hunc frondibus atrum
Urget utrinque latus nemoris, medioque fragoſus
Dat ſonitum ſaxis et torto vortice torrens:
Hic ſpecus horrendum, & ſævi ſpiracula ditis
Monſtrantur, ruptoque ingens acheronte vorago

Peſti-

Peſtiferas aperit fauces, quis condita erinnys,
Inviſum numen, terras cœlumque levabat.
Æn. vii. ver. 563.

In midſt of *Italy*, well known to fame,
There lies a vale, *Amſanctus* is the name,
Below the lofty mount: On either ſide
Thick foreſts the forbidden entrance hide:
Full in the center of the ſacred wood
An arm ariſeth of the *Stygian* flood;
Which falling from on high, with bellowing ſound,
Whirls the black waves and rattling ſtones around.
Here *Pluto* pants for breath from out his cell,
And opens wide the grinning jaws of hell.
To this infernal gate the fury flies,
Here hides her hated head, and frees the lab'ring ſkies. *Dryden.*

It was indeed the moſt proper place in the world for a fury to make her *Exit*, after ſhe had filled a nation with diſtractions and alarms; and I believe every reader's imagination is pleaſed, when he ſees the angry goddeſs thus ſinking, as it were, in a tempeſt, and plunging herſelf into hell, amidſt ſuch a ſcene of horror and confuſion.

The river *Velino*, after having found its way out from among the rocks where it falls, runs into the *Nera*. The channel of this laſt river is white with rocks, and the ſurface of it for a long ſpace, covered with froth and bubbles; for it runs all along upon

upon the fret, and is ſtill breaking againſt the ſtones that oppoſe its paſſage: So that for theſe reaſons, as well as for the mixture of ſulphur in its waters, it is very well deſcribed by *Virgil*, in that verſe which mentions theſe two rivers in their old *Roman* names.

Tartareum intendit vocem, quâ protinus omne
Contremuit nemus, et ſylvæ intremuere profundæ,
Audiit et longè Trivie lacus, audiit amnis
Sulfureâ Nar albus aquâ, fontesque velini.

Æn. vii. ver. 514.

The ſacred lake of *Trivia* from afar,
The *Veline* fountains, and ſulphureous *Nar*,
Shake at the baleful blaſt, the ſignal of the war.

Dryden.

He makes the ſound of the fury's trumpet run up the *Nera* to the very ſources of *Velino*, which agrees extremely well with the ſituation of theſe rivers. When *Virgil* has marked any particular quality in a river, the other poets ſeldom fail of copying after him.

——*Sulphureus Nar.* Auſon.

——The ſulphureous *Nar.*

——*Narque albeſcentibus undis*
In Tibrim properans—— Sil. Ital. Lib. viii.

——*Et*

——*Et Nar vitiatus odoro*
Sulfure —— Claud. de Pr. & Olyb. Conſ.

——The hoary *Nar*
Corrupted with the ſtench of ſulphur flows,
And into *Tiber*'s ſtreams th' infected current throws.

From this river our next town on the road receives the name of *Narni*. I ſaw hereabouts nothing remarkable except *Auguſtus*'s bridge, that ſtands half a mile from the town, and is one of the ſtatelieſt ruins in *Italy*. It has no cement, and looks as firm as one intire ſtone. There is an arch of it unbroken, the broadeſt that I have ever ſeen, though by reaſon of its great height it does not appear ſo. The middle one was ſtill much broader. They join together two mountains, and belonged, without doubt, to the bridge that *Martial* mentions, though Mr. *Ray* takes them to be the remains of an aqueduct.

Sed jam parce mihi, nec abutere Narnia quinto;
Perpetuò liceat ſic tibi ponte frui!
Lib. vii. Epigr. 93.

Preſerve my better part, and ſpare my friend;
So, *Narni*, may thy bridge for ever ſtand.

From *Narni* I went to *Otricoli*, a very mean little village, that ſtands where the caſtle of *Ocriculum* did formerly. I turned about half a mile out of the road, to ſee the ruins of

of the old *Ocriculum,* that lie near the banks of the *Tiber.* There are ſtill ſcattered pillars and pedeſtals, huge pieces of marble, half buried in the earth, fragments of towers, ſubterraneous vaults, bathing-places, and the like marks of its ancient magnificence.

In my way to *Rome,* ſeeing a high hill ſtanding by itſelf in the *Campanio,* I did not queſtion but it had a *Claſſic* name, and upon enquiry found it to be mount *Soracte.* The *Italians* at preſent call it, becauſe its name begins with an S, St. *Oreſte.*

The fatigue of our croſſing the *Apennines,* and of our whole journey from *Loretto* to *Rome,* was very agreeably relieved by the variety of ſcenes we paſſed through. For not to mention the rude proſpect of rocks riſing one above another, of the deep gutters worn in the ſides of them by torrents of rain and ſnow-water, or the long channels of ſand winding about their bottoms, that are ſometimes filled with ſo many rivers; we ſaw, in ſix days travelling, the ſeveral ſeaſons of the year in their beauty and perfection. We were ſometimes ſhivering on the top of a bleak mountain, and a little while after baſking in a warm valley, covered with violets, and almond-trees in bloſſom, the bees already ſwarming over them, though but in the month of *February.* Sometimes our road led us through groves of olives,

olives, or by gardens of oranges, or into ſeveral hollow apartments among the rocks and mountains, that look like ſo many natural green-houſes; as being always ſhaded with a great variety of trees and ſhrubs that never loſe their verdure.

I ſhall ſay nothing of the *Via Flaminia*, which has been ſpoken of by moſt of the voyage-writers that have paſſed it, but ſhall ſet down *Claudian*'s account of the journey that *Honorius* made from *Ravenna* to *Rome*, which lies moſt of it in the ſame road that I have been deſcribing.

———*Antiquæ muros egreſſa Ravennæ*
Signa movet, jamque ora padi portuſque relinquit
Flumineos, certis ubi legibus advena nereus
Æſtuat, et pronas puppes nunc amne ſecundo,
Nunc redeunte vehit, nudataque littora fluctu
Deſerit, oceani lunaribus æmula damnis;
Lætior hinc ſano recipit fortuna vetuſto,
Deſpiciturque vagus præruptâ valle Metaurus,
* *Quâ mons arte patens vivo ſe perforat arcu,*
Admiſitque viam ſectæ per viſcera rupis.
Exuperans delubra Jovis, ſaxoque minantes
Apenninigenis cultas paſtoribus aras:
Quin et Clitumni ſacras victoribus undas,
Candida quæ latiis præbent armenta triumphis,
Viſere cura fuit. Nec te miracula Fontis †

* An highway made by *Veſpaſian*, like the *Grotto Obſcure* near *Naples*.

† The fountain not known.

Præte-

Prætereunt: tacito paſſu quem ſi quis adiret,
Lentus erat; ſi voce gradum majore citâſſet,
Commiſtis fervebat aquis: cùmque omnibus una
Sit natura vadis, ſimiles ut corporis umbras
Oſtendant, hæc ſola novam jactantia ſortem
Humanos properant imitari flumina mores.
Celſa dehinc patulum proſpectans Narnia campum
Regali calcatur equo, rarique coloris
Non procul amnis adeſt urbi, qui nominis auctor
Ilice ſub denſâ ſylvis arctatus opacis
Inter utrumque jugum tortis anfractibus albet.
Inde ſalutato libatis tibride nymphis,
Excipiunt arcus, operoſaque ſemita, vaſtis
Molibus, & quicquid tantæ præmittitur urbi.

De ſexto Conſ. Hon.

They leave *Ravenna*, and the mouths of *Po*,
That all the borders of the town o'erflow;
And ſpreading round in one continu'd lake,
A ſpacious hoſpitable harbour make.
Hither the ſeas at ſtated times reſort,
And ſhove the loaden veſſels into port;
Then with a gentle ebb retire again,
And render back their cargo to the main.
So the pale moon the reſtleſs ocean guides,
Driv'n to and fro by ſuch ſubmiſſive tides.
Fair *Fortune* next with looks ſerene and kind,
Receives 'em, in her ancient fane enſhrin'd;
Then the high hills they croſs, and from below
In diſtant murmurs hear *Metaurus* flow,
'Till to *Clitumno*'s ſacred ſtreams they come,
That ſend white victims to almighty *Rome*;

When

When her triumphant ſons in war ſucceed,
And ſlaughter'd hecatombs around 'em bleed.
At *Narni*'s lofty ſeats arriv'd, from far
They view the windings of the hoary *Nar*;
Through rocks and woods impetuouſly he glides,
While froth and foam the fretting ſurface hides.
And now the royal gueſt, all dangers paſs'd,
Old *Tiber* and his nymphs ſalutes at laſt;
The long laborious pavement here he treads,
That to proud *Rome* the admiring nations leads:
While ſtately vaults and tow'ring piles appear,
And ſhow the world's metropolis is near.

Silius Italicus, who has taken more pains on the geography of *Italy* than any other of the *Latin* poets, has given a catalogue of moſt of the rivers that I ſaw in *Umbria*, or in the borders of it. He has avoided a fault (if it be really ſuch) which *Macrobius* has objected to *Virgil*, of paſſing from one place to another, without regarding their regular and natural ſituation, in which *Homer*'s catalogues are obſerved to be much more methodical and exact than *Virgil*'s.

———*Cavis venientes montibus Umbri,*
Hos Æſis Sapiſque lavant, rapidaſque ſonanti
Vortice contorquens undas per ſaxa Metaurus:
Et lavat ingentem perfundens flumine ſacro
Clitumnus taurum, Narque albeſcentibus undis
In Tibrim properans, Tiniæque inglorius humor,
Et Clanis, et Rubico, et Sencnum de nomine Senon.

Sed

Sed pater ingenti medios illabitur amne
Albula, et immotâ perſtringit mœnia ripâ,
His urbes, Arva, et latis Mercania pratis,
Hiſpellum, et duro monti per ſaxa recumbens
Narnia, &c.—— Sil. Ital. Lib. viii.

The *Umbri*, that from hollow mountains came:
Theſe *Æſis* and the ſtream of *Sapis* laves;
And ſwift *Metaurus*, that with rapid waves
O'er beds of ſtone its noiſy current pours:
Clitumnus, that preſents its ſacred ſtores,
To waſh the bull: the *Nar*'s infected tide,
Whoſe ſulph'rous waters into *Tiber* glide:
Tinia's ſmall ſtream, that runs inglorious on:
The *Clanis*, *Senon*, and the *Rubicon*:
With larger waters, and ſuperior ſway,
Amidſt the reſt, the hoary *Albula*
Thro' fields and towns purſues his watry way.

Since I am got among the poets, I ſhall end this chapter with two or three paſſages out of them, that I have omitted inſerting in their proper places.

Sit ciſterna mihi quam vinea malo Ravennæ,
Cùm poſſim multo vendere pluris aquam.
Mart. Lib. iii. Epigr. 56.

Lodg'd at *Ravenna*, (water ſells ſo dear)
A ciſtern to a vineyard I prefer.

Callidus impoſuit nuper mihi caupo Ravennæ;
Cum peterem mixtum, vendidit ille merum.
Id. ib. Epigr. 57.

By a *Ravenna* vintner once betray'd,
So much for wine and water mix'd I paid;
But when I thought the purchas'd liquor mine,
The raſcal fobb'd me off with only wine.

Stat ſucare colus, nec ſidone vilior Ancon,
Murice nec Tyrio——— Sil. Ital. Lib. viii.

The wool, when ſhaded with *Ancona*'s dye,
May with the proudeſt *Tyrian* purple vie.

Fountain water is ſtill very ſcarce at *Ravenna*, and was probably much more ſo, when the ſea was within its neighbourhood.

IMPERIAL LIBRARY,

THE

FROM

ROME

TO

NAPLES.

UPON my arrival at *Rome* I took a view of St. *Peter*'s, and the *Rotunda*, leaving the reſt until my return from *Naples*, when I ſhould have time and leiſure enough to conſider what I ſaw. St. *Peter*'s ſeldom anſwers expectation at firſt entering it, but enlarges itſelf on all ſides inſenſibly, and mends upon the eye every moment. The proportions are ſo very well obſerved, that nothing appears to an advantage, or diſtinguiſhes itſelf above the reſt. It ſeems neither extremely high, nor long, nor broad, becauſe it is all of them in a juſt equality. As on the contrary, in our *Gothic* cathedrals, the narrowneſs of the arch makes it riſe in height, or run out in length; the lowneſs

often opens it in breadth, or the defectiveneſs of ſome other particular makes any ſingle part appear in great perfection. Though every thing in this church is admirable, the moſt aſtoniſhing part of it is the cupola. Upon my going to the top of it, I was ſurpriſed to find that the dome, which we ſee in the church, is not the ſame that one looks upon without doors, the laſt of them being a kind of caſe to the other, and the ſtairs lying betwixt them both, by which one aſcends into the ball. Had there been only the outward dome, it would not have ſhewn itſelf to an advantage to thoſe that are in the church; or had there only been the inward one, it would ſcarce have been ſeen by thoſe that are without; had they both been one ſolid dome of ſo great a thickneſs, the pillars would have been too weak to have ſupported it. After having ſurveyed this dome, I went to ſee the *Rotunda*, which is generally ſaid to have been the model of it. This church is at preſent ſo much changed from the ancient *Pantheon*, as *Pliny* has deſcribed it, that ſome have been inclined to think it is not the ſame temple; but the cavalier *Fontana* has abundantly ſatisfied the world in this particular, and ſhewn how the ancient figure, and ornaments of the *Pantheon*, have been changed into what they are at preſent. This author who is now eſteemed the beſt

of

of the *Roman* architects, has lately written a treatiſe on *Veſpaſian*'s amphitheatre, which is not yet printed.

After having ſeen theſe two maſter-pieces of modern and ancient architecture, I have often conſidered with myſelf, whether the ordinary figure of the heathen, or that of the chriſtian temples be the moſt beautiful, and the moſt capable of magnificence, and cannot forbear thinking the croſs figure more proper for ſuch ſpacious buildings than the *Rotund*. I muſt confeſs the eye is much better filled at firſt entering the *Rotund*, and takes in the whole beauty and magnificence of the temple at one view. But ſuch as are built in the form of a croſs give us a greater variety of noble proſpects. Nor is it eaſy to conceive a more glorious ſhow in architecture, than what a man meets with in St. *Peter*'s, when he ſtands under the dome. If he looks upward, he is aſtoniſhed at the ſpacious hollow of the cupola, and has a vault on every ſide of him, that makes one of the beautifulleſt *Viſtas* that the eye can poſſibly paſs through. I know that ſuch as are profeſſed admirers of the ancients will find abundance of chimerical beauties, the architects themſelves never thought of; as one of the moſt famous of the moderns in that art tells us, the hole in the roof of the *Rotunda* is ſo admirably contrived, that it makes thoſe who are in the temple look

the Pope's ſubjects. His ſtate is thin of inhabitants, and a great part of his ſoil uncultivated. His ſubjects are wretchedly poor and idle, and have neither ſufficient manufactures nor traffic to employ them. Theſe ill effects may ariſe, in a great meaſure, out of the arbitrarineſs of the government; but I think they are chiefly to be aſcribed to the very genius of the *Roman* catholic religion, which here ſhews itſelf in its perfection. It is not ſtrange to find a country half unpeopled, where ſo great a proportion of the inhabitants of both ſexes is tied under ſuch vows of chaſtity, and where at the ſame time an inquiſition forbids all recruits out of any other religion. Nor is it leſs eaſy to account for the great poverty and want that are to be met with in a country, which invites into it ſuch ſwarms of vagabonds, under the title of pilgrims, and ſhuts up in cloiſters ſuch an incredible multitude of young and luſty beggars, who, inſtead of increaſing the common ſtock by their labour and induſtry, lie as a dead weight on their fellow-ſubjects, and conſume the charity that ought to ſupport the ſickly, old and decrepid. The many hoſpitals that are every where erected, ſerve rather to encourage idleneſs in the people, than to ſet them at work; not to mention the great riches which lie uſeleſs in churches and religious houſes, with the

multi-

multitude of feſtivals that muſt never be violated by trade or buſineſs. To ſpeak truly, they are here ſo wholly taken up with mens ſouls, that they neglect the good of their bodies; and when, to theſe natural evils in the government and religion, there ariſes among them an avaricious Pope, who is for making a family, it is no wonder if the people ſink under ſuch a complication of diſtempers. Yet it is to this humour of nepotiſm that *Rome* owes its preſent ſplendor and magnificence; for it would have been impoſſible to have furniſhed out ſo many glorious palaces with ſuch a profuſion of pictures, ſtatues, and the like ornaments, had not the riches of the people at ſeveral times fallen into the hands of many different families, and of particular perſons; as we may obſerve, though the bulk of the *Roman* people was more rich and happy in the times of the commonwealth, the city of *Rome* received all its beauties and embelliſhments under the Emperors. It is probable the *Campania* of *Rome*, as well as other parts of the Pope's territories, would be cultivated much better than it is, were there not ſuch an exorbitant tax on corn, which makes them plow up only ſuch ſpots of ground as turn to the moſt advantage: Whereas were the money to be raiſed on lands, with an exception to ſome of the more barren parts, that might be tax-free for a certain term of years,

years, every one would turn his ground to the beſt account, and in a little time perhaps bring more money into the pope's treaſury.

The greateſt pleaſure I took in my journey from *Rome* to *Naples* was in ſeeing the fields, towns, and rivers, that have been deſcribed by ſo many claſſic authors, and have been the ſcenes of ſo many great actions; for this whole road is extremely barren of curioſities. It is worth while to have an eye on *Horace*'s voyage to *Brundiſi*, when one paſſes this way; for by comparing his ſeveral ſtages, and the road he took, with thoſe that are obſerved at preſent, we may have ſome idea of the changes that have been made in the face of this country ſince his time. If we may gueſs at the common travelling of perſons of quality, among the ancient *Romans*, from this poet's deſcription of his voyage, we may conclude they ſeldom went above fourteen miles a day over the *Appian* way, which was more uſed by the noble *Romans* than any other in *Italy*, as it led to *Naples*, *Baïæ*, and the moſt delightful parts of the nation. It is indeed very diſagreeable to be carried in haſte over this pavement.

Minùs eſt gravis Appia tardis.
Hor. Sat. 5. Lib. i. ver. 6.

For to quick trav'lers, 'tis a tedious road;
But if you walk but ſlow, 'tis pretty good. *Creech.*

Lucan

Lucan has deſcribed the very road from *Anxur* to *Rome*, that *Horace* took from *Rome* to *Anxur*. It is not indeed the ordinary way at preſent, nor is it marked out by the ſame places in both poets.

Jamque et præcipites ſuperaverat Anxuris arces,
*Et quà * Pontinas via dividit uda paludes;*
Quà ſublime nemus, Scythicæ quà regna Dianæ;
Quaque iter eſt Latiis ad ſummam faſcibus Albam:
Excelſâ de rupe procul jam conſpicit Urbem.
Lib. iii. ver. 84.

He now had conquer'd *Anxur*'s ſteep aſcent,
And to *Pontina*'s wat'ry marſhes went;
A long canal the muddy fen divides,
And with a clear unſully'd current glides;
Diana's woody realms he next invades,
And croſſing through the conſecrated ſhades,
Aſcends high *Alba*, whence with new delight
He ſees the city riſing to his ſight.

In my way to *Naples* I croſſed the two moſt conſiderable rivers of the *Campania Felice*, that were formerly called the *Liris* and *Vulturnus*, and are at preſent the *Garigliano* and *Vulturno*. The firſt of theſe rivers has been deſervedly celebrated by the *Latin* poets for the gentleneſs of its courſe, as the other for its rapidity and noiſe.

* A canal, the marks of it ſtill ſeen.

—*Rura*

———*Rura quæ Liris quietâ*
Mordet æquâ taciturnus Amnis.
Hor. Lib. i. Od. 31. ver. 37.

Liris——*qui fonte quieto*
Diffamulat cursum, et nullo mutabilis imbre
Perfringit tacitas gemmanti gurgite ripas.
Sil. Ital. Lib. iv.

———*Miscentem fœmina Liris*
Sulfureum, tacitisque vadis ad littora lapsum
Accolit Arpinas—— . Id. Lib. viii.

Where the ſmooth ſtreams of *Liris* ſtray,
And ſteal inſenſibly away.
The warlike *Arpine* borders on the ſides
Of the ſlow *Liris*, that in ſilence glides,
And in its tainted ſtream the working ſulphur hides.

Vulturnuſque rapax—— Cl. de Pr. & Olyb. Conſ.
Vulturnuſque celer—— Luc. Lib. ii. 28.
———*Fluctuque ſonorum*
Vulturnum—— Sil. Ital. Lib. viii.

The rough *Vulturnus*, furious in its courſe,
With rapid ſtreams divides the fruitful grounds,
And from afar in hollow murmurs ſounds.

The ruins of *Anxur* and old *Capua* mark out the pleaſant ſituation in which thoſe towns formerly ſtood. The firſt of them was planted on the mountain, where we now ſee *Terracina*, and by reaſon of the breezes that came off the ſea, and the height

height of its ſituation, was one of th ſummer retirements of the ancient *Romans*.

O nemus, O fontes! ſolidumque madentis arenæ
Littus, et æquoreis ſplendidus Anxur aquis!
Mart. Lib. x. Epigr. 51

Ye warbling fountains, and ye ſhady trees,
Where *Anxur* feels the cool refreſhing breeze
Blown off the ſea, and all the dewy ſtrand
Lies cover'd with a ſmooth unſinking ſand.

Anxuris æquorei placidos, frontine, receſſus,
Et propiùs Baïas littoreamque domum.
Et quod inhumanæ cancro ferveute cicadæ
Non novere, nemus flumineoſque lacus,
Dum colui, &c.— Id. ib. Epigr. 58

On the cool ſhore, near *Baia*'s gentle ſeats,
I lay retir'd in *Anxur*'s ſoft retreats:
Where ſilver lakes, with verdant ſhadows crown'd
Diſperſe a grateful chilneſs all around:
The graſhopper avoids th' untainted air,
Nor in the midſt of ſummer ventures there.

Impoſitum ſaxis latè candentibus Anxur.
Hor. Lib. i. Sat. 5. ver. 26
Monte procelloſo Murranum miſerat Anxur.
Sil. Ital. Lib. iv
——*Scopuloſi verticis Anxur.* ibid
Capuæ luxum vide apud. Sil. Ital. Lib. xi

Murranus came from *Anxur*'s ſhow'ry height,
With ragged rocks, and ſtony quarries white;
Seated on hills——

I d

I do not know whether it be worth while to take notice that the figures which are cut in the rock near *Terracina*, increaſe ſtill in a decimal proportion as they come nearer the bottom. If one of our voyage-writers, who paſſed this way more than once, had obſerved the ſituation of theſe figures, he would not have troubled himſelf with the diſſertation that he has made upon them. *Silius Italicus* has given us the names of ſeveral towns and rivers in the *Campania Felice*.

Jam verò quas dives opum, quas dives avorum,
Et toto dabat ad bellum Campania tractu;
Duſtorum adventum vicinis ſedibus Oſci
Servabant; Sinuæſſa tepens, fluctuque ſonorum
Vulturnum, quaſque evertere ſilentia, Amyclæ,
Fundique et regnata Lamo Cajeta, domuſque
Antiphate compreſſa freto, ſtagniſque paluſtre
Linternum, et quondam fatorum conſcia Cuma;
Illic Nuceriæ, et Gaurus navalibus apta,
Prole Dicharchæâ multo cum milite Graia;
Illic Parthenope, et Pæno non pervia Nola,
Alliphe, et Clanio contentæ ſemper Acerræ,
Sarraſtes etiam populos totaſque videres
Sarni mitis opes: illic quos ſulphure pingues
Phlegræi legere ſinus, Miſenus et ardens
Ore gigantæo ſedes Ithaceſia, Bajæ,
Non Prochyte, non ardentem ſortita Typhœa
Inarime, non antiqui ſaxoſa Telonis
Inſula, nec parvis aberat Calatia muris,

Surren-

Surrentum, et pauper ſulci Cerealis Avella;
In primis Capua, heu rebus ſervare ſecundis
Inconſulta modum, et pravo peritura tumore.
Lib. vi

Now rich *Campania* ſends forth all her ſons,
And drains her populous cities for the war:
The *Oſci*, firſt, in arms their leaders wait:
Warm *Sinueſſa* comes; *Vulturnum* too,
Whoſe walls are deafen'd by the ſounding ma
And fair *Amyclæ*, to the foe betray'd
Thro' fatal ſilence: *Fundi* too was there;
And *Cajeta* by antient *Lamus* ruled:
Antiphata, waſh'd by the rolling ſea;
And moiſt *Linternum* on its marſhy ſoil:
Cume, the *Sybil*'s ancient ſeat was there;
Nuceriæ too, and woody *Gaurus*, came:
There was *Parthenope*, and *Nola* there,
Nola, impervious to the *Punic* arms;
Alliphe, and *Acerræ* ſtill o'erflow'd
By the ſwift *Clanius:* there you might b
Sarraſte's manly ſons, and all the wealth
Of gentle *Sarnus*; thoſe whom *Phlegra*
Steaming with ſulphur: Thither *Baiæ*
Built by *Ulyſſes*' Friend; *Miſenus* too;
Nor *Prochyte* was abſent, nor the fam'
Inarime, where huge *Typhæus* lies
Transfix'd with thunder; nor the ſtor
Of *Telon*, nor *Calatia*'s humble walls
Surrentum, and *Avella*'s barren ſoil:
But chiefly *Capua*, *Capua*, doom'd, a
By her own pride and inſolence to

NAPLES.

MY firſt days at *Naples* were taken up with the ſight of proceſſions, which are always very magnificent in the holy-week. It would be tedious to give an account of the ſeveral repreſentations of our Saviour's death and reſurrection, of the figures of himſelf, the bleſſed Virgin, and the apoſtles, which were carried up and down on this occaſion, with the cruel penances that ſeveral inflict on themſelves, and the multitude of ceremonies that attend theſe ſolemnities. I ſaw, at the ſame time, a very ſplendid proceſſion for the acceſſion of the Duke of *Anjou* to the crown of *Spain*, in which the vice-roy bore his part at the right hand of Cardinal *Cantelmi*. To grace the parade, they expoſed, at the ſame time, the blood of St. *Januarius*, which liquify'd at the approach of the Saint's head, though, they ſay, it was hard congealed before. I had twice an opportunity of ſeeing the operation of this pretended miracle, and muſt confeſs I think it ſo far from being a real miracle, that I look upon it as one of the moſt bungling tricks that I ever ſaw: for it is this that makes as great a noiſe in

any in the *Roman* church, and that Mon ſieur *Paſchal* has hinted at among the reſt in his marks of the true religion. Th modern *Neapolitans* ſeem to have copied out from one, which was ſhewn in a tow of the kingdom of *Naples*, as long ago as i *Horace*'s time.

——*Dehinc Gnatia lymphis*
Iratis extructa dedit riſuſque jocoſque,
Dum, flammâ ſinè, thura liqueſcere limine ſacro
Perſuadere cupit: credat Judæus apella,
Non ego—— Lib. i. Sat. 5. ver. 9

At *Gnatia* next arriv'd, we laugh'd to ſee
The ſuperſtitious crowd's ſimplicity,
That in the ſacred temple needs would try
Without a fire th' unheated gums to fry;
Believe who will the ſolemn ſham, not I.

One may ſee at leaſt that the heath prieſthood had the ſame kind of ſecret amor them, of which the *Roman* catholics a now maſters.

I muſt confeſs, though I had lived abo a year in a *Roman* catholic country, I w ſurpriſed to ſee many ceremonies and ſupe ſtitions in *Naples*, that are not ſo much thought of in *France*. But as it is certa there has been a kind of ſecret reformati made, though not publicly owned, in t *Roman* catholic church, ſince the ſpreadi

of the proteſtant religion, ſo we find the ſeveral nations are recovered out of their ignorance, in proportion as they converſe more or leſs with thoſe of the reformed churches. For this reaſon the *French* are much more enlightened than the *Spaniards* or *Italians*, on occaſion of their frequent controverſies with the *Huguenots*; we find many of the *Roman* catholic gentlemen of our own country, who will not ſtick to laugh at the ſuperſtitions they ſometimes meet with in other nations.

I ſhall not be particular in deſcribing the grandeur of the city of *Naples*, the beauty of its pavement, the regularity of its buildings, the magnificence of its churches and convents, the multitude of its inhabitants, or the delightfulneſs of its ſituation, which ſo many others have done with a great deal of leiſure and exactneſs. If a war ſhould break out, the town has reaſon to apprehend the exacting of a large contribution, or a bombardment. It has but ſeven gallies, a mole, and two little caſtles, which are capable of hindering an enemy's approaches. Beſides that the ſea which lies near it is not ſubject to ſtorms, has no ſenſible flux and reflux, and is ſo deep that a veſſel of burden may come up to the very mole. The houſes are flat-roof'd to walk upon, ſo that every bomb that fell on them would take effect.

Pictures, ſtatues, and pieces of antiquity are not ſo common at *Naples*, as one might expect in ſo great and ancient a city of *Italy*; for the Vice-Roys take care to ſend into *Spain* every thing that is valuable of this nature. Two of their fineſt modern ſtatues are thoſe of *Apollo* and *Minerva*, placed on each ſide of *Sannazarius*'s tomb. On the face of this monument, which is all of marble, and very neatly wrought, is repreſented, in *Bas Relief*, *Neptune* among the ſatyrs, to ſhow that this poet was the inventor of piſcatory eclogues. I remember *Hugo Grotius* deſcribes himſelf, in one of his poems, as the firſt that brought the muſes to the ſea-ſide; but he muſt be underſtood only of the poets of his own country. I here ſaw the temple that *Sannazarius* mentions in his invocation of the bleſſed Virgin, at the beginning of his *De partu Virginis*, which was all raiſed at his own expence.

——Niveis tibi ſi ſolemnia templis
Serta damus; ſi manſuras tibi ponimus aras
Exciſo in ſcopulo, fluctus unde aurea canos
Deſpiciens celſo de culmine Mirgelline
Attollit, nautiſque procul venientibus offert;
Tu vatem ignarumque viæ inſuetumque labori
Diva mone—————— Lib. i.

Thou

Thou bright celeſtial goddeſs, if to thee
An acceptable temple I erect,
With faireſt flow'rs and freſheſt garlands deck'd,
On tow'ring rocks, whence *Mergellinè* ſpies
The ruffled deep in ſtorms and tempeſts riſe:
Guide thou the pious poet, nor refuſe
Thine own propitious aid to his unpractis'd muſe.

There are ſeveral very delightful proſpects about *Naples*, eſpecially from ſome of the religious houſes; for one ſeldom finds in *Italy* a ſpot of ground more agreeable than ordinary, that is not covered with a convent. The cupolas of this city, though there are many of them, do not appear to the beſt advantage when one ſurveys them at a diſtance, as being generally too high and narrow. The Marquis of *Medina Sidonia*, in his Vice-Royalty, made the ſhell of a houſe, which he had not time to finiſh, that commands a view of the whole bay, and would have been a very noble building, had he brought it to perfection. It ſtands ſo on the ſide of a mountain, that it would have had a garden to every ſtory, by the help of a bridge, which was to have been laid over each garden.

The bay of *Naples* is the moſt delightful one that I ever ſaw. It lies in almoſt a round figure of about thirty miles in the diameter. Three parts of it are ſheltered with a noble circuit of woods and moun-

tains. The high promontory of *Surrentum* divides it from the bay of *Salernum*. Between the utmoſt point of this promontory, and the iſle of *Caprea*, the ſea enters by a ſtrait of about three miles wide. This iſland ſtands as a vaſt mole, which ſeems to have been planted there on purpoſe to break the violence of the waves that run into the bay. It lies longways, almoſt in a parallel line to *Naples*. The exceſſive height of its rocks ſecures a great part of the bay from winds and waves, which enter again between the other end of this iſland and the promontory of *Miſeno*. The bay of *Naples* is called the *Crater* by the old geographers, probably from this its reſemblance to a round bowl half filled with liquor. Perhaps *Virgil*, who compoſed here a great part of his *Æneids*, took from hence the plan of that beautiful harbour, which he has made in his firſt book; for the *Libyan* port is but the *Neapolitan* bay in little.

Eſt in ſeceſſu longo locus: Inſula portum
Efficit objectu laterum, quibus omnis ab alto
Frangitur, inque ſinus ſcindit ſeſe unda reductos:
Hinc atque hinc vaſtæ rupes geminique minantur
In cœlum ſcopuli, quorum ſub vertice latè
Æquora tuta ſilent; tum ſilvis ſcena coruſcis
Deſuper, horrentique atrum nemus imminet umbrâ.
Æn. i. ver. 163.

Within

Within a long recess there lies a bay;
An island shades it from the rolling sea,
And forms a port secure for ships to ride.
Broke by the jutting land on either side,
In double streams the briny waters glide
Between two rows of rocks: a silvan scene
Appears above, and groves for ever green. *Dryden.*

Naples stands in the bottom of this bay, and has the pleasantest situation in the world, though, by reason of its western mountains, it wants an advantage *Horace* would have to the front of his palace, of seeing the setting sun.

One would wonder how the *Spaniards*, who have but very few forces in the kingdom of *Naples*, should be able to keep a people from revolting, that has been famous for its mutinies and seditions in former ages. But they have so well contrived it, that, though the subjects are miserably harassed and oppressed, the greatest of their oppressors are those of their own body. I shall not mention any thing of the clergy, who are sufficiently reproached in most itineraries for the universal poverty that one meets with in this noble and plentiful kingdom. A great part of the people is in a state of vassalage to the Barons, who are the harshest tyrants in the world to those that are under them. The vassals indeed are allowed, and invited to bring in their complaints and

appeals to the Vice-Roy, who, to foment diviſions, and gain the hearts of the populace, does not ſtick at impriſoning and chaſtiſing their maſters very ſeverely on occaſion. The ſubjects of the crown are notwithſtanding much more rich and happy than the vaſſals of the Barons. Inſomuch that when the King has been upon the point of ſelling a town to one of his Barons, the inhabitants have raiſed the ſum upon themſelves, and preſented it to the King, that they might keep out of ſo inſupportable a ſlavery. Another way the *Spaniards* have taken to grind the *Neapolitans*, and yet to take off the *Odium* from themſelves, has been by erecting ſeveral courts of juſtice, with a very ſmall penſion for ſuch as ſit at the head of them, ſo that they are tempted to take bribes, keep cauſes undecided, encourage law-ſuits, and do all they can to fleece the people, that they may have wherewithal to ſupport their own dignity. It is incredible how great a multitude of retainers to the law there are at *Naples*. It is commonly ſaid, that when *Innocent* the eleventh had deſired the Marquis of *Carpio* to furniſh him with thirty thouſand head of ſwine, the Marquis anſwered him, that for his ſwine he could not ſpare them, but if his Holineſs had occaſion for thirty thouſand lawyers, he had them at his ſervice. Theſe gentlemen find a continual employ for the fiery temper of

the

the *Neapolitans*, and hinder them from uniting in ſuch common friendſhips and alliances as might endanger the ſafety of the government. There are very few perſons of conſideration who have not a cauſe depending; for when a *Neapolitan* cavalier has nothing elſe to do, he gravely ſhuts himſelf up in his cloſet, and falls a tumbling over his papers, to ſee if he can ſtart a law-ſuit, and plague any of his neighbours. So much is the genius of this people changed ſince *Statius*'s time.

Nulla fero rabies, aut ſtrictæ Jurgia Legis;
Morum jura viris, ſolum & ſine faſcibus æquum.
Sylv. v. Lib. iii. ver. 87.

By love of right and native juſtice led,
In the ſtraight paths of equity they tread;
Nor know the bar, nor fear the judge's frown,
Unpractis'd in the wranglings of the gown.

There is another circumſtance, which makes the *Neapolitans*, in a very particular manner, the oppreſſors of each other. The gabels of *Naples* are very high on oil, wine, tobacco, and indeed on almoſt every thing that can be eaten, drank or worn. There would have been one on fruit, had not *Maſſianello*'s rebellion aboliſhed it, as it has probably put a ſtop to many others. What makes theſe impoſts more intolerable to the poorer ſort, they are laid on all butchers meat,

meat, while at the ſame time the fowl and gibbier are tax free. Beſides, all meat being taxed equally by the pound, it happens that the duty lies heavieſt on the coarſer ſorts, which are moſt likely to fall to the ſhare of the common people, ſo that beef perhaps pays a third, and veal a tenth of its price to the government, a pound of either ſort having the ſame tax fixed on it. Theſe gabels are moſt of them at preſent in the hands of private men; for as the King of *Spain* has had occaſion for money, he has borrowed it of the rich *Neapolitans*, on condition that they ſhould receive the intereſt out of ſuch or ſuch gabels until he could repay them the principal.

This he has repeated ſo often that at preſent there is ſcarce a ſingle gabel unmortgaged; ſo that there is no place in *Europe* which pays greater taxes, and at the ſame time no Prince who draws leſs advantage from them. In other countries the people have the ſatisfaction of ſeeing the money they give ſpent in the neceſſities, defence, or ornament of their ſtate, or at leaſt, in the vanity or pleaſures of their Prince: But here moſt of it goes to the enriching of their fellow-ſubjects. If there was not ſo great a plenty of every thing in *Naples* the people could not bear it. The *Spaniard* however reaps this advantage from the preſent poſture of affairs, that the murmurs

murs of the people are turned upon their own countrymen, and what is more conſiderable, that almoſt all the perſons, of the greateſt wealth and power in *Naples*, are engaged by their own intereſts to pay theſe impoſitions chearfully, and to ſupport the government which has laid them on. For this reaſon, though the poorer ſort are for the Emperor, few of the perſons of conſequence can endure to think of a change in their preſent eſtabliſhment; though there is no queſtion but the King of *Spain* will reform moſt of theſe abuſes, by breaking or retrenching the power of the Barons, by cancelling ſeveral unneceſſary employs, or by ranſoming or taking the gabels into his own hands. I have been told too there is a law of *Charles* the fifth ſomething like our ſtatute of mortmain, which has laid dormant ever ſince his time, and will probably have new life put into it under the reign of an active Prince. The inhabitants of *Naples* have been always very notorious for leading a life of lazineſs and pleaſure, which I take to ariſe partly out of the wonderful plenty of their country, that does not make labour ſo neceſſary to them, and partly out of the temper of their climate, that relaxes the fibres of their bodies, and diſpoſes the people to ſuch an idle indolent humour. Whatever it proceeds from, we find

find they were formerly as famous for it as they are at preſent.

This was perhaps the reaſon that the ancients tell us one of the *Sirens* was buried in this city, which thence received the name of *Parthenope*.

———*Improba Siren*
Deſidia——— Hor. Sat. iii. Lib. ii. ver. 14.
Sloth, the deluding *Siren* of the mind.

———*Et in Otia natam*
Parthenopen—— Ovid. Met. Lib. xv. ver. 11.
———*Otioſa Neapolis.* Hor. Epod. 5. ver. 43.
Parthenope, for idle hours deſign'd,
To luxury and eaſe unbinds the mind.

Parthenope non dives opum, non ſpreta vigoris:
Nam molles urbi ritus, atque hoſpita muſis
Otia, et exemptum curis gravioribus ævum.
Sirenum dedit una ſuum et memorabile nomen
Parthenope muris Acheloïas, æquore cujus
Regnavere diu cantus, cum dulce per undas
Exitium miſeris caneret non proſpera Nautis.
Sil. Ital. Lib. xii.

Here wanton *Naples* crowns the happy ſhore,
Nor vainly rich, nor deſpicably poor;
The town in ſoft ſolemnities delights,
And gentle poets to her arms invites;
The people, free from cares, ſerene and gay,
Paſs all their mild untroubled hours away.

Parthe-

nope the r
n, for her
oft had drown'd amon
ift'ning wretch, and n

o te ſedes (nam nec mi
bye natale ſolum) tranſ
et mollis hyems et frigida i
imbelle fretum turpenti
cura locis, et defidis O
quam turbata quies, ſi
fera rabies, &c. Stat. Sylv. v. I iii. ver. 81.

are the gentle ſeats that I propoſe;
ot cold *Scythia*'s undiſſolving ſnows,
he parch'd *Libyan* ſands thy huſband bore,
iild *Parthenope*'s delightful ſhore;
e huſh'd in calms the bord'ring ocean laves
ilent coaſt, and rolls in languid waves;
ſhing winds the ſummer's heats aſſuage;
kindly warmth diſarms the winter's rage;
v'd from noiſe and the tumultuous war,
leep and downy eaſe inhabit there,
dreams unbroken with intruding care.

THE

THE ANTIQUITIES AND NATURAL CURIOSITIES That lie near the CITY *of* NAPLES.

AT about eight miles diſtance from *Naples* lies a very noble ſcene of antiquities. What they call *Virgil*'s tomb is the firſt that one meets with on the way thither. It is certain this poet was buried at *Naples*; but I think it is almoſt as certain, that his tomb ſtood on the other ſide of the town, which looks towards *Veſuvio*. By this tomb is the entry into the grotto of *Pauſilypo*. The common people of *Naples* believe it to have been wrought by magic, and

and that [illegible] the magician: who is in greater [illegible] than the *Neapolitans* for having made the grot [illegible] than the *Roman*.

If a man would [illegible] himself a idea of this place, he must [illegible] undermined from one [illegible] highway running th[illegible] and as broad as the [illegible] This subterraneous p[illegible] since *Seneca* gave [illegible] The Entry at both [illegible] middle parts of it, a[illegible] fling in more light upon [illegible]. Towards the middle are two [illegible] through the roof of t[illegible] light and fresh air.

There are no where about the mountain any vast heaps of stones, though it is certain the great quantities of them that are dug out of the rock could not easily conceal themselves, had they not probably been consumed in the moles and buildings of *Naples*. This confirmed me in a conjecture, which I made at the first sight of this subterraneous passage, that it was not at first designed so much for a high-way as for a quarry of stone, but that the inhabitants, finding a double advantage by it, hewed it into the form we now see. Perhaps the same design gave the original to the *Sibyl*'s grotto, considering the prodigious multitude of palaces that stood in its neighbourhood.

I re-

I remember when I was at *Chateaudun* in *France*, I met with a very curious perſon, a member of one of the *German* univerſities. He had ſtay'd a day or two in the town longer than ordinary, to take the meaſures of ſeveral empty ſpaces that had been cut in the ſides of a neighbouring mountain. Some of them were ſupported with pillars formed out of the rock; ſome were made in the faſhion of galleries, and ſome not unlike amphitheatres. The gentleman had made to himſelf ſeveral ingenious hypotheſes concerning the uſe of theſe ſubterraneous apartments, and from thence collected the vaſt magnificence and luxury of the ancient *Chateaudunois*. But upon communicating his thoughts on this ſubject to one of the moſt learned of the place, he was not a little ſurpriſed to hear, that theſe ſtupendous works of art were only ſo many quarries of free-ſtone, that had been wrought into different figures, according as the veins of it directed the workmen.

About five miles from the grotto of *Pauſilypo*, lie the remains of *Puteoli* and *Baiæ*, in a ſoft air and a delicious ſituation.

The country about them, by reaſon of its vaſt caverns and ſubterraneous fires has been miſerably torn in pieces by earthquakes, ſo that the whole face of it is quite changed from what it was formerly. The ſea has over-

overwhelmed a multitude of palaces, which may be ſeen at the bottom of the water in a calm day.

The *Lucrine* lake is but a puddle in compariſon of what it once was, its ſprings having been ſunk in an earthquake, or ſtopped up by mountains that have fallen upon them. The lake of *Avernus*, formerly ſo famous for its ſtreams of poiſon, is now plentifully ſtocked with fiſh and fowl. Mount *Gaurus*, from one of the fruitfulleſt parts in *Italy*, is become one of the moſt barren. Several fields, which were laid out in beautiful groves and gardens, are now naked plains, ſmoking with ſulphur, or incumbered with hills that have been thrown up by eruptions of fire. The works of art lie in no leſs diſorder than thoſe of nature; for that which was once the moſt beautiful ſpot of *Italy* covered with temples and palaces, adorned by the greateſt of the *Roman* commonwealth, embelliſhed by many of the *Roman* Emperors, and celebrated by the beſt of their poets, has now nothing to ſhew but the ruins of its ancient ſplendor, and a great magnificence in confuſion.

The mole of *Puteoli* has been miſtaken by ſeveral authors for *Caligula*'s bridge. They have all been led into this error from the make of it, becauſe it ſtands on arches. But to paſs over the many arguments that may be brought againſt this opinion, I ſhall

here take away the foundation of it, by ting down an inſcription mentioned by *Ju Capitolinus* in the life of *Antoninus Pius*, was the repairer of this mole. *Imp. Cæ Divi Hadriani filio, Divi Trajani, Parti Nepoti, Divi Nervæ pronepoti, T. Ael. A driano Antonino Aug. Pio, &c. quod ſi cætera beneficia ad hujus etiam tutelam por* Pilarum *viginti* molem *cum ſumptu* fornic *reliquo ex Ærario ſuo largitus eſt.* i. e. the Emperor *Adrian Antoninus Pius*, ſon the Emperor *Adrian*, grandſon of the E peror *Trajan* ſirnamed *Parthicus*, gr granſon of the Emperor *Nerva*, &c. w beſides other benefactions, built at his e expence, a mole of twenty piles, for ſecurity of this haven.

It would have been very difficult to h made ſuch a mole as this of *Puteoli*, i place where they had not ſo natural a co modity as the earth of *Puzzuola*, whi immediately hardens in the water, and af a little lying in it looks rather like ſto than mortar. It was this that gave t ancient *Romans* an opportunity of maki ſo many incroachments on the ſea, a of laying the foundations of their vil and palaces within the very borders of as * *Horace* has elegantly deſcribed it mo than once.

* Lib. 2. Od. 18. Lib. 3. Od. 1. Lib. 3. Od. 24. Ep Lib. 1.

Abo

About four years ago they dug up a great piece of marble near *Pazzuola*, with ſeveral figures and letters engraven round it, which have given occaſion to ſome diſputes among the antiquaries*. But they all agree that it is the pedeſtal of a ſtatue erected to *Tiberius* by the fourteen cities of *Aſia*, which were flung down by an earthquake; the ſame that, according to the opinion of many learned men, happened at our Saviour's crucifixion. They have found in the letters, which are ſtill legible, the names of the ſeveral cities, and diſcover in each figure ſomething peculiar to the city, of which it repreſents the genius. There are two medals of *Tiberius* ſtamped on the ſame occaſion, with this inſcription to one of them, *Civitatibus Aſiæ Reſtitutis*. The Emperor is repreſented in both ſitting, with a *Patera* in one hand, and a ſpear in the other.

* Vid. Gronovium, Fabretti, Bulifon, &c.

It is probable this might have been the poſture of the ſtatue, which in all likelihood does not lie far from the place where they took up the pedeſtal; for they ſay there were other great pieces of marble near it, and ſeveral of them inſcribed, but that no body would be at the charge of bringing them to light. The pedeſtal itſelf lay neglected in an open field when I ſaw it. I ſhall not be particular on the ruins of the amphitheatre, the ancient reſervoirs of water, the *Sibyl*'s grotto, the *Centum Cameræ*, the ſepulchre of *Agrippina*, *Nero*'s mother, with ſeveral other antiquities of leſs note, that lie in the neighbourhood of this bay, and have been often deſcribed by many others. I muſt confeſs, after having ſurveyed the antiquities about *Naples* and *Rome*, I cannot but think that our admiration of them

them does not ſo much ariſe out of their greatneſs as uncommonneſs.

There are indeed many extraordinary ruins; but I believe a traveller would not be ſo much aſtoniſhed at them, did he find any works of the ſame kind in his own country. Amphitheatres, triumphal arches, baths, grottoes, catacombs, rotunda's, highways paved for ſo great a length, bridges of ſuch an amazing height, ſubterraneous buildings for the reception of rain and ſnow-water, are moſt of them at preſent out of faſhion, and only to be met with among the antiquities of *Italy*. We are therefore immediately ſurpriſed when we ſee any conſiderable ſums laid out in any thing of this nature, though at the ſame time there is many a *Gothic* cathedral in *England*, that has coſt more pains and money than ſeveral of theſe celebrated works. Among the ruins of the old heathen temples they ſhewed me what they call the chamber of *Venus*, which ſtands a little behind her temple. It is wholly dark, and has ſeveral figures on the cieling wrought in *Stucco*, that ſeem to repreſent luſt and ſtrength by the emblems of naked *Jupiters* and *Gladiators*, *Tritons*, and *Centaurs*, &c. ſo that one would gueſs it has formerly been the ſcene of many lewd myſteries. On the other ſide of *Naples* are the catacombs. Theſe muſt have been full of ſtench and loathſomeneſs, if the dead

bodies that lay in them were left to rot in open niches, as an eminent author of our own country imagines. But upon examining them I find they were each of them ſtopped up; without doubt, as ſoon as the corps was laid in it. For at the mouth of the nich one always finds the rock cut into little channels, to faſten the board or marble that was to cloſe it up; and I think I did not ſee one which had not ſtill ſome mortar ſticking in it. In ſome I found pieces of tiles that exactly tallied with the channel, and in others a little wall of bricks, that ſometimes ſtopped up above a quarter of the nich, the reſt having been broken down. St. *Proculus*'s ſepulchre ſeems to have a kind of moſaic work on its covering; for I obſerved at one end of it ſeveral little pieces of marble ranged together after that manner. It is probable they were adorned, more or leſs, according to the quality of the dead. One would indeed wonder to find ſuch a multitude of niches unſtopped, and I cannot imagine any body ſhould take the pains to do it, who was not in queſt of ſome ſuppoſed treaſure.

Baiæ was the winter retreat of the old *Romans*, that being the proper ſeaſon to enjoy the *Baiani Soles*, and the *Mollis Lucrinus*; as on the contrary, *Tiber*, *Tuſculum*, *Prenęſte*, *Alba*, *Cajeta*, *Mons*, *Circeius*, *Anxur*,

Anxur, and the like airy mountains and promontaries, were their retirements during the heats of ſummer.

Dum nos blanda tenent jucundi ſtagna Lucrini,
Et quæ pumiceis fontibus antra calent,
Tu colis Argivi regnum, Fauſtine, coloni *,
Quò te bis decimus ducit ab urbe lapis.
Horrida ſed fervent Nemeæi pectora monſtri:
Nec ſatis eſt Baias igne calere ſuo.
Ergo ſacri fontes, & littora ſacra valete,
Nympharum pariter, Nereidumque domus.
Herculeos colles gelidâ vos vincite brumâ,
Nunc Tiburtinis cedite frigoribus.

Mart. Lib. iv. Epigr. 57.

While near the *Lucrine* lake conſum'd to death
I draw the ſultry air, and gaſp for breath,
Where ſtreams of ſulphur raiſe a ſtifling heat,
And thro' the pores of the warm pumice ſweat;
You taſte the cooling breeze, where nearer home
The twentieth pillar marks the mile from *Rome:*
And now the ſun to the bright lion turns,
And *Baia* with redoubled fury burns;
Then briny ſeas and taſteful ſprings farewel,
Where fountain nymphs confus'd with *Nereids* dwell;
In winter you may all the world deſpiſe,
But now 'tis *Tivoli* that bears the prize.

* Vid. Hor. Lib. ii. Od. 6.

The natural curioſities about *Naples* are as numerous and extraordinary as the artificial. I ſhall ſet them down as I have done the other, without any regard to their ſituation. The grotto *del Cani* is famous for the poiſonous ſtreams which float within a foot of its ſurface. The ſides of the grotto are marked with green as high as the malignity of the vapour reaches. The common experiments are as follow. A dog, that has his noſe held in the vapour, loſes all ſigns of life in a very little time; but if carried into the open air, or thrown into a neighbouring lake, he immediately recovers, if he is not quite gone. A torch, ſnuff and all, goes out in a moment, when dipped into the vapour. A piſtol cannot take fire in it. I ſplit a reed, and laid in the channel of it a train of gun-powder, ſo that one end of the reed was above the vapour and the other at the bottom of it; and I found though the ſteam was ſtrong enough to hinder a piſtol from taking fire in it, and to quench a lighted torch, that it could not intercept the train of fire when it had once begun flaſhing, nor hinder it from running to the very end. This experiment I repeated twice or thrice, to ſee if I could quite diſſipate the vapour, which I did in ſo great a meaſure, that one might eaſily let off a piſtol in it. I obſerved how long a dog was in expiring the firſt time, and after his recovery,

recovery, and found no ſenſible difference. A viper bore it nine minutes the firſt time we put him in, and ten the ſecond. When we brought it out after the firſt trial, it took ſuch a vaſt quantity of air into its lungs, that it ſwelled almoſt twice as big as before; and it was perhaps on this ſtock of air that it lived a minute longer the ſecond time. Doctor *Cauner* made a diſcourſe in one of the academies at *Rome* upon the ſubject of this grotto, which he has ſince printed in *England*. He attributes the death of animals, and the extinction of lights, to a great rarefaction of the air, cauſed by the heat and eruption of the ſteams. But how is it poſſible for theſe ſteams, though in ever ſo great quantity, to reſiſt the preſſure of the whole atmoſphere? And as for the heat, it is but very inconſiderable. However, to ſatisfy myſelf, I placed a thin vial, well ſtopped up with wax, within the ſmoke of the vapour, which would certainly have burſt in an air rarified enough to kill a dog, or quench a torch, but nothing followed upon it. However, to take away all further doubt, I borrowed a weather-glaſs, and ſo fixed it in the grotto, that the *Stagnum* was wholly covered with the vapour; but I could not perceive the quickſilver ſunk after half an hour's ſtanding in it. This vapour is generally ſuppoſed to be ſulphureous, though I can ſee no reaſon for ſuch a ſuppoſition.

poſition. He that dips his hand in it finds no ſmell that it leaves upon it; and though I put a whole bundle of lighted brimſtone matches to the ſmoke, they all went out in an inſtant, as if immerſed in water. Whatever is the compoſition of the vapour, let it have but one quality of being very glewy or viſcous, and I believe it will mechanically ſolve all the *Phænomena* of the grotto. Its unctuouſneſs will make it heavy and unfit for mounting higher than it does, unleſs the heat of the earth, which is juſt ſtrong enough to agitate, and bear it up at a little diſtance from the ſurface, were much greater than it is to rarify and ſcatter it. It will be too groſs and thick to keep the lungs in play for any time, ſo that animals will die in it ſooner or later, as their blood circulates ſlower or faſter. Fire will live in it no longer than in water, becauſe it wraps itſelf in the ſame manner about the flame, and by its continuity hinders any quantity of air and nitre from coming to its ſuccour. The parts of it however are not ſo compact as thoſe of liquors, nor therefore tenacious enough to intercept the fire that has once caught a train of gun-powder; for which reaſon they may be quite broken and diſperſed by the repetition of this experiment. There is an unctuous clammy vapour that ariſes from the ſtum of grapes, when they lie maſhed together in the vat, which puts

out a light I ſtooped into it, and perhaps would take away the breath of weaker animals, were it put to the trial.

It would be endleſs to reckon up the different baths, to be met with in a country that ſo much abounds in ſulphur. There is ſcarce a diſeaſe which has not one adapted to it. A ſtranger is generally led into that they call *Cicero*'s bath, and ſeveral voyage-writers pretend there is a cold vapour ariſing from the bottom of it, which refreſhes thoſe who ſtoop into it. It is true the heat is much more ſupportable to one that ſtoops, than to one that ſtands upright, becauſe the ſteams of ſulphur gather in the hollow of the arch about a man's head, and are therefore much thicker and warmer in that part than at the bottom. The three lakes of *Agnano Avernus*, and the *Lucrin*, have now nothing in them particular. The *Monte Nuovo* was thrown out by an eruption of fire that happened in the place where the mountain now ſtands. The *Solfatara* is very ſurprizing to one who has not ſeen mount *Veſuvio*. But there is nothing about *Naples*, nor indeed in any part of *Italy*, which deſerves our admiration ſo much as this mountain. I muſt confeſs the idea I had of it did not anſwer the real image of the place when I came to ſee it; I ſhall therefore give the deſcription of it as it then lay.

This

This mountain ſtands at about ſix *Engliſh* miles diſtance from *Naples*, though, by reaſon of its height, it ſeems much nearer to thoſe that ſurvey it from the town. In our way to it we paſſed by what was one of thoſe rivers of burning matter, that ran from it in a late eruption. This looks at a diſtance like new-plowed land; but as you come near it, you ſee nothing but a long heap of heavy disjointed clods lying one upon another. There are innumerable cavities and interſtices among the ſeveral pieces, ſo that the ſurface is all broken and irregular. Sometimes a great fragment ſtands like a rock above the reſt; ſometimes the whole heap lies in a kind of channel, and in other places has nothing like banks to confine it, but riſes four or ſix foot high in the open air, without ſpreading abroad on either ſide. This, I think, is a plain demonſtration that theſe rivers were not, as they are uſually repreſented, ſo many ſtreams of running matter; for how could a liquid, that lay hardening by degrees, ſettle in ſuch a furrowed compact ſurface? Were the river a confuſion of never ſo many different bodies, if they had been all actually diſſolved, they would at leaſt have formed one continued cruſt, as we ſee the *Scorium* of metals always gathers into a ſolid piece, let it be compounded of a thouſand heterogeneous parts. I am apt to think therefore that theſe huge

huge unwieldy lumps that now lie one upon another, as if thrown together by accident, remained in the melted matter right and unliquified, floating in it like cakes of ice in a river, and that, as the fire and ferment gradually abated, they adjusted themselves together as well as their irregular figures would permit, and by this means fell into ſuch an interrupted diſorderly heap as we now find it. What was the melted matter lies at the bottom out of ſight. After having quitted the ſide of this long heap, which was once a ſtream of fire, we came to the roots of the mountain, and had a very troubleſome march to gain the top of it. It is covered on all ſides with a kind of burnt earth, very dry, and crumbled into powder, as if it had been artificially ſifted. It is very hot under the feet, and mixed with ſeveral burnt ſtones and cakes of cinders, which have been thrown out at different times. A man ſinks almoſt a foot in the earth, and generally loſes half a ſtep by ſliding backwards. When we had climbed this mountain, we diſcovered the top of it to be a wide naked plain, ſmoking with ſulphur in ſeveral places, and probably undermined with fire; for we concluded it to be hollow by the ſound it made under our feet. In the midſt of this plain ſtands a high hill in the ſhape of a ſugar-loaf, ſo very ſteep, that there would be no mounting or deſcending

ing

ing it, were it not made up of ſuch a looſe crumbled earth as I have before deſcribed. The air of this place muſt be very much impregnated with ſalt-petre, as appears by the ſpecks of it on the ſides of the mountain, where one can ſcarce find a ſtone that has not the top white with it. After we had, with much ado conquered this hill, we ſaw in the midſt of it the preſent mouth of *Veſuvio*, that goes ſhelving down on all ſides, until above a hundred yards deep, as near as we could gueſs, and has about three or four hundred in the diameter, for it ſeems a perfect round. This vaſt hollow is generally filled with ſmoke: But, by the advantage of a wind that blew for us, we had a very clear and diſtinct ſight of it. The ſides appear all over ſtained with mixtures of white, green, red, and yellow, and have ſeveral rocks ſtanding out of them that look like pure brimſtone. The bottom was intirely covered, and though we looked very narrowly we could ſee nothing like a hole in it; the ſmoke breaking through ſeveral imperceptible cracks in many places. The very middle was firm ground when we ſaw it, as we concluded from the ſtones we flung upon it, and I queſtion not but one might then have croſſed the bottom, and have gone up on the other ſide of it with very little danger, unleſs from ſome accidental breath of wind. In the late eruptions this

this great hollow was like a vaſt chaldron filled with glowing and melted matter, which, as it boiled over in any part, ran down the ſides of the mountain, and made five ſuch rivers as that beforementioned. In proportion as the heat ſlackened, this burning matter muſt have ſubſided within the bowels of the mountain, and as it ſunk very leiſurely had time to cake together, and form the bottom which covers the mouth of that dreadful vault that lies underneath it. The next eruption or earthquake will probably break in pieces this falſe bottom, and quite change the preſent face of things.

This whole mountain, ſhaped like a ſugar-loaf, has been made at ſeveral times, by the prodigious quantities of earth and cinders, which have been flung up out of the mouth that lies in the midſt of them; ſo that it increaſes in the bulk at every eruption, the aſhes ſtill falling down the ſides of it, like the ſand in an hour-glaſs. A gentleman of *Naples* told me, that in his memory it had gained twenty foot in thickneſs, and I queſtion not but in length of time it will cover the whole plain, and make one mountain with that on which it now ſtands.

In thoſe parts of the ſea, that are not far from the roots of this mountain, they find ſometimes a very fragrant oil, which is ſold dear, and makes a rich perfume. The ſurface of the ſea is, for a little ſpace, covered

covered with its bubbles, during the time that it riſes, which they ſkim off into their boats, and afterwards ſet a ſeparating in pots and jars. They ſay its ſources never run but in calm warm weather. The agitations of the water perhaps hinder them from diſcovering it at other times.

Among the natural curioſities of *Naples*, I cannot forbear mentioning their manner of furniſhing the town with ſnow, which they here uſe inſtead of ice, becauſe as they ſay, it cools or congeals any liquor ſooner. There is a great quantity of it conſumed yearly; for they drink very few liquors, not ſo much as water, that have not lain in *Freſco*; and every body, from the higheſt to the loweſt, makes uſe of it, inſomuch that a ſcarcity of ſnow would raiſe a mutiny at *Naples*, as much as a dearth of corn or proviſions in another country. To prevent this the King has ſold the monopoly of it to certain perſons, who are obliged to furniſh the city with it all the year at ſo much the pound. They have a high mountain at about eighteen miles from the town, which has ſeveral pits dug into it. Here they employ many poor people at ſuch a ſeaſon of the year to roll in vaſt balls of ſnow, which they ram together, and cover from the ſunſhine. Out of theſe reſervoirs of ſnow they cut ſeveral lumps, as they have occaſion for them, and ſend them on aſſes

to

to the ſea-ſide, where they are carried off in boats, and diſtributed to ſeveral ſhops at a ſettled price, that from time to time ſupply the whole city of *Naples*. While the *Banditti* continued their diſorders in this kingdom, they often put the ſnow-merchants under contribution, and threatened them, if they appeared tardy in their payments, to deſtroy their magazines, which they ſay might eaſily have been effected by the infuſion of ſome barrels of oil.

It would have been tedious to have put down the many deſcriptions that the *Latin* poets have made of ſeveral of the places mentioned in this chapter: I ſhall therefore conclude it with the general map which *Silius Italicus* has given us of this great bay of *Naples*. Moſt of the places he mentions lie within the ſame proſpect; and if I have paſſed over any of them, it is becauſe I ſhall take them in my way by ſea, from *Naples* to *Rome*.

Stagna inter celebrem nunc mitia monſtrat Avernum;
Tum triſti nemore atque umbris nigrantibus horrens,
Et formidatus, volucri, lethale vomebat
Suffuſo virus cælo, Stygiâque per urbes
Religione ſacer, ſævum retinebat honorem.
Hinc vicina palus, fama eſt Acherontis ad undas
Pandere iter, cæcas ſtagnante voragine fauces
Laxat, et horrendos aperit telluris hiatus,
Interdumque novo perturbat lumine manes.

Juxta caligante ſitu, longumque per ævum
Infernis preſſas nebulis, pallente ſub umbrâ
Cimmerias jacuiſſe domos, noctemque profundam
Tartareæ narrant urbis: Tum ſulfure et igni
Semper anhelantes, coctoque bitumine campos
Oſtentant: Tellus atro exundante vapore
Suſpirans, uſtiſque diu calefacta meduliis
Æſtuat, et Stygios exhalat in aëra flatus:
Parturit, et tremulis metuendum exſibilat antris,
Interdumque cavas lutatus rumpere ſedes,
Aut exire foras, ſonitu lugubre minaci
Mulciber immugit, laceratæque viſcera terræ
Mandit, et exeſos labefactat murmure montes.
Tradunt Herculeâ proſtratos molo gigantes
Tellurem injectam quatere, et ſpiramine anhelo
Torreri latè campos, quotieſque minantur
Rumpere compagem impoſitam, expalleſcere cælum.
Apparet procul Inarime, quæ turbine nigro
Fumantem premit läpetum, flammaſque rebelli
Ore ejectantem, et ſiquando evadere detur
Bella Jovi rurſus ſuperiſque iterare volentem.
Monſtrantur Veſeva juga, atque in vertice ſummo
Depaſti flammis ſcopuli, fractuſque ruinâ
Mons circùm, atque Ætnæ fatis certantia Saxa.
Nec non Miſenum ſervantem Idæa ſepulcro
Nomina, et Herculeos videt ipſo in littore Baulos.

Lib. xii.

Averno next he ſhow'd his wond'ring gueſt,
Averno now with milder virtues bleſs'd;
Black with ſurrounding foreſts then it ſtood,
That hung above, and darken'd all the flood:

Clouds

ouds of unwholsome vapours, rais'd on high,
e flutt'ring bird intangled in the sky.
hilſt all around the gloomy prospect spread
awful horror, and religious dread.
nce to the borders of the marſh they go,
at mingles with the baleful ſtreams below,
d ſometimes with a mighty yawn, 'tis ſaid,
ens a diſmal paſſage to the dead,
ho pale with fear the rending earth ſurvey,
d ſtartle at the ſudden flaſh of day.
e dark *Cimmerian* grotto then he paints,
ſcribing all its old inhabitants.
at in the deep infernal city dwell'd,
d lay in everlaſting night conceal'd.
vancing ſtill, the ſpacious fields he ſhow'd,
at with the ſmother'd heat of brimſtone glow'd;
rough frequent cracks the ſteaming ſulphur broke,
d cover'd all the blaſted plain with ſmoke:
priſon'd fires in the cloſe dungeons pent,
ar to get looſe, and ſtruggle for a vent,
ing their way, and undermining all,
ll with a mighty burſt whole mountains fall.
re, as 'tis ſaid, the rebel giants lie,
d, when to move th' incumbent load they try,
ending vapours on the day prevail,
e ſun looks ſickly, and the ſkies grow pale.
xt to the diſtant iſle his ſight he turns,
at o'er the thunderſtruck *Typhœus* burns:
rag'd his wide-extended jaws expire
angry whirlwinds, blaſphemies and fire,

Threat'ning, if looſen'd from his dire abodes,
Again to challenge *Jove*, and fight the gods.
On mount *Veſuvio* next he fixt his eyes,
And ſaw the ſmoking tops confus'dly riſe;
(A hideous ruin!) that with earthquakes rent
A ſecond *Ætna* to the view preſent.
Miſeno's cape and *Bauli* laſt he view'd,
That on the ſea's extremeſt borders ſtood.

Silius Italicus here takes notice, that the poiſonous vapours, which aroſe from the lake *Averno* in *Hannibal*'s time, were quite diſperſed at the time when he wrote his poem; becauſe *Agrippa*, who lived between *Hannibal* and *Silius*, had cut down the woods, that incloſed the lake, and hindered theſe noxious ſteams from diſſipating, which were immediately ſcattered as ſoon as the winds and freſh air were let in among them.

THE

THE

ISLE of CAPREA.

HAving ſtaid longer at *Naples* than I at firſt deſigned, I could not diſpenſe h myſelf for making a little voyage to iſle of *Caprea*, as being very deſirous to a place, which had been the retirement *Auguſtus* for ſome time, and the reſidence *Tiberius* for ſeveral years. The iſland lies r miles in length from eaſt to weſt, and ut one in breadth. The weſtern part, about two miles in length, is a continued k vaſtly high, and inacceſſible on the ſide. It has however the greateſt town the iſland, that goes under the name of -*Caprea*, and is in ſeveral places covered h a very fruitful ſoil. The eaſtern end the iſle riſes up in precipices very near ıigh, though not quite ſo long as the tern. Between theſe eaſtern and weſtern ıntains lies a ſlip of lower ground, ich runs acroſs the iſland, and is one the pleaſanteſt ſpots I have ſeen. It is with vines, figs, oranges, almonds, es, myrtles, and fields of corn, which ks extremely freſh and beautiful, and ke up the moſt delightful little landſkip ıginable, when they are ſurveyed from

the tops of the neighbouring mountains. Here ſtands the town of *Caprea*, the Biſhop's palace, and two or three convents. In the midſt of this fruitful tract of land riſes a hill, that was probably covered with buildings in *Tiberius*'s time. There are ſtill ſeveral ruins on the ſides of it, and about the top are found two or three dark galleries, low built, and covered with maſons work, though at preſent they appear overgrown with graſs. I entered one of them that is a hundred paces in length. I obſerved, as ſome of the countrymen were digging into the ſides of this mountain, that what I took for ſolid earth was only heaps of brick, ſtone, and other rubbiſh, ſkinned over with a covering of vegetables. But the moſt conſiderable ruin is that which ſtands on the very extremity of the eaſtern promontory, where are ſtill ſome apartments left, very high and arched at top. I have not indeed ſeen the remains of any ancient *Roman* buildings, that have not been roofed with either vaults or arches. The rooms I am mentioning ſtand deep in the earth, and have nothing like windows or chimnies, which makes me think they were formerly either bathing-places or reſervoirs of water. An old hermit lives at preſent among the ruins of this palace, who loſt his companion a few years ago by a fall from the precipice. He told me they had often found medals

medals and pipes of lead, as they dug among the rubbiſh, and that not many years ago they diſcovered a paved road running under ground from the top of the mountain to the ſea-ſide, which was afterwards confirmed to me by a gentleman of the iſland. There is a very noble proſpect from this place. On the one ſide lies a vaſt extent of ſeas, that runs abroad further than the eye can reach. Juſt oppoſite ſtands the green promontory of *Surrentum*, and on the other ſide the whole circuit of the bay of *Naples*. This proſpect, according to *Tacitus*, was more agreeable before the burning of *Veſuvio*. That mountain probably, which after the firſt eruption looked like a great pile of aſhes, was in *Tiberius*'s time ſhaded with woods and vineyards; for I think *Martial*'s epigram may ſerve here as a comment to *Tacitus*.

Hic eſt pampineis viridis Veſuvius umbris,
Preſſerat hìc madidos nobilis uva lacus.
Hæc juga, quàm Niſæ colles, plùs Bacchus amavit:
Hoc nuper ſatyri monte dedere choros.
Hæc Veneris ſedes, Lacidæmone gratior illi;
Hic locus Herculeo nomine clarus erat.
Cuncta jacent flammis et triſti merſa favillâ:
Nec ſuperi vellent hoc licuiſſe ſibi.

Lib. ii. Epigr. 105.

Veſuvio, cover'd with the fruitful vine,
Here flouriſh'd once, and ran with floods of wine;

Here *Bacchus* oft to the cool ſhades retir'd,
And his own native *Niſa* leſs admir'd;
Oft to the mountain's airy tops advanc'd,
The friſking ſatyrs on the ſummits danc'd;
Alcidos here, here *Venus* grac'd the ſhore,
Nor lov'd her fav'rite *Lacedæmon* more:
Now piles of aſhes, ſpreading all around,
In undiſtinguiſh'd heaps deform the ground.
The Gods themſelves the ruin'd ſeats bemoan,
And blame the miſchiefs that themſelves have done.

This view muſt ſtill have been more pleaſant, when the whole bay was encompaſſed with ſo long a range of buildings, that it appeared to thoſe, who looked on it at a diſtance, but as one continued city. On both the ſhores of that fruitful bottom, which I have before mentioned, are ſtill to be ſeen the marks of ancient edifices; particularly on that which looks towards the ſouth there is a little kind of mole, which ſeems to have been the foundation of a palace; unleſs we may ſuppoſe that the *Pharos* of *Caprea* ſtood there, which *Statius* takes notice of in his poem that invites his wife to *Naples*, and is, I think, the moſt natural among the *Sylvæ*.

Nec deſunt variæ circùm oblectamina vitæ;
Sive vaporiferas, blandiſſima littora, Baias,
Enthea fatidicæ ſeu viſere tecta Sibyllæ

Dulce

Dulce ſit, Baiarque ingens memorabile vanum:
Seu tibi Bacchei veniunt maiorina Falerni,
Telebeumque domus, vrgeant ut tubera multi:
Lumina nullivaga talle phares æmula luna,
Caraque non multi jugera Surrentina boni.
Sylv. 5. Lib. iii. ver. 95.

The bliſsful ſeats with endleſs pleaſures flow,
Whether to *Baia*'s ſunny ſhores you go,
And view the ſulphur to the baths conveyʼd,
Or the dark Grotto of the prophetic maid,
Or ſteep *Miſeno* from the *Trojan* namʼd,
Or *Gaurus* for its flowing vintage famʼd,
Or *Capreæ*, where the lanthorn fixʼd on high
Shines like a moon through the benighted ſky,
While by its beams the wary ſailor ſteers;
Or where *Surrentum*, clad in vines, appears.

They found in *Ano Capreæ*, ſome years ago, a ſtatue and a rich pavement under ground, as they had occaſion to turn up the earth that lay upon them. One ſtill ſees, on the bendings of theſe mountains, the marks of ſeveral ancient ſcales of ſtairs, by which they uſed to aſcend them. The whole iſland is ſo unequal that there were but few diverſions to be found in it without doors; but what recommended it moſt to *Tiberius* was its wholeſome air, which is warm in winter and cool in ſummer, and its inacceſſible coaſts, which are generally ſo very

very ſteep, that a handful of men might defend them againſt a powerful army.

We need not doubt but *Tiberius* had his different reſidencies, according as the ſeaſons of the year, and his different ſets of pleaſure required. *Suetonius* ſays, *Duodecim villas totidem nominibus ornavit.* i. e. He diſtinguiſhed twelve towns by as many names. The whole iſland was probably cut into ſeveral eaſy aſcents, planted with variety of palaces, and adorned with as great a multitude of groves and gardens as the ſituation of the place would ſuffer. The works under ground were however more extraordinary than thoſe above it; for the rocks were all undermined with highways, grottoes, galleries, bagnios, and ſeveral ſubterraneous retirements, that ſuited with the brutal pleaſures of the Emperor. One would indeed very much wonder to ſee ſuch ſmall appearances of the many works of art, that were formerly to be met with in this iſland, were we not told that the *Romans*, after the death of *Tiberius*, ſent hither an army of pioneers on purpoſe to demoliſh the buildings, and deface the beauties of the iſland.

In ſailing round *Caprea* we were entertained with many rude proſpects of rocks and precipices, that riſe in ſeveral places half a mile high in perpendicular. At the bottom of them are caves and grottoes formed

formed by the continual breaking of the waves upon them. I entered one which the inhabitants call *Grotto Obſcuro*, and, after the light of the ſun was a little worn off my eyes, could ſee all the parts of it diſtinctly, by a glimmering reflexion that played upon them from the ſurface of the water. The mouth is low and narrow; but after having entered pretty far in the grotto opens itſelf on both ſides in an oval figure of an hundred yards from one extremity to the other, as we were told, for it would not have been ſafe meaſuring of it. The roof is vaulted, and diſtils freſh water from every part of it, which fell upon us as faſt as the firſt droppings of a ſhower. The inhabitants and *Neapolitans*, who have heard of *Tiberius*'s grottoes, will have this to be one of them; but there are ſeveral reaſons that ſhew it to be natural. For beſides the little uſe we can conceive of ſuch a dark cavern of ſalt waters, there are no where any marks of the chiſel; the ſides are of a ſoft mouldering ſtone, and one ſees many of the like hollow ſpaces worn in the bottoms of the rocks, as they are more or leſs able to reſiſt the impreſſions of the water that beats againſt them.

Not far from this grotto lie the *Sirenum Scopuli*, which *Virgil* and *Ovid* mention in *Æneas*'s voyage; they are two or three ſharp rocks that ſtand about a ſtone's-throw from

from the ſouth-ſide of the iſland, and are generally beaten by waves and tempeſts, which are much more violent on the ſouth than on the north of *Caprea*.

Jamque adeò ſcopulos Sirenum advecta ſubibat;
Difficiles quondam, multorumque oſſibus albos:
Tum rauca aſſiduo longè ſale ſaxa ſonabant.
Æn. 5. ver. 864.

Glides by the *Sirens* cliffs, a ſhelfy coaſt,
Long infamous for ſhips and ſailors loſt,
And white with bones: th' impetuous ocean rores,
And rocks rebellow from the ſounding ſhores.
Dryden.

I have before ſaid that they often find medals in this iſland. Many of thoſe they call the *Spintriæ*, which *Aretin* has copied, have been dug up here. I know none of the antiquaries that have written on this ſubject, and find nothing ſatisfactory of it where I thought it moſt likely to be met with, in *Patin's* edition of *Suetonius* illuſtrated by medals. Thoſe I have converſed with about it, are of opinion they were made to ridicule the brutality of *Tiberius*, though I cannot but believe they were ſtamped by his order. They are unqueſtionably antique, and no bigger than medals of the third magnitude. They bear on one ſide ſome lewd invention of that helliſh ſociety, which *Suetonius* calls *Monſtroſi concubitûs repertores*, and

and on th
I have ſeen on them high y.
I cannot think they
the Emperor, becau ra y c s is
of a modern date. I t
upper empire, befi s th t
lie under any ſuſpic it. T ſt
one of *Marcus Aurel* , e, o
ment to the Emper a Em ſs, t
have ſtamped on th reve t f re
Venus careſſing *Mars*, c ng to
detain him from th rs.

———*Quoniam belli fera munera mavors*
Armipotens regit, in gremium qui ſæpe tuum ſe
Rejicit, æterno devinctus vulnere amoris.
Lucr. Lib. i. ver. 33.

Becauſe the brutal bus'neſs of the war
Is manag'd by thy dreadful ſervant's care,
Who oft retires from fighting fields, to prove
The pleaſing pains of thy eternal love. *Dryden.*

The

The *Venus* has *Fauſtina*'s face; her lover is a naked figure, with a helmet on his head, and a ſhield on his arm.

Tu ſcabie frueris mali, quod in aggere rodit
Qui tegitur parmâ et galeâ-- Juv. Sat. 5. ver. 153.
Such ſcabbed fruit you eat, as, in his tent,
With Helmet arm'd and ſhield, the ſoldier gnaws.

This unluckily brings to mind *Fauſtina*'s fondneſs for the gladiator, and is therefore interpreted by many as a hidden piece of ſatire. But, beſides that ſuch a thought was inconſiſtent with the gravity of a ſenate, how can one imagine that the fathers would have dared to affront the wife of *Aurelius*, and the mother of *Commodus*, or that they could think of giving offence to an Empreſs whom they afterwards deified, and to an Emperor that was the darling of the army and people.

The other médal is a golden one of *Gallienus*, preſerved in the *French* King's cabinet; it is inſcribed *Galliénæ Auguſtæ*, *Pax Ubique*, and was ſtamped at a time when the Emperor's father was in bondage, and the Empire torn in pieces by ſeveral pretenders to it. Yet, if one conſiders the ſtrange ſtupidity of this Emperor, with the ſenſeleſs ſecurity which appears in ſeveral of his ſayings that are ſtill left on record, one may very well believe this coin was of his own invention.

ention. We may be sure if gallery had e entered the old *Roman* coins we should e been overstocked with medals of this ure; if we consider there were often two perors proclaimed at the same time, endeavoured at the lessening of each er's character, and that most of them e succeeded by such as were enemies their predecessor. These medals of *Ti-us* were never current money, but under the nature of medallions, which seem to e been made on purpose to perpetuate the overies of that infamous society. *Suet-* tells us, that their monstrous inventions e registered several ways, and preserved the Emperor's private apartment. *Cali-* *plurifariam lupanar tabellis ac signis riosissimarum picturarum et figurarum stra-it, libriſque Elephantidis instruxit: ut ea operâ edendâ exemplar impetrare ſchema ſet.* i. e. He adorned his apartments, ich were variously disposed, with pic-es and seals, representing the lewdest ages, and furnished them with the books *Elephantis*, that no one might be at a s for examples to copy after. The *Ele-ntis* here mentioned is probably the same *rtial* takes notice of for her book of tures.

In

In Sabellum.

Facundos mihi de libidinoſis
Legiſti nimium, Sabella, verſus.
Quales nec Didymi ſciunt puellæ,
Nec molles Elephantidos libelli.
Sunt illic Veneris novæ figuræ:
Quales, &c. Lib. xii. Epigr. 43.

Too much, *Sabellus*, you delight
In poems, that to luſt excite,
Where *Venus*, varying ſtill her ſhape,
Provokes to inceſt or a rape,
Not ſuch the lewdeſt harlots know,
Nor *Elephantis'* books can ſhow.

Ovid mentions the ſame kind of pictures that found a place even in *Auguſtus's* cabinet.

Scilicet in domibus veſtris, ut priſca virorum
Artifici fulgent corpora picta manu;
Sic quæ concubitus varios veneriſque figuras
Exprimat, eſt aliquo parva tabella loco.
De Triſt. Lib. ii. ver. 523.

As ancient heroes, by the painter's hand
Immortaliz'd, in thy rich gallery ſtand,
Immodeſt pictures in ſome corner lie,
With feats of luſt to catch the wanton eye.

There

There are ſeveral of the *Sigilla*, or ſeals, *Suetonius* ſpeaks of, to be met with in collections of ancient *Intaglios*.

But, I think, what puts it beyond all doubt that theſe coins were rather made by the Emperor's order, than as a ſatire on him is, becauſe they are now found in the very place that was the ſcene of theſe his unnatural luſts.

——Quem rupes Caprearum tetra latebit
Inceſto poſſeſſa Seni?——

Cl. de quarto. Conſ. Hon.

Who has not heard of *Caprea*'s guilty ſhore,
Polluted by the rank old Emperor?

FROM

NAPLES

TO

ROME, by SEA.

I Took a felucca at *Naples* to carry me to *Rome*, that I might not be forced to run over the ſame ſights a ſecond time, and might have an opportunity of ſeeing many things in a road, which our voyage-writers have not ſo particularly deſcribed. As, in my journey from *Rome* to *Naples*, I had *Horace* for my guide, ſo I had the pleaſure of ſeeing my voyage from *Naples* to *Rome* deſcribed by *Virgil*. It is indeed much eaſier to trace out the way *Æneas* took, than that of *Horace*, becauſe *Virgil* has marked it out by capes, iſlands, and other parts of nature, which are not ſo ſubject to change or decay, as are towns, cities, and the works of art. Mount *Pauſilypo*

ships makes a beautiful prospect to those who pass by it: At a small distance from it lies the little island of *Nisida*, adorned with a great variety of plantations, rising one above another in so beautiful an order, that the whole island looks like a large terrace-garden. It has two little ports, and is not at present troubled with any of those noxious steams that *Lucan* mentions.

——*Tali spiramine Nesis*
Exierit Stygium rebulsis sibra lues. Lib. vi. ver. 10.

Nesis' high rocks such *Stygian* air produce,
And the blue breathing pestilence diffuse.

From *Nisida* we rowed to cape *Miseno*. The extremity of this cape has a long cleft in it, which was enlarged and cut into shape by *Agrippa*, who made this the great port for the *Roman* fleet that served in the *Mediterranean*; as that of *Ravenna* held the ships designed for the *Adriatic* and *Archipelago*. The highest end of this promontory rises in the fashion of a sepulchre or monument to those that survey it from the land, which perhaps might occasion *Virgil*'s burying *Misenus* under it. I have seen a grave *Italian* author, who has written a very large book on the *Campania Felix*, that, from *Virgil*'s description of this mountain, concludes it was called *Misenus* before *Misenus* had given it a new name.

At pius Æneas ingenti mole ſepulchrum
Imponit, ſuaque arma viro remumque tubamque
Monte ſub Aerio, *qui nunc* Miſenus *ab illo*
Dicitur, æternumque tenet per ſæcula nomen.
Æn. vi. ver. 232.

But good *Æneas* order'd on the ſhore
A ſtately tomb; whoſe top a trumpet bore,
A ſoldier's fauchion, and a ſeaman's oar.
Thus was his friend interr'd; and deathleſs fame
Still to the *lofty* cape conſigns *his name.* *Dryden.*

There are ſtill to be ſeen a few ruins of old *Miſenum*; but the moſt conſiderable antiquity of the place is a ſet of galleries that are hewn into the rock, and are much more ſpacious than the *Piſcina Mirabilis*. Some will have them to have been a reſervoir of water; but others more probably ſuppoſe them to have been *Nero*'s baths. I lay the firſt night on the iſle of *Procita*, which is pretty well cultivated, and contains about four thouſand inhabitants, who are all vaſſals to the Marquis *de Vaſto*.

The next morning I went to ſee the iſle of *Iſchia*, that ſtands further out into the ſea. The ancient poets call it *Inarime*, and lay *Typhœus* under it, by reaſon of its eruptions of fire. There has been no eruption for near theſe three hundred years. The laſt was very terrible, and deſtroyed a whole city. At preſent there are ſcarce any marks

marks left of a ſubterraneous fire; for the earth is cold, and overrun with graſs and ſhrubs, where the rocks will ſuffer it. There are indeed ſeveral little cracks in it, through which there iſſues a conſtant ſmoke; but it is probable this ariſes from the warm ſprings that feed the many baths, with which this iſland is plentifully ſtocked. I obſerved, about one of theſe breathing paſſages, a ſpot of myrtles that flouriſh within the ſteam of theſe vapours, and have a continual moiſture hanging upon them. On the ſouth of *Iſchia* lies a round lake of about three quarters of a mile diameter, ſeparate from the ſea by a narrow tract of land. It was formerly a *Roman* port. On the north end of this iſland ſtands the town and caſtle, on an exceeding high rock, divided from the body of the iſland, and inacceſſible to an enemy on all ſides. This iſland is larger, but much more rocky and barren than *Procita*. *Virgil* makes them both ſhake at the fall of part of the mole of *Baiæ*, that ſtood at a few miles diſtance from them.

Qualis in Euboico Baiarum littore quondam
Saxea pila cadit, magnis quam molibus antè
Conſtructam jaciunt pelago: Sic illa ruinam
Prona trahit, penituſque vadis illiſa recumbit:
Miſcent ſe Maria et nigræ attolluntur arenæ,
Tum ſonitu Prochyta alta tremit, durumque cubile
Inarime, Jovis imperiis impoſta Typhœo.

Æn. ix. ver. 710.

Not with leſs ruin than the *Baian* mole
(Rais'd on the ſeas the ſurges to control)
At once comes tumbling down the rocky wall;
Prone to the deep the ſtones disjointed fall
Off the vaſt pile; the ſcatter'd ocean flies;
Black ſands, diſcolour'd froth, and mingled mud
ariſe.
The frighted billows roll, and ſeek the ſhores:
Trembles high *Prochyta*, and *Iſchia* rores:
Typhœus rores beneath, by *Jove*'s command,
Aſtoniſh'd at the flaw that ſhakes the land;
Soon ſhifts his weary ſide, and ſcarce awake,
With wonder feels the weight preſs lighter on his
back. *Dryden.*

I do not ſee why *Virgil*, in this noble compariſon; has given the epithet of *Alta* to *Prochyta*; for it is not only no high iſland in itſelf, but is much lower than *Iſchia*, and all the points of land that lie within its neighbourhood. I ſhould think *Alta* was joined adverbially with *Tremit*, did *Virgil* make uſe of ſo equivocal a ſyntax. I cannot forbear inſerting, in this place, the lame imitation *Silius Italicus* has made of the foregoing paſſage.

Haud aliter ſtructo Tyrrhena ad littora ſaxo,
Pugnatura freti ſubter cæciſque procellis
Pila immane ſonans, impingitur ardua ponto;
Immugit Nereus, diviſaque cærula pulſu
Illiſum accipiunt irata ſub æquora montem. Lib. iv.

So

So vaſt a fragment of the *Baian* mole,
That, fix'd amid the *Tyrrhene* waters, braves
The beating tempeſts and inſulting waves.
Thrown from its baſis with a dreadful ſound,
Daſhes the broken billows all around,
And with reſiſtleſs force the ſurface cleaves,
That in its angry waves the falling rock receives.

The next morning going to *Cumæ* through a very pleaſant path, by the *Mare Mortuum*, and the *Elyſian* fields, we ſaw in our way a great many ruins of ſepulchres, and other ancient edifices. *Cumæ* is at preſent utterly deſtitute of inhabitants, ſo much is it changed ſince *Lucan*'s time, if the poem to *Piſa* be his.

———*Acidaliâ quæ condidit Alite muros*
Euboicam referens fœcunda Neapolis urbem.

Where the fam'd walls of fruitful *Naples* lie,
That may for multitudes with *Cumæ* vie.

They ſhow here the remains of *Apollo*'s temple, which all the writers of the antiquities of this place ſuppoſe to have been the ſame *Virgil* deſcribes in his ſixth *Æneid*, as built by *Dædalus*, and that the very ſtory, which *Virgil* there mentions, was actually engraven on the front of it.

Redditus his primùm terris tibi, Phœbe, ſacravit
Remigium alarum, poſuitque immania templa.
In foribus lethum Androgeo: tum pendere pœnas

Cecropidæ juſſi, miſerum! ſeptena quotannis
Corpora natorum: Stat ductis ſortibus urna.
Contra elata mari reſpondet gnoſſia tellus, &c.
Æn. vi. ver. 19.

To the *Cumæan* coaſt at length he came,
And, here alighting, built his coſtly frame
Inſcrib'd to *Phœbus*, here he hung on high
The ſteerage of his wings that cut the ſky;
Then o'er the lofty gate his art emboſs'd
Androgeos' death, and off'rings to his ghoſt,
Sev'n youths from *Athens* yearly ſent to meet
The fate appointed by revengeful *Crete*;
And next to thoſe the dreadful urn was plac'd,
In which the deſtin'd names by lots were caſt.
Dryden.

Among other ſubterraneous works there is the beginning of a paſſage, which is ſtopped up, within leſs than a hundred yards of the entrance, by the earth that is fallen into it. They ſuppoſe it to have been the other mouth of the *Sibyls* grotto. It lies indeed in the ſame line with the entrance near the *Avernus*, is faced alike with the *Opus Reticulatum*, and has ſtill the marks of chambers that have been cut into the ſides of it. Among the many fables and conjectures which have been made on this grotto, I think it is highly probable, that it was once inhabited by ſuch as perhaps thought it a better ſhelter againſt the ſun than any other kind of building, or at leaſt that it

was

was made with ſmaller trouble and expence. As for the moſaic and other works that may be found in it, they may very well have been added in later ages, according as they thought fit to put the place to different uſes. The ſtory of the *Cimmerians* is indeed clogged with improbabilities, as *Strabo* relates it; but it is very likely there was in it ſome foundation of truth. *Homer*'s deſcription of the *Cimmerians*, whom he places in theſe parts, anſwers very well to the inhabitants of ſuch a long dark cavern.

The gloomy race, in ſubterraneous cells,
Among ſurrounding ſhades and darkneſs dwells;
Hid in th' unwholſome covert of the night,
They ſhun the approaches of the chearful light:
The ſun ne'er viſits their obſcure retreats,
Nor when he runs his courſe, nor when he ſets.
Unhappy mortals!—— *Odyſſ. Lib.* x.

Tu quoque littoribus noſtris, Æneïa nutrix,
Æternam moriens famam, cajeta, dediſti:
Et nunc ſervat honos ſedem tuus, eſſaque nomen
Heſperia in magnâ, ſi qua eſt ea gloria, ſignat.
Æn. vii. ver. 1.

And thou, O matron of immortal fame,
Here dying, to the ſhore haſt left thy name:
Cajeta ſtill the place is call'd from thee,
The nurſe of great *Æneas*' infancy.
Here reſt thy bones in rich *Heſperia*'s plains;
Thy name ('tis all a ghoſt can have) remains.
Dryden.

I ſaw

I ſaw at *Cajeta* the rock of marble, ſaid to be cleft by an earthquake at our Saviour's death. There is written over the chapel door, that leads into the crack, the words of the Evangeliſt *Ecce terræ motus factus eſt magnus:* Behold, there was a great earthquake; I believe every one who ſees this vaſt rent in ſo high a rock, and obſerves how exactly the convex parts of one ſide tally with the concave of the other, muſt be ſatisfied that it was the effect of an earthquake, though I queſtion not but it either happened long before the time of the *Latin* writers, or in the darker ages ſince; for otherwiſe I cannot but think they would have taken notice of its original. The port, town, caſtle, and antiquities of this place have been often deſcribed.

We touched next at *Monte Circeio*, which *Homer* calls *Inſula Æëa*, whether it be that it was formerly an iſland, or that the *Greek* ſailors of his time thought it ſo. It is certain they might eaſily have been deceived by its appearance, as being a very high mountain joined to the main land by a narrow tract of earth, that is many miles in length, and almoſt of a level with the ſurface of the water. The end of this promontory is very rocky, and mightily expoſed to the winds and waves, which perhaps gave the firſt riſe to the howlings of wolves, and the roarings of lions, that uſed to be heard

heard thence. This I had a very lively idea of, being forced to lie under it a whole night. *Virgil*'s deſcription of *Æneas* paſſing by this coaſt can never be enough admired. It is worth while to obſerve how, to heighten the horror of the deſcription, he has prepared the reader's mind, by the ſolemnity of *Cajeta*'s funeral, and the dead ſtilneſs of the night.

At pius exequiis Æneas ritè ſolutis,
Aggere compoſito tumuli, poſtquam alta quierunt
Æquora, tendit iter velis, portumque relinquit.
Adſpirant auræ in noctem, nec candida curſus
Luna negat: Splendet tremulo ſub lumine pontus.
Proxima Circææ raduntur littora terræ:
Dives inacceſſos ubi ſolis filia lucos
Aſſiduo reſonat cantu, tectiſque ſuperbis
Urit odoratam nocturna in lumina cedrum,
Arguto tenues percurrens pectine telas:
Hinc exaudiri gemitus, iræque leonum
Vincla recuſantum, et ſerâ ſub nocte rudentum:
Setigerique ſues atque in præſepibus urſi
Sævire, ac formæ magnorum ululare luporum:
Quos hominum ex facie dea ſæva potentibus herbis
Induerat circe in vultus ac terga ferarum.
Quæ ne monſtra pii paterentur talia troës
Delati in portus, neu littora dira ſubirent,
Neptunus ventis implevit vela ſecundis,
Atque fugam dedit, et præter vada fervida vexit.

Æn. vii. ver. 5.

Now

Now when the Prince her funeral rites had paid,
He plow'd the *Tyrrhene* ſeas with ſails diſplay'd.
From land a gentle breeze aroſe, by night
Serenely ſhone the ſtars, the moon was bright,
And the ſea trembled with her ſilver light.
Now near the ſhelves of *Circe*'s ſhores they run,
(*Circe* the rich, the daughter of the ſun)
A dang'rous coaſt: The goddeſs waſtes her days
In joyous ſongs, the rocks reſound her lays
In ſpinning or the loom, ſhe ſpends her night,
And cedar brands ſupply her father's light.
From hence were heard, (rebellowing to the main)
The roars of lions that refuſe the chain,
The grunts of briſtled boars, and groans of bears,
And herds of howling wolves that ſtun the ſailors ears.
Theſe from their caverns, at the cloſe of night,
Fill the ſad iſle with horror and affright.
Darkling they mourn their fate, whom *Circe*'s pow'r,
(That watch'd the moon, and planetary hour)
With words and wicked herbs, from human kind
Had alter'd, and in brutal ſhapes confin'd.
Which monſters leſt the *Trojan*'s pious hoſt
Should bear, or touch upon th' inchanted coaſt;
Propitious *Neptune* ſteer'd their courſe by night
With riſing gales, that ſped their happy flight.

Dryden.

Virgil calls this promontory *Æëa Inſula Circes* in the third *Æneid*; but it is the hero,

hero, and not the poet that ſpeaks. It may however be looked upon as an intimation, that he himſelf thought it an iſland in *Æneas*'s time. As for the thick woods, which not only *Virgil* but *Homer* mentions in the beautiful deſcription that *Plutarch* and *Longinus* have taken notice of, they are moſt of them grubbed up ſince the promontory has been cultivated and inhabited; though there are ſtill many ſpots of it which ſhow the natural inclination of the ſoil leans that way.

The next place we touched upon was *Nettuno*, where we found nothing remarkable beſides the extreme poverty and lazineſs of the inhabitants. At two miles diſtance from it lie the ruins of *Antium*, that are ſpread over a great circuit of land. There are ſtill left the foundations of ſeveral buildings, and, what are always the laſt parts that periſh in a ruin, many ſubterraneous grottos and paſſages of a great length. The foundations of *Nero*'s port are ſtill to be ſeen. It was altogether artificial, and compoſed of huge moles running round it, in a kind of circular figure, except where the ſhips were to enter, and had about three quarters of a mile in its ſhorteſt diameter. Though the making of this port muſt have coſt prodigious ſums of money, we find no medal of it, and yet the ſame Emperor has a medal ſtruck in his own name for the port of *Oſtia*, which in reality was a work of

of his predeceſſor *Claudius*. The laſt Pope was at conſiderable charges to make a little kind of harbour in this place, and to convey freſh water to it, which was one of the artifices of the grand Duke, to divert his Holineſs from his project of making *Civitavecchia* a free port. There lies, between *Antium* and *Nettuno*, a cardinal's *Villa*, which is one of the pleaſanteſt for walks, fountains, ſhades, and proſpects that I ever ſaw.

Antium was formerly famous for the temple of fortune that ſtood in it. All agree there were two fortunes worſhipped here, which *Suetonius* calls the *Fortunæ Antiates*, and *Martial* the *Sorores Antii*. Some are of opinion, that by theſe two goddeſſes were meant the two *Nemeſes*, one of which rewarded good men, as the other puniſhed the wicked. *Fabretti* and others are apt to believe, that by the two fortunes were only meant in general the goddeſs who ſent proſperity, or ſhe who ſent afflictions to mankind, and produce in their behalf an ancient monument found in this very place, and ſuperſcribed *Fortunæ Felici*; which indeed may favour one opinion as well as the other, and ſhows at leaſt they are not miſtaken in the general ſenſe of their diviſion. I do not know whether any body has taken notice, that this double function of the goddeſs gives a conſiderable light and beauty to the ode which *Horace* has addreſſed to her.

The

The whole poem is a prayer to Fortune, that ſhe would proſper *Cæſar*'s arms, and confound his enemies, ſo that each of the goddeſſes has her taſk aſſigned in the poet's prayer; and we may obſerve the invocation is divided between the two deities, the firſt line relating indifferently to either. That which I have marked ſpeaks to the goddeſs of proſperity, or, if you pleaſe, to the *Nemeſis* of the good, and the other to the goddeſs of adverſity, or to the *Nemeſis* of the wicked.

O diva gratum quæ regis Antium,
Præſens vel imo tollere de gradu
Mortale corpus, *vel ſuperbos*
Vertere funeribus triumphos! &c.
Od. xxv. Lib. i.

Great goddeſs, *Antium*'s guardian power,
Whoſe force is ſtrong, and quick to raiſe
The loweſt to the higheſt place;
Or with a wond'rous fall
To bring the haughty lower,
And turn proud triumphs to a funeral, &c.
Creech.

If we take the firſt interpretation of the two fortunes for the double *Nemeſis*, the compliment to *Cæſar* is the greater, and the fifth ſtanza clearer than the commentators uſually make it; for the *Clavi trabales, cunei, uncus, liquidumque plumbum,* were

were actually uſed in the puniſhmen criminals.

Our next ſtage brought us to the m of the *Tiber*, into which we entered ſome danger, the ſea being generally rough in the parts, where the river ru into it. The ſeaſon of the year, the n dineſs of the ſtream, with the many g trees hanging over it, put me in minc the delightful image that *Virgil* has give when *Æneas* took the firſt view of it.

Atque hic Æneas ingentem ex æquore lucum
Proſpicit: hunc inter fluvio Tiberinus amæno,
Vorticibus rapidis et multâ flavus arenâ,
In mare prorumpit: variæ circumque ſupraque
Aſſuetæ ripis volucres et fluminis alveo,
Æthera mulcebant cantu, lucoque volabant.
Flectere iter ſociis, terræque advertere proras
Imperat, et lætus fluvio ſuccedit opaco.

Æn. vii. ver.

The *Trojan* from the main beheld a wood,
Which thick with ſhades, and a brown hor
ſtood:
Betwixt the trees the *Tiber* took his courſe,
With whirlpools dimpled, and with downwa
force
That drove the ſand along, he took his way,
And roll'd his yellow billows to the ſea:
About him, and above, and round the wood,
The birds that haunt the borders of his flood,

That hath'd within, or hauk'd upon his ſide,
To tuneful ſongs their nervous throats apply'd.
The captain gives command, the joyful train
Glide through the gloomy ſhade, and leave the
main. *Dryden.*

It is impoſſible to [illegible] ſi[illegible] ruins of the port of *Oſti[illegible]* : was when it ſtood whol[illegible] I ſhall therefore ſet down t[illegible] I have before mentioned, w[illegible] its it was formerly.

It is worth while to compare *Juvenal*'s deſcription of this port with the figure it makes on the coin.

Tandem intrat poſitas incluſa per æquora moles,
Tyrrhenamque Pharon, porrectaque brachia, rurſus
Quæ pelago occurrunt medio, longéque relinquunt

Italiam: non ſic igitur mirabere portus
Quos natura dedit——— Juv. Sat. xii. ver. 7.

At laſt within the mighty mole ſhe gets,
Our *Tyrrhene Pharos*, that the mid ſea meets
With its embrace, and leaves the land behind;
A work ſo wond'rous Nature ne'er deſign'd.
Dryde

The ſeas may very properly be ſaid to l
incloſed (*Incluſa*) between the two ſemici
cular moles that almoſt ſurround ther
The *Coloſſus*, with ſomething like a light
torch in its hand, is probably the *Phar*
in the ſecond line. The two moles, th
we muſt ſuppoſe are joined to the lan
behind the *Pharos*, are very poetically d
ſcribed by the

———*Porrectaque brachia, rurſus*
Quæ pelago occurrunt medio, longéque relinquunt
Italiam———

as they retire from one another in the com
paſs they make, until their two ends almo
meet a ſecond time in the midſt of th
waters, where the figure of *Neptune* ſits
The poet's reflexion on the haven is ver
juſt, ſince there are few natural port
better land-locked, and cloſed on al
ſides than this ſeems to have been. Th
figure of *Neptune* has a rudder by him, t
mark the convenience of the harbour fo
naviga

navigation, as he is represented naked at the entrance of it, to shew it lies in the sea. The ancient antiquaries call him a river god, and figure out his dominion over the seas. He holds the helm in his hand or some such thing. What it means we may learn from the Greek epigram on the figure of a Canal, that had a dolphin in one hand, and a lyre in the other.

Ὁδὸν μέτρα καλὰμον ἐπέρα δελφὶς ἐν ὕδασι.
Τῷ μὲν γὰρ χεῖρα, τῷ δὲ λύρα ἔχει.

A proper emblem graces either hand,
In one he holds the sea, in one the land.

Half a day more brought us to *Rome*, through a road that is commonly visited by travellers.

ROME.

IT is generally obſerved, that modern *Rome* ſtands higher than the ancient; ſome have computed it about fourteen or fifteen feet, taking one place with another. The reaſon given for it is, that the preſent city ſtands upon the ruins of the former; and indeed I have often obſerved, that where any conſiderable pile of building ſtood anciently, one ſtill finds a riſing ground, or a little kind of hill, which was doubtleſs made up out of the fragments and rubbiſh of the ruined edifice. But beſides this particular cauſe, we may aſſign another that has very much contributed to the raiſing the ſituation of ſeveral parts of *Rome:* It being certain the great quantities of earth, that have been waſhed off from the hills by the violence of ſhowers have had no ſmall ſhare in it. This any one may be ſenſible of, who obſerves how far ſeveral buildings, that ſtand near the roots of mountains, are ſunk deeper in the earth than thoſe that have been on the tops of hills, or in open plains; for which reaſon the preſent face of *Rome* is much more even and level than it was formerly; the ſame cauſe, that has raiſed

raiſed the low grounds, having contributed to ſink thoſe that were higher.

There are in *Rome* two ſets of antiquities, the chriſtian and the heathen. The former, though of a freſher date are ſo embroiled with fable and legend, that one receives but little ſatisfaction from ſearching into them. The other give a great deal of pleaſure to ſuch as have met with them before in ancient authors; for a man who is in *Rome* can ſcarce ſee an object that does not call to mind a piece of a *Latin* poet or hiſtorian. Among the remains of old *Rome*, the grandeur of the commonwealth ſhows itſelf chiefly in works that were either neceſſary or convenient, ſuch as temples, highways, aqueducts, walls, and bridges of the city. On the contrary the magnificence of *Rome*, under the Emperors, was rather for oſtentation or luxury, than any real uſefulneſs or neceſſity, as in baths, amphitheatres, circus's, obeliſks, triumphant pillars, arches, and mauſoleums; for what they added to the aqueducts was rather to ſupply their baths and naumachias, and to embelliſh the city with fountains, than out of any real neceſſity there was for them. Theſe ſeveral remains have been ſo copiouſly deſcribed by abundance of travellers and other writers, particularly by thoſe concerned in the learned collection of *Grævius*, that it is very difficult to make

any new diſcoveries on ſo beaten a ſubject. There is however ſo much to be obſerved in ſo ſpacious a field of antiquities, that it is almoſt impoſſible to ſurvey them without taking new hints, and raiſing different reflexions, according as a man's natural turn of thoughts, or the courſe of his ſtudies direct him.

No part of the antiquities of *Rome* pleaſed me ſo much as the ancient ſtatues, of which there is ſtill an incredible variety. The workmanſhip is often the moſt exquiſite of any thing in its kind. A man would wonder how it were poſſible for ſo much life to enter into marble, as may be diſcovered in ſome of the beſt of them; and even in the meaneſt one has the ſatisfaction of ſeeing the faces, poſtures, airs and dreſs of thoſe that have lived ſo many ages before us. There is a ſtrange reſemblance between the figures of the ſeveral heathen deities, and the deſcriptions that the *Latin* poets have given us of them; but as the firſt may be looked upon as the ancienter of the two, I queſtion not but the *Roman* poets were the copiers of the *Greek* ſtatuaries. Though on other occaſions we often find the ſtatuaries took their ſubjects from the poets. The *Laocoon* is too known an inſtance, among many others that are to be met with at *Rome*. In the *Villa Aldobrandina* are the figures of an old and young man, engaged together

at

at the *Cæſtus*, who are probably the *Dares* and *Entellus* of *Virgil*; where by the way one may obſerve the make of the ancient *Ceſtus*, that it only conſiſted of many large thongs about the hand, without any thing like a piece of lead at the end of them, as ſome writers of antiquities have falſly imagined.

I queſtion not but many paſſages in the old poets hint at ſeveral parts of ſculpture, that were in vogue in the author's time, though they are now never thought of, and that therefore ſuch paſſages loſe much of their beauty in the eye of a modern reader, who does not look upon them in the ſame light with the author's cotemporaries. I ſhall only mention two or three out of *Juvenal*, that his commentators have not taken notice of: The firſt runs thus;

Multa pudicitiæ veteris veſtigia forſan,
Aut aliqua extiterint, et ſub Jove, ſed Jove nondum
Barbato.——— Sat. vi. ver. 14.

Some thin remains of chaſtity appear'd
Ev'n under *Jove*, but *Jove* without a beard.
Dryden.

I appeal to any reader, if the humour here would not appear much more natural and unforced to a people that ſaw every day ſome or other ſtatue of this god with a thick buſhy beard, as there are ſtill many

of them extant at *Rome*, than it can to us who have no ſuch idea of him; eſpecially if we conſider there was in the ſame city a temple dedicated to the young *Jupiter*, called *Templum Vejovis*, where, in all probability, there ſtood the particular ſtatue of a * *Jupiter Imberbis*. *Juvenal*, in another place, makes his flatterer compare the neck of one that is feebly built to that of *Hercules* holding up *Antæus* from the earth.

Et longum invalidi collum cervicibus æquat
Herculis Antæum procul à tellure tenentis.
Sat. iii. ver. 88.

His long crane neck and narrow ſhoulders praiſe;
You'd think they were deſcribing *Hercules*.
Lifting *Antæus*——— *Dryden.*

What a ſtrained unnatural ſimilitude muſt this ſeem to a modern reader, but how full of humour, if we ſuppoſe it alludes to any celebrated ſtatues of theſe two champions, that ſtood perhaps in ſome public place or highway near *Rome?* And, what makes it more than probable there were ſuch ſtatues, we meet with the figures, which *Juvenal* here deſcribes, on antique intaglios and medals. Nay, *Propertius* has taken notice of the very ſtatues.

* Vid. Ovid. de Faſtis, Lib. iii.

—*Lucian.*

——*Luctantum in pulvere ſigna*
Herculis antæique——

Lib. iii. Eleg. 22. ver. 9.

Anteus here and ſtern *Alcides* ſtrive,
And both the grappling ſtatues ſeem to live.

I cannot forbear obſerving here, that the turn of the neck and arms is often commended in the *Latin* poets among the beauties of a man, as in *Horace* we find both put together, in that beautiful deſcription of jealouſy:

Dum tu, Lydia, Telephi
Cervicem roſeam, & cerea Telephi
Laudas brachia, væ meum
Fervens difficili bile tumet jecur.
Tunc nec mens mihi, nec color
Certâ ſede manent: humor in genas
Furtim labitur, arguens
Quàm lentis penitus macerer ignibus.

Od. 13. Lib. i. ver. 1.

While *Telephus*'s youthful charms,
His roſy neck, and winding arms,
With endleſs rapture you recite,
And in the tender name delight;
My heart, enrag'd by jealous heats,
With numberleſs reſentment beats;
From my pale cheeks the colour flies,
And all the man within me dies;

By fits my ſwelling grief appears
In riſing ſighs, and falling tears,
That ſhow too well the warm deſires,
The ſilent, ſlow, conſuming fires,
Which on my inmoſt vitals prey,
And melt my very ſoul away.

This we ſhould be at a loſs to acc for, did we not obſerve in the old *Ro* ſtatues, that theſe two parts were alv bare, and expoſed to view, as much as hands and face are at preſent. I car leave *Juvenal* without taking notice his

Ventilat æſtivum digitis ſudantibus aurum,
Nec ſuſferre queat majoris pondera gemmæ.
Sat. i. ver.

Charg'd with light ſummer rings his fingers ſw
Unable to ſupport a gem of weight; *Dry*

was not anciently ſo great an hyperbole a is now; for I have ſeen old *Roman* ring very thick about, and with ſuch large ſto in them, that it is no wonder a fop ſho reckon them a little cumberſome in ſummer ſeaſon of ſo hot a climate.

It is certain that ſatire delights in ſi alluſions and inſtances as are extrem natural and familiar: When therefore ſee any thing in an old ſatiriſt that lo forced and pedantic, we ought to conſi

h

how it appeared in the time the poet writ, and whether or no there might not be ſome particular circumſtances to recommend it to the readers of his own age, which we are now deprived of. One of the fineſt ancient ſtatues in *Rome* is a *Meleager* with a ſpear in his hand, and the head of a wild boar on one ſide of him. It is of *Parian* marble, and as yellow as ivory. One meets with many other figures of *Meleager* in the ancient *Baſſo Relievos*, and on the ſides of the *Sarcophagi*, or funeral monuments. Perhaps it was the arms or device of the old *Roman* hunters; which conjecture I have found confirmed in a paſſage of *Manilius*, that lets us know the pagan hunters had *Meleager* for their patron, as the chriſtians have their St. *Hubert*. He ſpeaks of the conſtellation which makes a good ſportſman.

——*Quibus aſpirantibus orti*
Te, Meleagre, colunt—— Manil. Lib. v.

They, on whoſe birth this conſtellation ſhone,
Thee, *Meleager*, for their patron own.

I queſtion not but this ſets a verſe, in the fifth ſatire of *Juvenal*, in a much better light than if we ſuppoſe that the poet aims only at the old ſtory of *Meleager*, without conſidering it as ſo very common and familiar a one among the *Romans*.

—*Flavi*

——Flavi dignus ferro Meleagri
Spumat aper—— Juv. Sat. 5. ver. 115.

A boar intire, and worthy of the ſword
Of *Meleager*, ſmokes upon the board. *Bowles.*

In the beginning of the ninth ſatire, *Juvenal* aſks his friend, why he looks like *Marſya* when he was overcome?

Scire velim quare toties mihi, Nævole, triſtis
Occurris fronte obductâ, ſeu Marſya victus? ver. 1.

Tell me why ſantring thus from place to place,
I meet thee, *Nævolus*, with a clouded face?
Dryden's Juvenal.

Some of the commentators tell us, that *Marſya* was a lawyer who had loſt his cauſe; others ſay that this paſſage alludes to the ſtory of the ſatyr *Marſyas*, who contended with *Apollo*; which I think is more humorous than the other, if we conſider there was a famous ſtatue of *Apollo* fleaing *Marſya* in the midſt of the *Roman Forum*, as there are ſtill ſeveral ancient ſtatues of *Rome* on the ſame ſubject.

There is a paſſage in the ſixth ſatire of *Juvenal*, that I could never tell what to make of, until I had got the interpretation of it from one of *Bellorio*'s ancient *Baſſo Relievos*.

Magnorum

Magnorum artificum frangunt meritis solatia morbi.
Ut phaleris gaudeat Ramnis, & pulmone Quirinus
Ramnica fomnacera ferae mamillatae alat
Imperii fatus, & gemmas in pectore condat
Ac nudam effigiem cupiat nigrasse Sabini
Pendentisque sui ceruicem tondere nati.

JUV. SAT. 12.

Or else a mother or unnatural nurse,
Where various warlike figures were enchas'd:
The *Roman* wolf sucking the twins was there,
And *Mars* himself arm'd with his lance and spear,
Hov'ring above us with his dreadful view,
As threatning death to our enticing foe.

Dryden Juvenal.

Juvenal here describes the ornaments of the old *Roman* bucklers, and the figures that were generally engraven on their helmets. The first of them was the wolf giving suck to *Romulus* and *Remus*. The second, which is unintelligible in the two last verses is not so unintelligible. Some of the commentators tell us, that the god there mentioned is *Mars*, that is armed as in his two first buckling the belt, and that the old sculptors generally drew their figures naked, that they might have the advantage of representing the different swelling of the muscles, and the turns of the body. But they are extremely at a loss to know what is meant by the word *Sabinus*. Some fancy it expresses only the great embonpoint of the

the figure; others believe it hung off the helmet in *Alto Relievo*, as in the foregoing tranſlation. *Lubin* ſuppoſes, that the God *Mars* was engraven on the ſhield, and that he is ſaid to be hanging, becauſe the ſhield which bore him hung on the left ſhoulder. One of the old interpreters is of opinion, that by hanging is only meant a poſture of bending forward to ſtrike the enemy. Another will have it, that whatever is placed on the head may be ſaid to hang, as we call hanging-gardens ſuch as are planted on the top of the houſe. Several learned men, who like none of theſe explications, believe there has been a fault in the tranſcriber, and that *Pendentis* ought to be *Perdentis*; but they quote no manuſcript in favour of their conjecture. The true meaning of the words is certainly as follows. The *Roman* ſoldiers, who were not a little proud of their founder, and the military genius of their Republic, uſed to bear on their helmets the firſt hiſtory of *Romulus*, who was begot by the god of war, and ſuckled by a wolf. The figure of the god was made as if deſcending on the prieſteſs *Ilia*, or as others call her *Rhea Silvia*. The occaſion required his body ſhould be naked.

Tu quoque inermis eras cum te formoſa ſacerdos
Cepit, ut hinc urbi femina magna dares.
Ovid. de Faſt. Lib. iii. ver. 10.

Then

Then too, our mighty ſire, thou ſtood'ſt diſarm'd,
When thy rapt ſoul the lovely prieſteſs charm'd,
That *Rome*'s high founder bore———

though on other occaſions he is drawn, as *Horace* has deſcribed him, *Tunicâ cinctum adamantinâ*—girt with a veſt of adamant. The ſculptor however, to diſtinguiſh him from the reſt of the gods, gave him, what the medalliſts call his proper attributes, a ſpear in one hand, and a ſhield in the other. As he was repreſented deſcending, his figure appeared ſuſpended in the air over the veſtal virgin, in which ſenſe the word *Pendentis* is extremely proper and poetical. Beſides the antique *Baſſo Relievo*, that made me firſt think of this interpretation, I have ſince met with the ſame figures on the reverſe of a couple of ancient coins, which were ſtamped in the reign of *Antoninus Pius*, as a compliment to that Emperor, whom, for his excellent government and conduct of the city of *Rome*, the ſenate regarded as a ſecond kind of founder.

Ilia veſtalis (quid enim vetat inde moveri)
Sacra lavaturas manè petebat aquas:
Feſſa reſedit humi, ventoſque accepit aperto
Pectore, turbatas reſtituitque comas.
Dum ſedet, umbroſæ ſalices volucreſque canoræ
Fecerunt ſomnos & leve murmur aquæ.
Blanda quies victis furtim ſubrepit ocellis,
Et cadit à mento languida facta manus.
Mars videt hanc, viſamque cupit, potiturque cupitâ
Et ſua divinâ furta ſefellit ope.

Somn

Lumus abit: jacet illa procul, cum fallere posset
Viscera Romane conditor urbis erat.

Ovid. de Fastis, Lib. ii. ver. 1.

As the fair vestal to the fountain came.
(Let none be frames at a vestal's name
Tir'd with the walk, she laid her down to rest.
And to the winds expos'd her glowing breast.
To take the freshness of the morning air.
And gather'd in a knot her flowing hair.
While thus she rested on her arm reclin'd,
The hoary willows waving with the wind,
And feather'd quires that warbled in the shade,
And purling streams that through the meadow
strray'd,
In drowsy murmurs lull'd the gentle maid.
The god of war beheld the virgin fair,
The god beheld her with a lover's eye,
And by so tempting an occasion press'd,
The beauteous maid, whom he beheld, possess'd.
Conceiving, as she slept, her fruitful womb
Swell'd with the founder of immortal *Rome*.

I cannot quit this head without taking notice of a line in *Seneca* the tragedian.

———*Primus emergit solo*
Dextrâ ferocem cornibus premens taurum
Zetus———— Sen. Œdip. Act 3.

——First *Zetus* rises through the ground,
Bending the bull's tough neck with pain,
That tosses back his horns in vain.

I cannot doubt but the poet had here in view the poſture of *Zetus* in the famous groupe of figures, which repreſents the two brothers binding *Dirce* to the horns of a mad bull.

I could not forbear taking particular notice of the ſeveral muſical inſtruments that are to be ſeen in the hands of the *Apollo*'s, muſes, fauns, ſatyrs, bacchanals, and ſhepherds, which might certainly give a great light to the diſpute for preference between the ancient and modern muſic. It would perhaps be no impertinent deſign to take off all their models in wood, which might not only give us ſome notion of the ancient muſic, but help us to pleaſanter inſtruments than are now in uſe. By the appearance they make in marble, there is not one ſtring-inſtrument that ſeems comparable to our violins; for they are all played on, either by the bare fingers, or the *Plectrum*; ſo that they were incapable of adding any length to their notes, or of varying them by thoſe inſenſible ſwellings, and wearings away of ſound upon the ſame ſtring, which give ſo wonderful a ſweetneſs to our modern muſic. Beſides, that the ſtring-inſtruments muſt have had very low and feeble voices, as may be gueſſed from the ſmall proportion of wood about them, which could not contain air enough to render the ſtrokes, in any conſiderable meaſure, full and ſonorous.

There

There is a great deal of difference in the make, not only of the several kinds of instruments, but even among those of the same name. The *Syringa*, for example, has sometimes four, and sometimes more pipes, as high as to twelve. The like variety of strings may be observed in their harps, and of stops on their *Tibiæ*: which shows the little foundation that such writers have gone upon, who from a verse or two in *Virgil*'s eclogues, or a short passage in a *Classic* author, have been so very nice in determining the precise shape of the ancient musical instruments, with the exact number of their pipes, strings, and stops. It is indeed the usual fault of the writers of antiquities, to straiten and confine themselves to particular models. They are for making a kind of stamp on every thing of the same name, and, if they find any thing like an old description of the subject they treat on, they take care to regulate it, on all occasions, according to the figure it makes in such a passage: As the learned *German* author, quoted by Monsieur *Baudelot*, who had probably never seen any thing of a houshold god, more than a *Canopus*, affirms roundly, that all the ancient *Lares* were made in the fashion of a jug-bottle. In short, the antiquaries have been guilty of the same fault as the system-writers, who are for cramping their subjects into as narrow a space as they can, and for reducing the whole ex-

tent of a ſcience into a few general maxims. This a man has occaſion of obſerving more than once in the ſeveral fragments of antiquity that are ſtill to be ſeen in *Rome*. How many dreſſes are there for each particular deity? What a variety of ſhapes in the ancient urns, lamps, lachrymary veſſels, *Priapus*'s, houſhold-gods, which have ſome of them been repreſented under ſuch a particular form, as any one of them has been deſcribed with in an ancient author, and would probably be all ſo, were they not ſtill to be ſeen in their own vindication? Madam *Dacier*, from ſome old cuts of *Terence*, fancies that the *Larva* or *Perſona* of the *Roman* actors, was not only a vizard for the face, but had falſe hair to it, and came over the whole head like a helmet. Among all the ſtatues at *Rome*, I remember to have ſeen but two that are the figures of actors, which are both in the *Villa Matthei*. One ſees on them the faſhion of the old ſock and *Larva*, the latter of which anſwers the deſcription that is given of it by this learned lady, though I queſtion not but ſeveral others were in uſe; for I have ſeen the figure of *Thalia*, the comic muſe, ſometimes with an entire head-piece in her hand, ſometimes with about half the head, and a little friz, like a tower running round the edges of the face, and ſometimes with a maſk for the face only, like thoſe of a modern make. Some of the *Italian* actors wear at preſent

preſent theſe maſks for the whole head. I remember formerly I could have no notion of that fable in *Phædrus*, before I had ſeen the figures of theſe entire head-pieces.

Perſonam tragicæ ſortis cum vidisset vacuam:
O quanta ſpecies, inquit, cerebrum non habet!
Lib. i. Fab. 7.

As why *Renard* walk'd the ſtreets at night,
On a tragedian's maſk he chanc'd to light;
Turning it o'er he muſing ſaid within,
How vaſt a head is here without a brain!

I find Madam *Dacier* has taken notice of this paſſage in *Phædrus*, upon the ſame occaſion; but not of the following one in *Martial*, which alludes to the ſame kind of maſks;

Non omnes fallis, ſcit te Proſerpina canum;
Perſonam capiti detrahet illa tuo.
Lib. iii. Epigr. 43.

Why ſhould'ſt thou try to hide thyſelf in youth?
Impartial *Proſerpine* beholds the truth,
And, laughing at ſo fond and vain a taſk,
Will ſtrip thy hoary noddle of its maſk.

In the *Villa Borgheſe* is the buſt of a young *Nero*, which ſhows us the form of an ancient *Bulla* on the breaſt, which is neither like a heart, as *Macrobius* deſcribes it, nor altogether reſembles that in Cardinal *Chigi*'s cabinet; ſo that, without eſtabliſhing a par-

ticular inſtance into a general rule, we ought, in ſubjects of this nature, to leave room for the humour of the artiſt or wearer. There are many figures of gladiators at *Rome*, though I do not remember to have ſeen any of the *Retiarius*, the *Samnite*, or the antagoniſt to the *Pinnirapus*. But what I could not find among the ſtatues, I met with in two antique pieces of moſaic, which are in the poſſeſſion of a Cardinal. The *Retiarius* is engaged with the *Samnite*, and has had ſo lucky a throw, that his net covers the whole body of his adverſary from head to foot; yet his antagoniſt recovered himſelf out of the toils, and was conqueror, according to the inſcription. In another piece is repreſented the combat of the *Pinnirapus*, who is armed like the *Samnite*, and not like the *Retiarius*, as ſome learned men have ſuppoſed: On the helmet of his antagoniſt are ſeen the two *Pinnæ*, that ſtand up on either ſide like the wings in the *Petaſus* of a *Mercury*, but riſe much higher and are more pointed.

There is no part of the *Roman* Antiquities that we are better acquainted with, than what relates to their ſacrifices. For as the old *Romans* were very much devoted to their religion, we ſee ſeveral parts of it entering their ancient *Baſſa Relievos*, ſtatues, and medals; not to mention their altars, tombs, monuments, and thoſe particular ornaments of architecture, which were borrowed from

it.

it. An heathen ritual could not inſtruct a man better than theſe ſeveral pieces of antiquity, in the particular ceremonies and punctilios that attended the different kinds of ſacrifices. Yet there is a much greater variety in the make of the ſacrificing inſtruments, than one finds in thoſe who have treated of them, or have given us their pictures. For not to inſiſt too long on ſuch a ſubject, I ſaw in ſignior *Antonio Politi*'s collection a *Patera* without any riſing in the middle, as it is generally engraven, and another with a handle to it, as *Macrobius* deſcribes it, though it is quite contrary to any that I have ever ſeen cut in marble; and I have obſerved perhaps ſeveral hundreds. I might here inlarge on the ſhape of the triumphal chariot, which is different in ſome pieces of ſculpture from what it appears in others; and on the figure of the *Diſcus*, that is to be ſeen in the hand of the celebrated *Caſtor* at Don *Livio*'s, which is perfectly round, and not oblong, as ſome antiquaries have repreſented it, nor has it any thing like a ſling faſtened to it, to add force to the toſs.

Protinus imprudens, actuſque cupidine luſus
Tollere tænarides orbem *properabat*———
——De hyacinthi diſco.
Ovid. Metam. Lib. x. ver. 182.

Th' unwary youth, impatient for the caſt,
Went to ſnatch up the rolling orb in haſte.

Notwithſtanding there are ſo great a multitude of clothed ſtatues at *Rome*, I could never diſcover the ſeveral different *Roman* garments; for it is very difficult to trace out the figure of a veſt, through all the plaits and foldings of the drapery; beſides that the *Roman* garments did not differ from each other ſo much by the ſhape, as by the embroidery and colour, the one of which was too nice for the ſtatuary's obſervation, as the other does not lie within the expreſſion of the chiſſel. I obſerved, in abundance of *Bas Reliefs*, that the *Cinctus Gabinus* is nothing elſe but a long garment, not unlike a ſurplice, which would have trailed on the ground had it hung looſe, and was therefore gathered about the middle with a girdle. After this it is worth while to read the laborious deſcription that *Ferrarius* has made of it. *Cinctus Gabinus non aliud fuit quàm cum togæ lacinia lævo brachio ſubducta in tergum ita rejiciebatur, ut contracta retraheretur ad pectus, atque ita in nodum nectereturque; qui nodus ſive cinctus togam contrahebat, brevioremque et ſtrictiorem reddidit. De re veſtiar.* Lib. i. Cap. 14. The *Cinctus Gabinus* was nothing more, than, when the bottom of the garment, being thrown over the left ſhoulder behind the back, was brought round to the breaſt in ſuch a manner as to be gathered into a knot; which knot or cincture, ſtraitened the garment,

and

and made it both leſs and lighter. *Lipſius*'s deſcription of the *Samnite* armour, ſeems drawn out of the very words of *Livy*; yet not long ago a ſtatue, which was dug up at *Rome*, dreſſed in this kind of armour, gives a much different explication of *Livy* from what *Lipſius* has done. This figure was ſuperſcribed *BA. TO. NI.* from whence *Fabretti* concludes, that it was a monument erected to the gladiator *Bato*, who, after having ſucceeded in two combats, was killed in the third, and honourably interred, by order of the Emperor *Caracalla*. The manner of punctuation after each ſyllable is to be met with in other antique inſcriptions. I confeſs I could never learn where this figure is now to be ſeen; but I think it may ſerve as an inſtance of the great uncertainty of this ſcience of antiquities *.

In a palace of Prince *Ceſarini* I ſaw buſts of all the *Antonine* family, which were dug up about two years ſince, not far from *Albano*, in a place where is ſuppoſed to have ſtood a *Villa* of *Marcus Aurelius*. There are the heads of *Antoninus Pius*, the *Fauſtina's*, *Marcus Aurelius*, *Lucius Verus*, a young *Commodus*, and *Annius Verus*, all incomparably well cut.

Though the ſtatues that have been found among the ruins of old *Rome* are already very numerous, there is no queſtion but

* Vid. Fabr. de Columnâ Trajani.

poſterity

poſterity will have the pleaſure of ſeeing many noble pieces of ſculpture which are ſtill undiſcovered; for doubtleſs there are greater treaſures of this nature under ground, than what are yet brought to light. They have often dug into lands that are deſcribed in old authors, as the places where ſuch particular ſtatues and obeliſks ſtood, and have ſeldom failed of ſucceſs, in their purſuits. There are ſtill many ſuch promiſing ſpots of ground that have never been ſearched into. A great part of the *Palatine* mountain, for example, lies untouched, which was formerly the ſeat of the imperial palace, and may be preſumed to abound with more treaſures of this nature than any other part of *Rome*.

Ecce Palatino crevit reverentia monti,
Exultatque habitante deo, potioraque Delphis
Supplicibus latè populis oracula pandit.
Non alium certè decuit rectoribus orbis
Eſſe larem, nulloque magis ſe colle poteſtas
Æſtimat et ſummi ſentit faſtigia juris,
Attollens apicem ſubjectis regia roſtris
Tot circum delubra videt, tantiſque deorum
Cingitur excubiis ———

Claud. de ſexto Conſulat. Honorii.

The *Palatine*, proud *Rome's* imperial ſeat,
(An awful pile!) ſtands venerably great:
Thither the kingdoms and the nations come,
In ſupplicating crowds to learn their doom:

To

[illegible]
[illegible] great [illegible] inhab[illegible] [illegible].
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible].
[illegible] [illegible] [illegible] [illegible].
o'er [illegible] [illegible] [illegible] [illegible]
dg'd amidſt [illegible] [illegible] [illegible] [illegible]

: whether it be that the richeſt of theſe
eries fall into the Pope's hands, or
me other reaſon, it is ſaid that the
: *Farneſe*, who is the preſent owner
s ſeat, will keep it from being turned
ntil he ſees one of his own family in
iair. There are undertakers in *Rome*
often purchaſe the digging of fields,
is, or vineyards, where they find any
ood of ſucceeding, and ſome have been
to arrive at great eſtates by it. They
cording to the dimenſions of the
: they are to break up, and after
; made eſſays into it, as they do in
n *England*, they take out the moſt
fing parts of it, through which they find
ir diſappointment, [illegible]
[illegible]

Nero's golden houſe ſtood, for which the owner has been offered an extraordinary ſum of money. What encouraged the undertakers are ſeveral very ancient trees, which grow upon the ſpot, from whence they conclude that theſe particular tracts of ground muſt have lain untouched for ſome ages. It is pity there is not ſomething like a public regiſter, to preſerve the memory of ſuch ſtatues as have been found from time to time, and to mark the particular places where they have been taken up, which would not only prevent many fruitleſs ſearches for the future, but might often give a conſiderable light into the quality of the place, or the deſign of the ſtatue.

But the great magazine for all kinds of treaſure, is ſuppoſed to be the bed of the *Tiber*. We may be ſure, when the *Romans* lay under the apprehenſions of ſeeing their city ſacked by a barbarous enemy, as they have done more than once, that they would take care to beſtow ſuch of their riches this way as could beſt bear the water: beſides what the inſolence of a brutiſh conqueror may be ſuppoſed to have contributed, who had an ambition to waſte and deſtroy all the beauties of ſo celebrated a city. I need not mention the old common-ſhore of *Rome*, which ran from all parts of the town with the current and violence of an ordinary river, nor the frequent inundations of the *Tiber*, which

apart, and high above the reſt,
rer ſat; where old *Olympus* ſhrouds
d heads in heav'n, and props the
ls. *Pope.*

tely beneath him are the figures
muſes, ſuppoſed to be celebrate-
ſes of the poet. *Homer* himſelf
one end of the loweſt row,
chair of ſtate, which is ſup-
ch ſide by the figure of a kneel-
The one holds a ſword in her
reſent the *Iliad*, or actions of
the other has an *Apluſtre* to
Odyſſey, or voyage of *Ulyſſes*.
oet's feet are creeping a couple
n emblem of the *Batrachomyo-*
nd the chair ſtands Time, and
f the earth, diſtinguiſhed by
ttributes, and putting a garland
head, to intimate the mighty
has gained in all ages, and in
the world. Before him ſtands
a bull ready to be ſacrificed to
and behind the victim a train
virtues that are repreſented in
, or to be learnt out of them,
hands in admiration of the
plauſe of the ſolemnity. This
ſc is in the poſſeſſion
never ſhown
to

Before I quit this ſubject of the ſtatues, I think it very obſervable, that, among thoſe which are already found, there ſhould be ſo many not only of the ſame perſons, but made after the ſame deſign. One would not indeed wonder to ſee ſeveral figures of particular deities and emperors, who had a multitude of temples erected to them, and had their ſeveral ſets of worſhippers and admirers. Thus *Ceres*, the moſt beneficent and uſeful of the heathen divinities, has more ſtatues than any other of the gods or goddeſſes, as ſeveral of the *Roman* Empreſſes took a pleaſure to be repreſented in her dreſs. And I believe one finds as many figures of that excellent Emperor *Marcus Aurelius*, as of all the reſt together; becauſe the *Romans* had ſo great a veneration for his memory, that it grew into a part of their religion to preſerve a ſtatue of him in almoſt every private family. But how comes it to paſs, that ſo many of theſe ſtatues are cut after the very ſame model, and not only of theſe, but of ſuch as had no relation, either to the intereſt or devotion of the owner, as the dying *Cleopatra*, the *Narciſſus*, the fawn leaning againſt the trunk of a tree, the boy with a bird in his hand, the *Leda* and her ſwan, with many others of the ſame nature? I muſt confeſs I always looked on figures of this kind as the copies of ſome celebrated maſter-piece, and queſtion

not

not but they were famous originals, that gave riſe to the ſeveral ſtatues which we ſee with the ſame air, poſture, and attitudes. What confirms me in this conjecture, there are many ancient ſtatues of the *Venus de Medicis*, the *Silenus* with the young *Bacchus* in his arms, the *Hercules Farneſe*, the *Antinous*, and other beautiful originals of the ancients, that are already drawn out of the rubbiſh, where they lay concealed for ſo many ages. Among the reſt I have obſerved more that are formed after the deſign of the *Venus* of *Medicis*, than of any other; from whence I believe one may conclude, that it was the moſt celebrated ſtatue among the ancients, as well as among the moderns. It has always been uſual for ſculptors to work upon the beſt models, as it is for thoſe that are curious to have copies of them.

I am apt to think ſomething of the ſame account may be given of the reſemblance that we meet with in many of the antique *Baſſo Relievos*. I remember I was very well pleaſed with the device of one that I met with on the tomb of a young *Roman* Lady, which had been made for her by her mother. The ſculptor had choſen the rape of *Proſerpine* for his device, where in one end you might ſee the God of the dead (*Pluto*) hurrying away a beautiful young virgin (*Proſerpine*) and at the other the grief and diſtraction of the mother (*Ceres*)

on

on that occaſion. I have ſince obſerved the ſame device upon ſeveral *Sarcophagi*, that have incloſed the aſhes of men or boys, maids or matrons; for when the thought took, though at firſt it received its riſe from ſuch a particular occaſion as I have mentioned, the ignorance of the ſculptors applied it promiſcuouſly. I know there are authors who diſcover a myſtery in this device.

A man is ſometimes ſurpriſed to find ſo many extravagant fancies as are cut on the old pagan tombs. Maſks, hunting-matches, and bacchanals, are very common; ſometimes one meets with a lewd figure of a *Priapus*, and in the *Villa Pamphilia* is ſeen a ſatyr coupling with a goat. There are however many of a more ſerious nature, that ſhadow out the exiſtence of the ſoul after death, and the hopes of a happy immortality. I cannot leave the *Baſſo Relievos*, without mentioning one of them, where the thought is extremely noble. It is called *Homer*'s *Apotheoſis*, and conſiſts of a groupe of figures cut in the ſame block of marble, and riſing one above another by four or five different aſcents. *Jupiter* ſits at the top of it with a thunderbolt in his hand, and, in ſuch a majeſty as *Homer* himſelf repreſents him, preſides over the ceremony.

Εὖρος δ' ἰυρύοπα Κρονίδην ἄτερ ἥμενον ἄλλων,
Ἀκροτάτῃ κορυφῇ πολυδειράδος Οὐλύμποιο.

Il. i. ver. 498.

There,

There, far apart, and high above the reſt,
The thund'rer ſat; where old *Olympus* ſhrouds
His hundred heads in heav'n, and props the clouds. *Pope.*

Immediately beneath him are the figures of the nine muſes, ſuppoſed to be celebrating the praiſes of the poet. *Homer* himſelf is placed at one end of the loweſt row, ſitting in a chair of ſtate, which is ſupported on each ſide by the figure of a kneeling woman. The one holds a ſword in her hand to repreſent the *Iliad*, or actions of *Achilles*, as the other has an *Apluſtre* to repreſent the *Odyſſey*, or voyage of *Ulyſſes*. About the poet's feet are creeping a couple of mice, as an emblem of the *Batrachomyomachia*. Behind the chair ſtands Time, and the genius of the earth, diſtinguiſhed by their proper attributes, and putting a garland on the poet's head, to intimate the mighty reputation he has gained in all ages, and in all nations of the world. Before him ſtands an altar with a bull ready to be ſacrificed to the new god, and behind the victim a train of the ſeveral virtues that are repreſented in *Homer*'s works, or to be learnt out of them, lifting up their hands in admiration of the poet, and in applauſe of the ſolemnity. This antique piece of ſculpture is in the poſſeſſion of the conſtable *Colonna*, but never ſhown

to thoſe who ſee the palace, unleſs they particularly deſire it.

Among the great variety of ancient coins which I ſaw at *Rome*, I could not but take particular notice of ſuch as relate to any of the buildings or ſtatues that are ſtill extant. Thoſe of the firſt kind have been already publiſhed by the writers of the *Roman* antiquities, and may be moſt of them met with in the laſt edition of *Donatus*, as the pillars of *Trajan* and *Antonine*, the arches of *Druſus Germanicus* and *Septimius Severus*, the temples of *Janus*, *Concord*, *Veſta*, *Jupiter tonans*, *Apollo* and *Fauſtina*, the *Circus Maximus*, *Agonalis*, and that of *Caracalla*, or, according to *Fabretti*, of *Galienus*, of *Veſpaſian*'s amphitheatre, and *Alexander Severus*'s baths; though, I muſt confeſs, the ſubject of the laſt may be very well doubted of. As for the *Metaſudans* and *Pons Ælius*, which have gained a place among the buildings that are now ſtanding, and to be met with on old reverſes of medals; the coin that ſhows the firſt is generally rejected as ſpurious, nor is the other, though cited in the laſt edition of Monſieur *Vaillant*, eſteemed more authentic by the preſent *Roman* medaliſts, who are certainly the moſt ſkilful in the world, as to the mechanical part of this ſcience. I ſhall cloſe up this ſet of medals with a very curious one, as large as a medalion, that is ſingular

in

in its kind. On one ſide is the head of the Emperor *Trajan*, the reverſe has on it the *Circus Maximus*, and a view of the ſide of the *Palatine* mountain that faces it, on which are ſeen ſeveral edifices, and among the reſt the famous temple of *Apollo*, that has ſtill a conſiderable ruin ſtanding. This medal I ſaw in the hands of Monſeigneur *Strozzi*, brother to the Duke of that name, who has many curioſities in his poſſeſſion, and is very obliging to a ſtranger who deſires the ſight of them. It is a ſurpriſing thing, that among the great pieces of architecture repreſented on the old coins, one can never meet with the *Pantheon*, and *Mauſoleum* of *Auguſtus*, *Nero*'s golden houſe, the *Moles Adriani*, the *Septizonium* of *Severus*, the baths of *Diocleſian*, &c. But ſince it was the cuſtom of the *Roman* Emperors thus to regiſter their moſt remarkable buildings as well as actions, and ſince there are ſeveral in either of theſe kinds not to be found on medals, more extraordinary than thoſe that are, we may, I think, with great reaſon ſuſpect our collections of the old coins to be extremely deficient, and that thoſe which are already found out ſcarce bear a proportion to what are yet undiſcovered. A man takes a great deal more pleaſure in ſurveying the ancient ſtatues, who compares them with medals, than it is poſſible for him to do without ſome little knowledge this way;

for theſe two arts illuſtrate each other; and as there are ſeveral particulars in hiſtory and antiquities which receive a great light from ancient coins, ſo would it be impoſſible to decipher the faces of the many ſtatues that are to be ſeen at *Rome*, without ſo univerſal a key to them. It is this that teaches to diſtinguiſh the Kings and Conſuls, Emperors and Empreſſes, the deities and virtues, with a thouſand other particulars relating to a ſtatuary, and not to be learnt by any other means. In the *Villa Pamphilia* ſtands the ſtatue of a man in woman's clothes, which the antiquaries do not know what to make of, and therefore paſs it off for an *Hermaphrodite:* But a learned medaliſt in *Rome* has lately fixed it to *Clodius*, who is ſo famous for having intruded into the ſolemnities of the *Bona Dea* in a woman's habit; for one ſees the ſame features and make of face in a medal of the *Clodian* family.

I have ſeen on coins the four fineſt figures perhaps that are now extant: The *Hercules Farneſe*, the *Venus* of *Medicis*, the *Apollo* in the *Belvidere*, and the famous *Marcus Aurelius* on horſeback. The oldeſt medal that the firſt appears upon is one of *Commodus*, the ſecond on one of *Fauſtina*, the third on one of *Antoninus Pius*, and the laſt on one of *Lucius Verus*. We may conclude, I think, from hence, that theſe ſtatues were extremely celebrated among the old *Romans*,

Romans, or they would never have been honoured with a place among the Emperor's coins. We may further obſerve, that all four of them make their firſt appearance in the *Antonine* family; for which reaſon I am apt to think they are all of them the product of that age. They would probably have been mentioned by *Pliny* the naturaliſt, who lived in the next reign, ſave one, before *Antoninus Pius*, had they been made in his time. As for the brazen figure of *Marcus Aurelius* on horſeback, there is no doubt of its being of this age, though I muſt confeſs it may be doubted, whether the medal I have cited repreſents it. All I can ſay for it is, that the horſe and man on the medal are in the ſame poſture as they are on the ſtatue, and that there is a reſemblance of *Marcus Aurelius*'s face; for I have ſeen this reverſe on a medalion of *Don Livio*'s cabinet, and much more diſtinctly in another very beautiful one, that is in the hands of Signior *Marcus Antonio*. It is generally objected, that *Lucius Verus* would rather have placed the figure of himſelf on horſeback upon the reverſe of his own coin, than the figure of *Marcus Aurelius*. But it is very well known that an Emperor often ſtamped on his coins the face or ornaments of his collegue, as an inſtance of his reſpect or friendſhip for him; and we may ſuppoſe *Lucius Verus* would omit no opportunity of doing honour to *Marcus*

Aurelius, whom he rather revered as his father, than treated as his partner in the empire. The famous *Antinous* in the *Belvidere* muſt have been made too about this age; for he died towards the middle of *Adrian*'s reign, the immediate predeceſſor of *Antoninus Pius*. This intire figure, though not to be found in medals, may be ſeen in ſeveral precious ſtones. Monſieur *La Chauſſe*, the author of the *Muſæum Romanum*, ſhewed me an *Antinous* that he has publiſhed in his laſt volume, cut in a *Cornelian*, which he values at fifty piſtoles. It repreſents him in the habit of a *Mercury*, and is the fineſt *Intaglia* that I ever ſaw.

Next to the ſtatues, there is nothing in *Rome* more ſurprizing than that amazing variety of ancient pillars of ſo many kinds of marble. As moſt of the old ſtatues may be well ſuppoſed to have been cheaper to their firſt owners, than they are to a modern purchaſer, ſeveral of the pillars are certainly rated at a much lower price at preſent than they were of old. For, not to mention what a huge column of *Granite*, *Serpentine*, or *Porphyry* muſt have coſt in the quarry, or in its carriage from *Ægypt* to *Rome*, we may only conſider the great difficulty of hewing it into any form, and of giving it the due turn, proportion and poliſh. It is well known how theſe ſorts of marble reſiſt the impreſſions of ſuch inſtruments as are now in uſe. There is indeed a *Milaneſe*

at

at *Rome* who works in them: but his advances are so very slow, that he scarce lives upon what he gains by it. He shewed me a piece of *Porphyry* worked into an ordinary salver, which had cost him four months continual application, before he could bring it into that form. The ancients had probably some secret to harden the edges of their tools, without recurring to those extravagant opinions of their having an art to mollify the stone, or that it was naturally softer at its first cutting from the rock, or, what is still more absurd, that it was an artificial composition, and not the natural product of mines and quarries. The most valuable pillars about *Rome*, for the marble of which they are made, are the four columns of oriental jasper in St. *Paulin*'s chapel at St. *Mary Maggiore*; two of oriental granite in St. *Pudenziana*; one of transparent oriental jasper in the *Vatican* library; four of *Nero-Bianco* in St. *Cecilia Trasteverre*; two of *Brocatello*, and two of oriental agate in Don *Livio*'s palace; two of *Giallo Antico* in St. *John Lateran*, and two of *Verdi Antique* in the *Villa Pamphilia*. These are all intire and solid pillars, and made of such kinds of marble as are no where to be found but among antiquities, whether it be that the veins of it are undiscovered, or that they were quite exhausted upon the ancient buildings. Among these old pillars I cannot

forbear reckoning a great part of an alabaſter column, which was found in the ruins of *Livia*'s *Portico*. It is of the colour of fire, and may be ſeen over the high altar of St. *Maria* in *Campitello*; for they have cut it into two pieces, and fixed it in the ſhape of a croſs in a hole of the wall that was made on purpoſe to receive it; ſo that the light, paſſing through it from without, makes it look, to thoſe who are in the church, like a huge tranſparent croſs of amber. As for the workmanſhip of the old *Roman* pillars, Monſieur *Deſgodetz*, in his accurate meaſures of theſe ruins, has obſerved, that the ancients have not kept to the nicety of proportion, and the rules of art, ſo much as the moderns in this particular. Some, to excuſe this defect, lay the blame of it on the workmen of *Ægypt*, and of other nations, who ſent moſt of the ancient pillars ready ſhaped to *Rome:* Others ſay, that the ancients, knowing architecture was chiefly deſigned to pleaſe the eye, only took care to avoid ſuch diſproportions as were groſs enough to be obſerved by the ſight, without minding whether or no they approached to a mathematical exactneſs: Others will have it rather to be an effect of art, and of what the *Italians* call the *Guſto grande*, than of any negligence in the architect; for they ſay, the ancients always conſidered the ſituation of a building, whether

it

it was high or low, in an open ſquare or in a narrow ſtreet, and more or leſs deviated from their rules of art, to comply with the ſeveral diſtances and elevations from which their works were to be regarded. It is ſaid there is an *Ionic* pillar in the *Santa Maria Tranſtevere*, where the marks of the compaſs are ſtill to be ſeen on the volute, and that *Palladio* learnt from hence the working of that difficult problem; but I never could find time to examine all the old columns of that church. Among the pillars I muſt not paſs over the two nobleſt in the world, thoſe of *Trajan* and *Antonine*. There could not have been a more magnificent deſign than that of *Trajan*'s pillar. Where could an Emperor's aſhes have been ſo nobly lodged, as in the midſt of his metropolis, and on the top of ſo exalted a monument, with the greateſt of his actions underneath him? Or, as ſome will have it, his ſtatue was on the top, his urn at the foundation, and his battles in the midſt. The ſculpture of it is too well known to be here mentioned. The moſt remarkable piece in *Antonine*'s pillar is the figure of *Jupiter Pluvius*, ſending down rain on the fainting army of *Marcus Aurelius*, and thunderbolts on his enemies, which is the greateſt confirmation poſſible of the ſtory of the chriſtian legion, and will be a ſtanding evidence for it, when any paſſage in an old author

author may be ſuppoſed to be forged. The figure, that *Jupiter* here makes among the clouds, puts me in mind of a paſſage in the *Æneid*, which gives juſt ſuch another image of him. *Virgil*'s interpreters are certainly to blame, that ſuppoſe it is nothing but the air which is here meant by *Jupiter*.

Quantus ab occaſu veniens pluvialibus hædis
Verberat imber humum, quàm multâ grandine nimbi
In vada præcipitant, quum Jupiter horridus auſtris
Torquet aquoſam hyemem, et cælo cava nubila rumpit.
Æn. ix. ver. 668.

The combat thickens, like the ſtorm that flies
From weſtward, when the ſhow'ry kids ariſe:
Or patt'ring hail comes pouring on the main,
When *Jupiter* deſcends in harden'd rain,
Or bellowing clouds burſt with a ſtormy ſound,
And with an armed winter ſtrew the ground.
Dryden.

I have ſeen a medal, that, according to the opinion of many learned men, relates to the ſame ſtory. The Emperor is intitled on it *Germanicus*, (as it was in the wars of *Germany* that this circumſtance happened) and carries on the reverſe a thunderbolt in his hand; for the heathens attributed the ſame miracle to the piety of the Emperor, that the Chriſtians aſcribed to the prayers of their legion. *Fulmen de cælo precibus ſuis contra hoſtium machinamentum Marcus extorſit, ſuis pluviâ impetratâ cùm ſiti laborarent. Jul. Capit.*

The

The Emperor *Marcus Aurelius*, by his prayers, extorted thunder from heaven againſt the enemy's battering engine, having obtained rain for his army, when it was oppreſſed with thirſt.

Claudian takes notice of this miracle, and has given the ſame reaſon for it.

——————Ad templa vocatus,
Clemens Marce, redis, cum gentibus undique cinctum
Exuit heſperiam paribus fortuna periclis.
Laus ibi nulla ducum, nam flammeus imber in hoſtem
Decidit, hunc dorſo trepidum fumante ferebat
Ambuſtus ſonipes; hic tabeſcente ſalutus
Subſedit galeâ, liquefactaque fulgure cuſpis
Canduit, et ſubitis fluxere vaporibus enſes.
Tunc, contenta polo, mortalis neſcia teli
Pugna fuit. Chaldæa mago ſeu carmina ritu
Armavere deos: ſeu, quod reor, omne tonantis
Obſequium Marci mores potuere mereri.

De ſexto Conſ. Hon.

So mild *Aurelius* to the gods repaid
The greatful vows that in his fears he made,
When *Latium* from unnumber'd foes was freed:
Nor did he then by his own force ſucceed;
But with deſcending ſhow'rs of brimſtone fir'd,
The wild barbarian in the ſtorm expir'd.
Wrapt in devouring flames the horſeman rag'd,
And ſpurr'd his ſteed in equal flames engag'd:
Another pent in his ſcorch'd armour glow'd,
While from his head the melting helmet flow'd;

Swords

Swords by the lightning's ſubtle force diſtill'd,
And the cold ſheath with running metal fill'd:
No human arm its weak aſſiſtance brought,
But heav'n, offended heav'n, the battle fought;
Whether dark magic and *Chaldean* charms
Had fill'd the ſkies, and ſet the god in arms;
Or good *Aurelius* (as I more believe)
Deſerv'd whatever aid the thunderer could give.

I do not remember that M. *Dacier*, among ſeveral quotations on this ſubject, in the life of *Marcus Aurelius*, has taken notice, either of the forementioned figure on the pillar of *Marcus Antoninus*, or of the beautiful paſſage I have quoted out of *Claudian*.

It is pity the obeliſks in *Rome* had not been charged with ſeveral parts of the *Ægyptian* hiſtories inſtead of hieroglyphics, which might have given no ſmall light to the antiquities of that nation which are now quite ſunk out of ſight in thoſe remoter ages of the world. Among the triumphal arches, that of *Conſtantine* is not only the nobleſt of any in *Rome*, but in the world. I ſearched narrowly into it, eſpecially among thoſe additions of ſculpture made in the Emperor's own age, to ſee if I could find any mark of the apparition, that is ſaid to have preceded the very victory which gave occaſion to the triumphal arch. But there are not the leaſt traces of it to be met with, which is not very ſtrange, if we conſider that the greateſt

ate. part of the ornaments were taken
m *Trajan*'s arch, and ſet up to the new
nqueror, in no ſmall haſte, by the ſenate
d people of *Rome*, who were then moſt of
em heathens. There is however ſome-
ing in the inſcription, which is as old as
e arch itſelf, which ſeems to hint at the
nperor's viſion. *Imp. Cæſ. Fl. Conſtantino*
ximo P. F. Auguſto S. P. Q. R. quod
ſtinctu divinitatis *mentis magnitudine cum*
rcitu ſuo tam de tyranno quàm de omni ejus
ctione uno tempore juſtis rempublicam ultus
armis arcum triumphis inſignem dicavit.
o the Emperor *Conſtantine*, &c. the Senate
d people of *Rome* have dedicated this
umphal arch, becauſe, through a *divine*
pulſe, with a greatneſs of mind, and by
rce of arms he delivered the common-
alth at once from the tyrant and all his
ction. There is no ſtatue of this Emperor
Rome with a croſs to it, though the eccle-
ſtical hiſtorians ſay there were many ſuch
ected to him. I have ſeen his medals
at were ſtamped with it, and a very
markable one of his ſon *Conſtantius*, where
: is crowned by a victory on the reverſe,
ith this inſcription, *in hoc ſigno victor*
is. ☧ This triumphal arch, and ſome
her buildings of the ſame age, ſhow us that
chitecture held up its head after all the
her arts of deſigning were in a very weak
and

and languiſhing condition, as it was probably the firſt among them that revived. If I was ſurpriſed not to find the croſs in *Conſtantine*'s arch, I was as much diſappointed not to ſee the figure of the temple of *Jeruſalem* on that of *Titus*, where are repreſented the golden candleſtick, the table of ſhew-bread, and the river *Jordan*. Some are of opinion, that the compoſite pillars of this arch were made in imitation of the pillars of *Solomon*'s temple, and obſerve that theſe are the moſt ancient of any that are found of that order.

It is almoſt impoſſible for a man to form, in his imagination, ſuch beautiful and glorious ſcenes as are to be met with in ſeveral of the *Roman* churches and chapels; for having ſuch a prodigious ſtock of ancient marble within the very city, and at the ſame time ſo many different quarries in the bowels of their country, moſt of their chapels are laid over with ſuch a rich variety of incruſtations, as cannot poſſibly be found in any other part of the world. And notwithſtanding the incredible ſums of money, which have been already laid out this way, there is ſtill the ſame work going forward in other parts of *Rome*, the laſt ſtill endeavouring to outſhine thoſe that went before them. Painting, ſculpture and architecture, are at preſent far from being in a flouriſhing condition; but it is thought they may all

recover

recover themſelves under the preſent pontificate, if the wars and confuſions of *Italy* will give them leave. For as the Pope is himſelf a maſter of polite learning, and a great encourager of arts, ſo at *Rome* any of theſe arts immediately thrives under the encouragement of the Prince, and may be fetched up to its perfection in ten or a dozen years, which is the work of an age or two in other countries, where they have not ſuch excellent models to form themſelves upon.

I ſhall conclude my obſervations on *Rome* with a letter of King *Henry* the eighth to *Anne* of *Bullein*, tranſcribed out of the famous manuſcript in the *Vatican*, which the Biſhop of *Saliſbury* aſſures us is written with the King's own hand.

" The cauſe of my writing at this time " is to hear of your health and proſperity, " of which I would be as glad as in a " manner of my own, praying God that it be " his pleaſure to ſend us ſhortly together, " for, I promiſe, I long for it; howbeit I " truſt it ſhall not be long too, and ſeeing my " darling is abſent, I can no leſs do than " ſend her ſome fleſh, prognoſticating that " hereafter thou muſt have ſome of mine, " which, if he pleaſe, I would have now. " As touching your ſiſter's mother, I have " conſigned *Walter Welſh* to write to my " Lord

" Lord *Manwring* my mind therein; whereby
" I truſt he ſhall not have power to diſſeiſe
" her; for ſurely, whatever is ſaid, it can-
" not ſo ſtand with his honour, but that
" he muſt needs take his natural daughter
" in her extreme neceſſity. No more to
" you at this time, my own darling, but
" that with a whiſtle I wiſh we were
" together one evening; by the hand of
" yours,

HENRY.

Theſe letters are always ſhown to an *Engliſhman* that viſits the *Vatican* Library.

TOWNS

Within the Neighbourhood of

ROME.

I Spent three or four days on *Tivoli*, *Frescati*, *Paliſtrina* and *Albano*. In our way to *Tivoli* I ſaw the rivulet of *Salforata*, formerly called *Albula*, and ſmelt the ſtench that ariſes from its waters ſome time before I ſaw them. *Martial* mentions this offenſive ſmell in an epigram of the fourth book, as he does the rivulet itſelf in the firſt.

Quod ficæ redolet lacus lacunæ,
Crudarum nebulæ quod Albularum.
Lib. iv. Epigr. 4.

The dying marſhes ſuch a ſtench convey,
Such the rank ſteams of reeking *Albula*.

Itur ad Herculeæ gelidas quà Tiburis arces,
Cæruleaque ſulphùreis Albula fumat aquis.
Lib. i. Epigr. 5.

As from high *Rome* to *Tivoli* you go,
Where *Albula*'s ſulphureous waters flow.

The little lake that gives riſe to this river, with its floating iſlands, is one of the moſt extraordinary natural curioſities about *Rome*. It lies in the very flat of *Campania*; and as it is the drain of theſe parts, it is no wonder that it is ſo impregnated with ſulphur. It has at bottom ſo thick a ſediment of it, that, upon throwing in a ſtone, the water boils for a conſiderable time over the place which has been ſtirred up. At the ſame time are ſeen little flakes of ſcurf riſing up, that are probably the parts which compoſe the iſlands; for they often mount of themſelves, though the water is not troubled.

I queſtion not but this lake was formerly much larger than it is at preſent, and that the banks have grown over it by degrees, in the ſame manner as the iſlands have been formed on it. Nor is it improbable but that, in proceſs of time, the whole ſurface of it may be cruſted over, as the iſlands inlarge themſelves, and the banks cloſe in upon them. All about the lake, where the ground is dry, we found it to be hollow by the trampling of our horſes feet. I could not diſcover the leaſt traces of the *Sibyls* temple and grove, which ſtood on the borders of this lake. *Tivoli* is ſeen at a diſtance lying along the brow of a hill. Its ſituation has given *Horace* occaſion to call it *Tibur Supinum*, as *Virgil* perhaps for the ſame reaſon intitles it *Superbum*. The *Villa de Medicis*

Medicis with its water-works, the caſcade of the *Teverone*, and the ruins of the *Sibyls* temple (of which *Vignola* has made a little copy at St. *Peter's de Montorio*) are deſcribed in every itinerary. I muſt confeſs I was moſt pleaſed with a beautiful proſpect that none of them have mentioned, which lies at about a mile diſtance from the town. It opens on one ſide into the *Roman Campania*, whether the eye loſes itſelf on a ſmooth ſpacious plain. On the other ſide is a more broken and interrupted ſcene, made up of an infinite variety of inequalities and ſhadowings that naturally ariſe from an agreeable mixture of hills, groves and valleys. But the moſt enlivening part of all is the river *Teverone*, which you ſee at about a quarter of a mile's diſtance throwing itſelf down a precipice, and falling by ſeveral caſcades from one rock to another, until it gains the bottom of the valley, where the ſight of it would be quite loſt, did not it ſometimes diſcover itſelf through the breaks and openings of the woods that grow about it. The *Roman* painters often work upon this landſkip, and I am apt to believe that *Horace* had his eye upon it in thoſe two or three beautiful touches which he has given us of theſe ſeats. The *Teverone* was formerly called the *Anio*.

Me nec tam patiens Lacedæmon,
Nec tam Lariſſæ percuſſit campus opimæ,
Quàm domus Albuneæ reſonantis,
Et præceps Anio, et Tiburni lucus, et uda,
Mobilibus pomaria rivis.

Lib. i. Od. vii. ver. 10.

Not fair *Lariſſa*'s fruitful ſhore,
Nor *Lacedæmon*, charms me more
Than high *Albunea*'s airy walls,
Reſounding with her water-falls,
And *Tivoli*'s delightful ſhades,
And *Anio* rolling in caſcades,
That through the flow'ry meadows glides
And all the beauteous ſcene divides.

I remember Monſieur *Dacier* explains *Mobilibus* by *Ductilibus*, and believes that the word relates to the conduits, pipes, and canals, that were made to diſtribute the waters up and down, according to the pleaſure of the owner. But any one who ſees the *Teverone* muſt be of another opinion, and conclude it to be one of the moſt *moveable* rivers in the world, that has its ſtream broken by ſuch a multitude of caſcades, and is ſo often ſhifted out of one channel into another. After a very turbulent and noiſy courſe of ſeveral miles among the rocks and mountains, the *Teverone* falls into the valley before-mentioned, where it recovers its temper, as it were, by little and little, and after many turns and windings glides

glides peaceably into the *Tiber*. In which ſenſe we are to underſtand *Silius Italicus*'s deſcription, to give it its proper beauty.

Sulphureis gelidus quà ſerpit lenitèr undis,
Ad genitorem Anio labens ſine murmure Tibrim.

Here the loud *Anio*'s boiſt'rous clamours ceaſe,
That with ſubmiſſive murmurs glides in peace
To his old ſire the *Tiber*———

At *Freſcati* I had the ſatisfaction of ſeeing the firſt ſketch of *Ver* in the walks and water-works. The pr[ſ]pect from it was doubtleſs much mor[e] lightful formerly, when the *Campania* [w]as [t]hick with towns, villas, and plan[t]s. *Cicero*'s *Tuſculum* was at a place ca[l]d *Grotto Ferrate*, about two miles off this to[w]n, though moſt of the modern writers have fixed it to *Freſcati*. *Nardini* ſays, there was found among the ruins at *Grotto Ferrate* a piece of ſculpture, which *Cicero* himſelf mentions in one of his familiar epiſtles. In going to *Freſcati* we had a fair view of mount *Algido*.

On our way to *Palæſtrina* we ſaw the lake *Regillus*, famous for the apparition of *Caſtor* and *Pollux*, who were here ſeen to give their horſes drink after the battle between the *Romans* and the ſon-in-law of *Tarquin*. At ſome diſtance from it we had a view of the *Lacus Gabinus*, that is much larger than the former. We left the road

for about half a mile to ſee the ſources of a modern aqueduct. It is entertaining to obſerve how the little ſprings and rills, that break out of the ſides of the mountain, are gleaned up, and conveyed through little covered channels into the main hollow of the aqueduct. It was certainly very lucky for *Rome*, ſeeing it had occaſion for ſo many aqueducts, that there chanced to be ſuch a range of mountains within its neighbourhood. For by this means they could take up their water from what height they pleaſed, without the expence of ſuch an engine as that of *Marli*. Thus the *Claudian* aqueduct run thirty-eight miles, and ſunk after the proportion of five foot and a half every mile, by the advantage only of a high ſource and the low ſituation of *Rome*. *Palæſtrina* ſtands very high, like moſt other towns in *Italy*, for the advantage of the cool breezes; for which reaſon *Virgil* calls it *Altum*, and *Horace Frigidum Præneſte*. *Statius* call it *Præneſte Sacrum*, becauſe of the famous temple of *Fortune* that ſtood in it. There are ſtill great pillars of granite, and other fragments of this ancient temple. But the moſt conſiderable remnant of it is a very beautiful *Moſaic* pavement, the fineſt I have ever ſeen in marble. The parts are ſo well joined together, that the whole piece looks like a continued picture. There are in it the figures of a rhinoceros, of elephants,

elephants, and of ſeveral other animals, with little landſkips, which look very lively and well painted, though they are made out of the natural colours and ſhadows of the marble. I do not remember ever to have met with an old *Roman Moſaic*, compoſed of little pieces of clay half vitrified, and prepared at the glaſs-houſes, which the *Italians* call *Smalte*. Theſe are much in uſe at preſent, and may be made of what colour and figure the workman pleaſes; which is a modern improvement of the art, and enables thoſe who are employed in it to make much finer pieces of *Moſaic* than they did formerly.

In our excurſion to *Albano* we went as far as *Nemi*, that takes its name from the *Nemus Dianæ*. The whole country thereabouts is ſtill over-run with woods and thickets. The lake of *Nemi* lies in a very deep bottom, ſo ſurrounded on all ſides with mountains and groves, that the ſurface of it is never ruffled with the leaſt breath of wind, which, perhaps, together with the clearneſs of its waters, gave it formerly the name of *Diana's Looking-glaſs*.

——*Speculumque Dianæ.* Virg.

Prince *Cæſarini* has a palace at *Jenſano*, very near *Nemi* in a pleaſant ſituation, and ſet off with many beautiful walks. In our

return from *Jenſano* to *Albano*, we paſſed through *la Ricca*, the *Aricia* of the ancients, *Horace*'s firſt ſtage from *Rome* to *Brundiſi*. There is nothing at *Albano* ſo remarkable as the proſpect from the *Capuchins* garden, which for the extent and variety of pleaſing incidents is, I think, the moſt delightful one that I ever ſaw. It takes in the whole *Campania*, and terminates in a full view of the *Mediterranean*. You have a ſight at the ſame time of the *Alban* lake, which lies juſt by in an oval figure of about ſeven miles round, and, by reaſon of the continued circuit of high mountains that incompaſs it, looks like the *Area* of ſome vaſt amphitheatre. This, together with the ſeveral green hills and naked rocks, within the neighbourhood, makes the moſt agreeable confuſion imaginable. *Albano* keeps up its credit ſtill for wine, which perhaps would be as good as it was anciently, did they preſerve it to as great an age; but as for olives, there are now very few here, though they are in great plenty at *Tivoli*;

——*Albani pretioſa ſenectus*,
Juv. Sat. xiii. ver. 214.

Cras bibet Albanis aliquid de montibus aut de
Setinis, cujus patriam titulumque ſenectus
Delevit multa veteris fuligine teſtæ.
Id. Sat. 5. ver. 33.

Per-

Perhaps to-morrow it may change its wind,
And drink old ſprightly *Alban*, or *Setine*;
Whoſe title and whole age with mould'ring engroſſed,
The good old cask for ever keeps unknown.
Ben.

——*Pallados ſive colliſ mavis Alba.*
Mart. Lib. v. Epigr. 1.

Whether the hills of *Alba* you prefer,
Whoſe rifing tops the fruitful olive bear.

Albanæ——*olivæ.* Id. Lib. ix. Epigr. 16.
Th' *Albanian* olives.

The places mentioned in this chapter were all of them formerly the cool retirements of the *Romans*, where they uſed to hide themſelves among the woods and mountains, during the exceſſive heats of their ſummer; as *Baiæ* was the general winter rendezvous.

Jam terras volucremque polum fuga veris aquoſi
Laxat, et icariis cœlum latratibus urit.
Ardua jam denſæ rareſcunt mœnia Romæ:
Hos prænefte ſacrum, nemus hos glaciale Dianæ,
Algidus aut horrens, aut Tuſcula protegit umbra,
Tiburis hi lucos, anienaque frigora captant.
Sil. iv. 1.

Albanos quoque Tuſculoſque colles
Et quodcunque jacet ſub urbe frigus:
Fidenas veteres, breveſque rubras,
Et quod virgineo cruore gaudet
Annæ pomiferum nemus perennæ.
Mart. Lib. i. Epigr. 123.

All

All ſhun the raging dog-ſtar's ſultry heat,
And from the half-unpeopled town retreat:
Some hid in *Nemi*'s gloomy foreſts lie,
To *Paleſtrina* ſome for ſhelter fly;
Others to catch the breeze of breathing air,
To *Tuſculum* or *Algido* repair;
Or in moiſt *Tivoli*'s retirements find
A cooling ſhade, and a refreſhing wind.

On the contrary, at preſent, *Rome* is never fuller of nobility than in ſummer-time: For the country towns are ſo infeſted with unwholſome vapours, that they dare not truſt themſelves in them while the heats laſt. There is no queſtion but the air of the *Campania* would be now as healthful as it was formerly, were there as many fires burning in it, and as many inhabitants to manure the ſoil. Leaving *Rome* about the latter end of *October*, in my way to *Sienna*, I lay the firſt night at a little village in the territories of the ancient *Veii*.

Hæc tum nomina erant, nunc ſunt ſine nomine campi.
Virg. Æn. vi. ver. 776.

Theſe then were names, now fields without a name.

The ruins of their capital city are at preſent ſo far loſt, that the geographers are not able to determine exactly the place where they once ſtood: So literally is that noble pro-

hecy of *Lucan* fulfilled, of this and r places of *Latium*.

—*Gentes Mars ipſe futuras*
:t, et populos ævi venientis in urbem
o natale feret; tunc omne Latinum
'a nomen erit: Gabios, veioſque, ceramque
re vix teſtæ poterunt monſtrare ruinas,
ioſque lares Laurentinoſque penates,
'acuum, quod non habitet niſi nocte coactâ
ıs——— Lib. vii. ver. 389.

:eding nations by the ſword ſhall die,
ſwallow'd up in dark oblivion lie;
ghty *Latium*, with her cities crown'd,
like an antiquated fable ſound;
Veian and the *Gabian* tow'rs ſhall fall,
one promiſcuous ruin cover all;
after length of years, a ſtone betray
place where once the very ruins lay:
ı *Alba*'s walls and the *Lavinian ſtrand*,
ɔnely deſert, and an empty land)
ſcarce afford, for needful hours of reſt,
ngle houſe to their benighted gueſt.

Ve here ſaw the lake *Bacca*, that gives to the *Cremera*, on whoſe banks the ii were ſlain.

ntum numerabat avos, quos turbine Martis
ılit una dies, cùm fors non æqua labori
icio Cremeræ maculavit ſanguine ripas.
Sil. Ital. Lib. i.

Fabius

Fabius a num'rous anceſtry could tell,
Three hundred heroes that in battle fell,
Near the fam'd *Cremera*'s diſaſt'rous flood,
That ran polluted with *Patrician* blood.

We ſaw afterwards, in the progreſs of our voyage, the lakes of *Vico* and *Bolſena*. The laſt is reckoned one and twenty miles in circuit, and is plentifully ſtocked with fiſh and fowl. There are in it a couple of iſlands, that are perhaps the two floating iſles mentioned by *Pliny*, with that improbable circumſtance of their appearing ſomething like a circle, and ſometimes like a triangle, but never like a quadrangle. It is eaſy enough to conceive how they might become fixed, though they once floated; and it is not very credible, that the naturaliſt could be deceived in his account of a place that lay, as it were, in the neighbourhood of *Rome*. At the end of this lake ſtands *Monteſiaſcone*, the habitation of *Virgil*'s *Æqui Faliſci*, Æn. 7. and on the ſide of it the town of the *Volſinians*, now called *Bolſena*.

Aut poſitis nemoroſa inter juga Volſiniis.
Juv. Sat. iii. ver. 191.

——*Volſinium* ſtood
Cover'd with mountains, and incloſ'd with wood.

I ſaw in the church-yard of *Bolſena* an antique funeral monument (of that kind which they called a *Sarcophagus*) very intire, and

and, what is particular, engraven *on all sides with a* [illegible] *representation of a Bacchanal.* Had the inhabitants obſerved a couple of lewd figures at one end of it, they would not have thought it a proper ornament for the place where it now ſtands. After having travelled hence to *Aquapendente*, that ſtands in a wonderful pleaſant ſituation, we came to the little brook which ſeparates the Pope's dominions from the great Duke's. The frontier caſtle of *Radicoſani* is ſeated on the higheſt mountain in the country, and is as well fortified as the ſituation of the place will permit. We here found the natural face of the country quite changed from what we had been entertained with in the Pope's dominions. For inſtead of the many beautiful ſcenes of green mountains and fruitful valleys, that we had been preſented with for ſome days before, we ſaw now nothing but a wild naked proſpect of rocks and hills, worn out on all ſides with gutters and channels, and not a tree or ſhrub to be met with in a vaſt circuit of ſeveral miles. This ſavage proſpect put me in mind of the *Italian* proverb, that *The Pope has the fleſh, and the great Duke the bones of* Italy. Among a large extent of theſe barren mountains I ſaw but a ſingle ſpot that was cultivated, on which there ſtood a convent.

SIENNA.

SIENNA, LEGHORNE, PISA.

SIENNA ſtands high, and is adorned with a great many towers of brick, which in the time of the commonwealth were erected to ſuch of the members as had done any conſiderable ſervice to their country. Theſe towers gave us a ſight of the town a great while before we entered it. There is nothing in this city ſo extraordinary as the cathedral, which a man may view with pleaſure after he has ſeen St. *Peter*'s, though it is quite of another make, and can only be looked upon as one of the maſter-pieces of *Gothic* architecture. When a man ſees the prodigious pains and expence that our forefathers have been at in theſe barbarous buildings, one cannot but fancy to himſelf what miracles of architecture they would have left us, had they only been inſtructed in the right way; for when the devotion

devotion of [illegible] was much warmer than it is a[illegible]s, and the riches of the people much more at the disposal of the priests, there was so much money consumed on these *Gothic* cathedrals, as would have finished a greater variety of noble buildings, than have been raised either before or since that time.

One would wonder to see the vast labour that has been laid out on this single cathedral. The very spouts are loaden with ornaments; the windows are formed like so many scenes of perspective, with a multitude of little pillars ret[illegible]hind another; the great columns a[illegible]y engraven with fruits and foliage that run twisting about them from the very top to the bottom; the whole body of the church is chequered with different lays of white and black marble, the pavement curiously cut out in designs and scripture-stories, and the front covered with such a variety of figures, and over-run with so many little mazes and labyrinths of sculpture, that nothing in the world can make a prettier shew to those, who prefer false beauties, and affected ornaments, to a noble and majestic simplicity. Over-against this church stands a large hospital, erected by a shoe-maker, who has been beatified, though never sainted. There stands a figure of him superscribed, *Sutor ultra crepidum.* ----- A shoemaker beyond his

his laſt. I ſhall ſpeak nothing of the extent of this city, the cleanlineſs of its ſtreets, nor the beauty of its piazza, which ſo many travellers have deſcribed. As this is the laſt Republic that fell under the ſubjection of the Duke of *Florence*, ſo it is ſtill ſuppoſed to retain many hankerings after its ancient liberty. For this reaſon, when the keys and pageants of the Duke's towns and governments paſs in proceſſion before him, on St. *John* Baptiſt's day, I was told that *Sienna* comes in the rear of his dominions, and is puſhed forward by thoſe that follow, to ſhow the reluctancy it has to appear in ſuch a ſolemnity. I ſhall ſay nothing of the many groſs and abſurd traditions of St. *Catharine* of *Sienna*, who is the great Saint of this place. I think there is as much pleaſure in hearing a man tell his dreams, as in reading accounts of this nature. A traveller, that thinks them worth his obſervation, may fill a book with them at every great town in *Italy*.

From *Sienna* we went forward to *Leghorne*, where the two ports, the bagnio, and *Donatelli*'s ſtatue of the great Duke, amidſt the four ſlaves chained to this pedeſtal, are very noble ſights. The ſquare is one of the largeſt, and will be one of the moſt beautiful in *Italy*, when this ſtatue is erected in it, and a town-houſe built at one end of it to front the church that ſtands at the other.

other. They [illegible] cleanſe the [illegible] choaked up [illegible] ſeveral [illegible] employ [illegible] Whatever [illegible] it has an [illegible] immediately [illegible] level. They [illegible] the dirt [illegible] port, and [illegible] marſhes about the [illegible] from time to time [illegible] how great [illegible] receives from [illegible] generally [illegible] it paſſes for a free [illegible] known how the [illegible] occaſion, notwithſtanding the [illegible] the merchant, drew [illegible] money out of them; [illegible] of the exorbitant [illegible] other ports, it deſervedly retains the name of free. It brings into [illegible] great increaſe of people from all other nations. They reckon in it near ten thouſand *Jews*, many of them very rich, and ſo great tranſickers, that our *Engliſh* factors complain they have moſt of our country trade in their hands. It is true the ſtrangers pay little or no taxes directly; but out of every thing they buy there goes a large gabel

to the government. The very ice-i
at *Leghorne* pays above a thouſan
ſterling annually for his privilege,
tobacco-merchant ten thouſand. Th
is ſold by the great Duke at a
price, and houſes are every day
it. All the commodities that go up
country, of which there are great q
are clogged with impoſitions as
they leave *Leghorne*. All the wi
and ſilks, that come down from th
valleys of *Piſa*, *Florence*, and otl
of *Tuſcany*, muſt make their way
ſeveral duties and taxes before
reach the port. The canal that r
the ſea into the *Arno* gives a c
carriage to all goods that are to b
off, which does not a little e
owners: And in proportion as pri
grow wealthy, their legacies,
daughters portions, *&c.* increaſ
which the great Duke comes in f
ſiderable ſhare. The *Lucqueſe*, wl
at this port, are ſaid to bring i
deal into the Duke's coffers. An
vantage, which may be of great u
is, that at five or ſix days warning
find credit in this town for very l
of money, which no other Prince
can pretend to. I need not take
the reputation that this port gives hi
foreign Princes; but there is on

arising from it, which, though never thrown into the account, is doubtless very considerable. It is well known how the *Pisans* and *Florentines* long regretted the loss of their ancient liberty, and their subjection to a family that some of them thought themselves equal to, in the flourishing times of their commonwealths. The town of *Leghorne* has accidentally done what the greatest fetch of politics would have found difficult to have brought about; for it has almost unpeopled *Pisa*, if we compare it with what it was formerly; and every day lessens the number of the inhabitants of *Florence*. This does not only weaken those places, but at the same time turns many of their busiest spirits, from their old notions of honour and liberty, to the thoughts of traffic and merchandise: And as men engaged in the road of thriving are no friends to changes and revolutions, they are at present worn into a habit of subjection, and push all their pursuits another way. It is no wonder therefore that the great Duke has such apprehensions of the Pope's making *Civita Vecchia* a free port, which may in time prove so very prejudicial to *Leghorne*. It would be thought an improbable story, should I set down the several methods that are commonly reported to have been made use of, during the last pontificate, to put a stop to this design. The great Duke's money was

ſo well beſtowed in the conclave, th
of the Cardinals diſſuaded the P
the undertaking, and at laſt turne
thoughts upon the little port which
at *Antium*, near *Nettuno*. The chi
men, that were to have conveyed
to *Civita Vecchia*, were bought
when a poor *Capuchin*, that was
proof againſt all bribes, had unde
carry on the work, he died a little
had entered upon it. The preſe
however, who is very well acquai
the ſecret hiſtory, and the weakne
predeceſſor, ſeems reſolved to t
project to its perfection. He ha
been at vaſt charges in finiſhing t
duct, and had ſome hopes that, if
ſhould drive our *Engliſh* mercha
Sicily and *Naples*, they would ſettle
Holineſs has told ſome *Engliſh* g
that thoſe of our nation ſhould
greateſt privileges of any but th
of the church. One of our cou
who makes a good figure at *Rome*,
the Pope has this deſign extreme
heart, but that he fears the *En*
ſuffer nothing like a reſident or con
dominions, though at the ſame
hoped the buſineſs might as well
facted by one that had no public
This gentleman has ſo buſied himſ
affair, that he has offended the *F*

Spaniſh Cardinals, inſomuch that Cardinal *Janſon* refuſed to ſee him, when he would have made his apology for what he had ſaid to the Pope on this ſubject. There is one great objection to *Cetta Vecchia*, that the air of the place is not wholſome; but this, they ſay, proceeds from want of inhabitants, the air of *Legborne* having been worſe than this before the town was well peopled.

The great profits, which have accrued to the Duke of *Florence* from his free port, have ſet ſeveral of the ſtates of *Italy* on the ſame project. The moſt likely to ſucceed in it would be the *Genoeſe*, who lie more convenient than the *Venetians*, and have a more inviting form of government, than that of the church, or that of *Florence*. But as the port of *Genoa* is ſo very ill guarded againſt ſtorms, that no privileges can tempt the merchants from *Legborne* into it, ſo dare not the *Genoeſe* make any other of their ports free, leſt it ſhould draw to it moſt of their commerce and inhabitants, and by conſequence ruin their chief city.

From *Legborne* I went to *Piſa*, where there is ſtill the ſhell of a great city, though not half furniſhed with inhabitants. The great church, baptiſtery, and leaning tower, are very well worth ſeeing, and are built after the ſame fancy with the cathedral of *Sienna*. Half a day's journey more brought me into the republic of *Lucca*.

THE REPUBLIC OF LUCCA.

IT is very pleaſant to ſee how the ſmall territories of this little Republic are cultivated to the beſt advantage, ſo that one cannot find the leaſt ſpot of ground, that is not made to contribute its utmoſt to the owner. In all the inhabitants there appears an air of chearfulneſs and plenty, not often to be met with in thoſe of the countries which lie about them. There is but one gate for ſtrangers to enter at, that it may be known what numbers of them are in the town. Over it is written in letters of gold, *Libertas*.

This Republic is ſhut up in the great Duke's dominions, who at preſent is very much incenſed againſt it, and ſeems to threaten it with the fate of *Florence*, *Piſa*, and *Sienna*. The occaſion as follows.

The *Lucqueſe* plead preſcription for hunting in one of the Duke's foreſts, that lies upon

upon their frontiers, which about two years ſince was ſtrictly forbidden them, the Prince intending to preſerve the game for his own pleaſure. Two or three ſportſmen of the republic, who had the hardineſs to offend againſt the prohibition, were ſeized, and kept in a neighbouring priſon. Their countrymen, to the number of threeſcore, attacked the place where they were kept in cuſtody, and reſcued them. The great Duke redemands his priſoners, and, as a further ſatisfaction, would have the governor of the town, where the threeſcore aſſailants had combined together, delivered into his hands; but receiving only excuſes, he reſolved to do himſelf juſtice. Accordingly he ordered all the *Lucqueſe* to be ſeized that were found on a market-day, in one of his frontier towns. Theſe amounted to fourſcore, among whom were perſons of ſome conſequence in the republic. They are now in priſon at *Florence*, and, as it is ſaid, treated hardly enough; for there are fifteen of the number dead within leſs than two years. The King of *Spain*, who is protector of the commonwealth, received information from the great Duke of what had paſſed, who approved of his proceedings, and ordered the *Lucqueſe*, by his Governor of *Milan*, to give a proper ſatisfaction. The republic, thinking themſelves ill uſed by their protector, as they ſay at *Florence*, have ſent to

Prince *Eugene* to deſire the Emperor's protection, with an offer of winter-quarters, as it is ſaid, for four thouſand *Germans*. The great Duke riſes on them in his demands, and will not be ſatisfied with leſs than a hundred thouſand crowns, and a ſolemn embaſſy to beg pardon for the paſt, and promiſe amendment for the future. Thus ſtands the affair at preſent, that may end in the ruin of the commonwealth, if the *French* ſucceed in *Italy*. It is pleaſant however to hear the diſcourſe of the common people of *Lucca*, who are firmly perſuaded that one *Lucqueſe* can beat five *Florentines*, who are grown low-ſpirited, as they pretend, by the great Duke's oppreſſions, and have nothing worth fighting for. They ſay, they can bring into the field twenty or thirty thouſand fighting men, all ready to ſacrifice their lives for their liberty. They have a good quantity of arms and ammunition, but few horſe. It muſt be owned theſe people are more happy, at leaſt in imagination, than the reſt of their neighbours, becauſe they think themſelves ſo; though ſuch a chimerical happineſs is not peculiar to republicans, for we find the ſubjects of the moſt abſolute Prince in *Europe* are as proud of their monarch as the *Lucqueſe* of being ſubject to none. Should the *French* affairs proſper in *Italy*, it is poſſible the great Duke may bargain for the

he republic of *Lucca*, by the help of his reat treaſures, as his predeceſſors did for-nerly with the Emperor for that of *Sienna*. The great Dukes have never yet attempted ny thing on *Lucca*, as not only fearing the rms of their protector, but becauſe they re well aſſured, that, ſhould the *Lucqueſe* e reduced to the laſt extremity, they would ather throw themſelves under the govern-nent of the *Genoeſe*, or ſome ſtronger eighbour, than ſubmit to a ſtate for which hey have ſo great an ayerſion. And the *'lorentines* are very ſenſible, that it is much etter having a weak ſtate within their ominions, than the branch of one as ſtrong s themſelves. But ſhould ſo formidable a ower, as that of the *French* King, ſupport nem in their attempts, there is no govern-nent in *Italy* that would dare to interpoſe. 'his republic, for the extent of its domi-ions, is eſteemed the richeſt and beſt peo-led ſtate of *Italy*. The whole adminiſtra-on of the government paſſes into different ands at the end of every two months, 'hich is the greateſt ſecurity imaginable to neir liberty, and wonderfully contributes) the quick diſpatch of all public affairs: ut in any exigence of ſtate, like that they 'e now preſſed with, it certainly aſks a nuch longer time to conduct any deſign, or the good of the commonwealth, to its naturity and perfection.

FLO-

FLORENCE.

I Had the good luck to be at *Florence* when there was an opera acted, which was the eighth that I had ſeen in *Italy*. I could not but ſmile to read the ſolemn proteſtation of the poet in the firſt page, where he declares that he believes neither in the fates, deities, or deſtinies; and that, if he has made uſe of the words, it is purely out of a poetical liberty, and not from his real ſentiments, for that in all theſe particulars he believes as the holy mother church believes and commands.

PROTESTA.

Le voci fato, deità, deſtino, e ſimili, che per entro queſto drama trovarai, ſon meſſe per iſcherzo poetico, e non per ſentimento vero; credendo ſempre in tutto quello, che crede, e comanda ſanta madre chieſa.

There are ſome beautiful palaces in *Florence*; and as *Tuſcan* pillars and *Ruſtic* work owe their original to this country, the architects always take care to give them a place in the great edifices that are raiſed in *Tuſcany*. The Duke's new palace is a very noble

noble pile, built after this manner, which makes it look extremely ſolid and majeſtic. It is not unlike that of *Luxemburg* at *Paris*, which was built by *Mary* of *Medicis*, and for that reaſon perhaps the workmen fell into the *Tuſcan* humour. I found in the court of this palace what I could not meet with any where in *Rome:* I mean an antique ſtatue of *Hercules* lifting up *Antæus* from the earth, which I have already had occaſion to ſpeak of. It was found in *Rome*, and brought hither under the reign of *Leo* the tenth. There are abundance of pictures in the ſeveral apartments, by the hands of the greateſt maſters.

But it is the famous gallery of the old palace, where are perhaps the nobleſt collections of curioſities to be met with in any part of the whole world. The gallery itſelf is made in the ſhape of an L, according to Mr. *Laſſel*; but, if it muſt needs be like a letter, it reſembles the *Greek* Π moſt. It is adorned with admirable pieces of ſculpture, as well modern as ancient. Of the laſt ſort I ſhall mention thoſe that are rareſt either for the perſon they repreſent, or the beauty of the ſculpture. Among the buſts of the Emperors and Empreſſes, there are theſe that follow, which are all very ſcarce, and ſome of them almoſt ſingular in their kind: *Agrippa*, *Caligula*, *Otho*, *Nerva*, *Ælius Verus*, *Pertinax*, *Geta*, *Didius Julianus*, *Albinus*

Albinus extremely well wrought, and, what is ſeldom ſeen, in alabaſter, *Gordianus Africanus* the elder, *Eliogabalus*, *Galien* the elder, and the younger *Pupienus*. I have put *Agrippa* among the Emperors, becauſe he is generally ranged ſo in ſets of medals, as ſome that follow among the Empreſſes have no other right to the company they are joined with: *Domitia*, *Agrippina* wife of *Germanicus*, *Antonia*, *Matidia*, *Plotina*, *Mallia Scantilla*, falſly inſcribed under her buſt *Julia Severi*, *Aquilia Severa*, *Julia Mæſa*. I have generally obſerved at *Rome* which is the great magazine of theſe antiquities, that the ſame heads which are rare in medals, are alſo rare in marble, and indeed one may commonly aſſign the ſame reaſon for both, which was the ſhortneſs of the Emperors reigns, that did not give the workmen time to make many of their figures; and as the ſhortneſs of their reigns was generally occaſioned by the advancement of a rival, it is no wonder that nobody worked on the figure of a deceaſed Emperor, when his enemy was in the Throne. This obſervation however does not always hold. An *Agrippa* or *Caligula*, for example, is a common coin, but a very extraordinary buſt; and a *Tiberius* a rare coin, but a common buſt; which one would the more wonder at, if we conſider the indignities that were offered to this

this Emperor's ſtatues after his death. The *Tiberius in Tiberim* is a known inſtance.

Among the buſts of ſuch Emperors as are common enough, there are ſeveral in the gallery that deſerve to be taken notice of for the excellence of the ſculpture; as thoſe of *Auguſtus*, *Veſpaſian*, *Adrian*, *Marcus Aurelius*, *Lucius Verus*, *Septimius Severus*, *Caracalla*, *Geta*. There is in the ſame gallery a beautiful buſt of *Alexander* the great, caſting up his face to heaven, with a noble air of grief or diſcontentedneſs in his looks. I have ſeen two or three antique buſts of *Alexander* in the ſame air and poſture, and am apt to think the ſculptor had in his thoughts the conqueror's weeping for new worlds, or ſome other the like circumſtance of his hiſtory. There is alſo in porphyry the head of a fawn, and of the god *Pan*. Among the intire figures I took particular notice of a veſtal virgin, with the holy fire burning before her. This ſtatue, I think, may decide that notable controverſy among the antiquaries, whether the veſtals, after having received the tonſure, ever ſuffered their hair to come again; for it is here full grown, and gathered under the veil. The brazzen figure of the conſul, with the ring on his finger, reminded me of *Juvenal's majoris pondera Gemmæ*. There is another ſtatue in braſs, ſuppoſed to be of *Apollo*, with this modern inſcription on the pedeſtal, which

which I muſt confeſs I do not know what to make of, *Ut potui huc veni muſis et fratre relicto.* I ſaw in the ſame gallery the famous figure of the wild boar, the gladiator, the *Narciſſus*, the *Cupid* and *Pſyche*, the *Flora*, with ſome modern ſtatues that ſeveral others have deſcribed. Among the antique figures there is a fine one of *Morpheus* in touchſtone. I have always obſerved, that this god is repreſented by the ancient ſtatuaries under the figure of a boy aſleep, with a bundle of poppy in his hand. I at firſt took it for a *Cupid*, until I had taken notice that it had neither bow nor quiver. I ſuppoſe Dr. *Liſter* has been guilty of the ſame miſtake, in the reflexions he makes on what he calls the ſleeping *Cupid* with poppy in his hands.

——Qualia namque
Corpora nudorum tabulâ pinguntur amorum,
Talis erat; ſed nè faciat diſcrimina cultus,
Aut huic adde leves aut illis deme pharetras.
Ovid. Metam. Lib. 10. ver. 515.

Such are the *Cupids* that in paint we view;
But that the likeneſs may be nicely true,
A loaden quiver to his ſhoulders tie,
Or bid the *Cupids* lay their quivers by.

It is probable they choſe to repreſent the god of ſleep under the figure of a boy, contrary to all our modern deſigners, becauſe it is that age, which has its repoſe the leaſt broken

[illegible]

[illegible]

Tell me, thou beſt of poets, thou gentle muſe,
Tell me my fair offence, that my
While huſh'd at eaſe thy tuneful numbers lie,
In the dead ſilence of the night complain,
Nor taſte the bleſſings of thy peaceful reign.

I never ſaw any figure of ſheep that was not of black marble, which has probably ſome relation to the night, that is the proper ſeaſon for reſt. I ſhould not have made this remark, but that I remember to have read in one of the ancient authors, that the *Nile* is generally repreſented in ſtone of this colour, becauſe it flows from the country of the *Æthiopians*; which ſhows us that ſtatuaries had ſometimes an eye to the perſon they were to repreſent, in the choice they made of their marble. There are ſtill at *Rome* ſome of theſe black ſtatues of the *Nile* which are cut in a kind of touchſtone.

Uſque coloratis amnis devexus ab indis.
Virg. Geor. 4. ver. 291.

Rolling its tide from *Ethiopian* lands.

At

At one end of the gallery ſtand two antique marble pillars, curiouſly wrought with the figures of the old *Roman* arms and inſtruments of war. After a full ſurvey of the gallery, we were led into four or five chambers of curioſities that ſtand on the ſide of it. The firſt was a cabinet of antiquities, made up chiefly of idols, taliſmans, lamps, and hieroglyphics. I ſaw nothing in it that I was not before acquainted with, except the four following figures in braſs.

I. A little image of *Juno Siſpita*, or *Soſpita*, which perhaps is not to be met with any where elſe but on medals. She is clothed in a goat's ſkin, the horns ſticking out above her head. The right arm is broken that probably ſupported a ſhield, and the left a little defaced, though one may ſee it held ſomething in its graſp formerly. The feet are bare. I remember *Tully's* deſcription of this goddeſs in the following words. *Illam noſtram Soſpitam, quam tu nunquam ne in ſomniis, vides niſi cum pelle caprinâ, cum haſtâ, cum ſcutulo, cum calceolis repandis.*------Our goddeſs *Soſpita*, whom you never ſee, even in a dream, without a goat-ſkin, a ſpear, a little ſhield, and broad ſandals.

II. An

A medal of Juno S.ſpita. *Vid.* Ful. Urſin. in Familia Thoria & Porcilia.

This is a Reverſe of Anton. Pius.

II. An antique model of the famous *Laocoon* and his two ſons, that ſtands in the *Belvidera* at *Rome*. This is the more remarkable, as it is intire in thoſe parts where the ſtatue is maimed. It was by the help of this model that *Bandinelli* finiſhed his admirable copy of the *Laocoon*, which ſtands at one end of this gallery.

III. An *Apollo* or *Amphion*. I took notice of this little figure for the ſingularity of the inſtrument, which I never before ſaw in ancient ſculpture. It is not unlike a violin, and played on after the ſame manner. I doubt however whether this figure be not of a later date than the reſt, by the meaneſs of the workmanſhip.

IV. A *Corona Radialis* with only eight ſpikes to it. Every one knows the uſual number was twelve, ſome ſay in alluſion to the ſigns of the *Zodiac*, and others to the labours of *Hercules*.

——*Ingenti mole Latinus*
Quadrijugo vehitur curru; cui tempora circùm
Aurati bis ſex radii fulgentia cingunt,
Solis avi ſpecimen——

Virg. Æn. 12. ver. 161.

Four ſteeds the chariot of *Latinus* bear:
Twelve golden beams around his temples play,
To mark his lineage from the god of day.

Dryden.

The two next chambers are made up of ſeveral artificial curioſities in ivory, amber, cryſtal, marble, and precious ſtones, which all voyage-writers are full of. In the chamber that is ſhown laſt, ſtands the celebrated *Venus* of *Medicis*. The ſtatue ſeems much leſs than the life, as being perfectly naked, and in company with others of a larger make: It is notwithſtanding as big as the ordinary ſize of a woman, as I concluded from the meaſure of her wriſt; for from the bigneſs of any one part it is eaſy to gueſs at all the reſt, in a figure of ſuch nice proportions. The ſoftneſs of the fleſh, the delicacy of the ſhape, air, and poſture, and the correctneſs of deſign in this ſtatue are inexpreſſible. I have ſeveral reaſons to believe that the name of the ſculptor on the pedeſtal is not ſo old as the ſtatue. This figure of *Venus* put me in mind of a ſpeech ſhe makes in one of the *Greek* epigrams.

Γυμνὴν οἶδε Πάρις μὲ καὶ Ἀγχίσης καὶ Ἄδωνις,
Τὲς τρεῖς οἶδα μόνας· Πραξιτέλης δὲ πόθεν;

Anchiſes, *Paris*, and *Adonis* too,
Have ſeen me naked and expos'd to view?
All theſe I frankly own without denying;
But where has this *Praxiteles* been prying?

There is another *Venus* in the ſame circle, that would make a good figure anywhere elſe. There are among the old *Roman* ſtatues ſeveral of *Venus* in different poſtures and habits, as there are many particular figures of her made after the ſame deſign. I fancy it is not hard to find among them ſome that were made after the three ſtatues of this goddeſs, which *Pliny* mentions. In the ſame chamber is the *Roman* ſlave whetting his knife and liſtening, which from the ſhoulders upward is incomparable. The two wreſtlers are in the ſame room. I obſerved here likewiſe a very curious buſt of *Annius Verus*, the young ſon of *Marcus Aurelius*, who died at nine years of age. I have ſeen ſeveral other buſts of him at *Rome*, though his medals are exceeding rare.

The great Duke has ordered a large chamber to be fitted up for old inſcriptions, urns, monuments, and the like ſets of antiquities. I was ſhown ſeveral of them which are not yet put up. There are the two famous inſcriptions that give ſo great a light to the hiſtories of *Appius*, who made the highway,

and of *Fabius* the dictator; they contain a ſhort account of the honours they paſſed through, and the actions they performed. I ſaw too the buſts of *Tranquillina*, mother to *Gordianus Pius*, and of *Quintus Herrenius* ſon to *Trajan Decius*, which are extremely valuable for their rarity; and a beautiful old figure made after the celebrated hermaphrodite in the *Villa Borgheſe*. I ſaw nothing that has not been obſerved by ſeveral others in the *Argentaria*, the tabernacle of of St. *Lawrence*'s chapel, and the chamber of painters. The chapel of St. *Lawrence* will be perhaps the moſt coſtly piece of work on the face of the earth, when compleated; but it advances ſo very ſlowly, that it is not impoſſible but the family of *Medicis* may be extinct before their burial-place is finiſhed.

The great Duke has lived many years ſeparate from the Dutcheſs, who is at preſent in the court of *France*, and intends there to end her days. The Cardinal his brother is old and infirm, and could never be induced to reſign his purple for the uncertain proſpect of giving an heir to the dukedom of *Tuſcany*. The great Prince has been married ſeveral years without any children; and notwithſtanding all the precautions in the world were taken for the marriage of the Prince his younger brother (as the finding out a lady for him who was in the vigour and flower of her age, and had given

given marks of her fruitfulneſs by a former huſband) they have all hitherto proved unſucceſsful. There is a branch of the family of *Medicis* in *Naples:* The head of it has been owned as a kinſman by the great Duke, and it is thought will ſucceed to his dominions, in caſe the Princes his ſons die childleſs; though it is not impoſſible but, in ſuch a conjuncture, the commonwealths, that are thrown under the great dutchy, may make ſome efforts towards the recovery of their ancient liberty.

I was in the library of manuſcripts belonging to St. *Lawrence*, of which there is a printed catalogue. I looked into the *Virgil*, which diſputes its antiquity with that of the *Vatican*. It wants the *Ille ego qui quondam*, &c. and the twenty two lines in the ſecond *Æneid*, beginning at *Jamque adeò ſuper unus eram.*----I muſt confeſs I always thought this paſſage left out with a great deal of judgment by *Tucca* and *Varius*, as it ſeems to contradict a part in the ſixth *Æneid*, and repreſents the hero in a paſſion, that is, at leaſt, not at all becoming the greatneſs of his character. Beſides, I think the apparition of *Venus* comes in very properly to draw him away from the ſight of *Priam*'s murder; for without ſuch a machine to take him off, I cannot ſee how the hero could, with honour, leave *Neoptolemus* triumphant, and *Priam* unrevenged. But

ſince *Virgil*'s friends thought fit to let drop this incident of *Helen*, I wonder they would not blot out, or alter a line in *Venus*'s ſpeech, that has a relation to the rencounter, and comes in improperly without it;

Non tibi tyndaridæ facies inviſa lacænæ,
Culpatuſve Paris——— Æn. 2. ver. 601.

Not *Helen*'s face, nor *Paris* was in fault. *Dryden.*

Florence for modern ſtatues I think excels even *Rome*; but theſe I ſhall paſs over in ſilence, that I may not tranſcribe out of others.

The way from *Florence* to *Bolonia* runs over ſeveral ranges of mountains, and is the worſt road, I believe, of any over the *Appennines*; for this was my third time of croſſing them. It gave me a lively idea of *Silius Italicus*'s deſcription of *Hannibal*'s march.

Quoque magis ſubiere jugo atque evadere niſi
Erexere gradum, creſcit labor, ardua ſuprà
Seſe aperit feſſis, et naſcitur altera moles. Lib. 3.

From ſteep to ſteep the troops advanc'd with pain,
In hopes at laſt the topmoſt cliff to gain;
But ſtill by new aſcents the mountain grew,
And a freſh toil preſented to their view.

I ſhall conclude this chapter with the deſcriptions which the *Latin* poets have given us of the *Apennines*. We may obſerve in them all, the remarkable qualities of

of this prodigious length of mountains, that run from one extremity of *Italy* to the other, and give riſe to an incredible variety of rivers that water this delightful country.

———*Nubifer Apeninus.*
Ovid. Metam. Lib. 2. ver. 226.

Cloud-bearing *Apennines.*

———*Qui ſiculum porrectus ad uſque pelorum,*
Finibus ab ligurum, populos amplectitur omnes
Italiæ, geminumque latus ſtringentia longè
Utraque perpetuo diſcriminat æquora tractu.
Claud. de ſexto Conſ. Hon.

Which, ſtretching from *Liguria*'s diſtant bounds
To where the ſtrait of *Sicily* reſounds,
Extends itſelf thro' all *Italia*'s ſons,
Embracing various nations as it runs:
And from the ſummit of its rocky chain
Beholds, on either hand, the hoarſe-reſounding main.

———*Mole nivali*
Alpibus æquatum attollens caput Apenninus.
Sil. Ital. Lib. 2.

The *Apennine*, crown'd with perpetual ſnow,
High as the tow'ring *Alps* erects its lofty brow.

Horrebat glacie ſaxa inter lubrica ſummo
Piniferum cælo miſcens caput Apenninus:
Condiderat nix alta trabes et vetrice celſo
Canus apex ſtrictâ ſurgebat ad aſtra pruinâ.
Id. Lib. 4.

Deform'd with ice, the ſhady *Apennine*
Mix'd with the ſkies; and, cover'd deep with ſnows,
High as the ſtars his hoary ſummit roſe.

Umbroſis mediam quà collibus Apenninus
Erigit Italiam, nullo quâ vertice tellus
Altiùs intumuit, propiùſque acceſſit Olympo:
Mons inter geminas medius ſe porrigit undas
Inferni, ſuperique maris: colleſque coercent,
Hinc tyrrhena vado frangentes æquora Piſæ,
Illinc Dalmaticis obnoxia fluctibus Ancon.
Fontibus hic vaſtis immenſos concipit amnes,
Fluminaque in gemini ſpargit divortia ponti.
Lucan. Lib. 2. ver. 396.

In pomp the ſhady *Apennines* ariſe,
And lift th' aſpiring nation to the ſkies;
No land like *Italy* erects the ſight
By ſuch a vaſt aſcent, or ſwells to ſuch a height:
Her num'rous ſtates the tow'ring hills divide,
And ſee the billows riſe on either ſide;
At *Piſa* here the range of mountains ends,
And here to high *Ancona*'s ſhores extends:
In their dark womb a thouſand rivers lie,
That with continu'd ſtreams the double ſea ſupply.

BOLONIA,

BOLONIA, MODENA, PARMA, TURIN, &c.

AFTER a very tedious journey over the *Apennines*, we at laſt came to the river that runs at the foot of them, and was formerly called the little *Rhine*. Following the courſe of this river, we arrived in a ſhort time at *Bolonia*.

———*Parvique Bolonia Rheni.* Sil. Ital. Lib. 8.
Bolonia water'd by the petty *Rhine*.

We here quickly felt the difference of the northern from the ſouthern ſide of the mountains, as well in the coldneſs of the air, as in the badneſs of the wine. This town is famous for the richneſs of the ſoil that lies about it, and the magnificence of its convents. It is likewiſe eſteemed the third in *Italy* for pictures, as having been the ſchool of the *Lombard* painters. I ſaw in it three rarities of different kinds, which pleaſed me more than any other ſhows of the place. The firſt was an authentic ſilver medal of the

the younger *Brutus*, in the hands of an eminent antiquary. One may ſee the character of the perſon in the features of the face, which is exquiſitely well cut. On the reverſe is the cap of liberty, with a dagger on each ſide of it, ſubſcribed *Id. Mar.* for the ides of *March*, the famous date of *Cæſar's* murder. The ſecond was a picture of *Raphael's* in St. *Giouanni* in *Monte*. It is extremely well preſerved, and repreſents St. *Cecilia* with an inſtrument of muſic in her hands. On one ſide of her are the figures of St. *Paul*, and St. *John*; and on the other, of *Mary Magdalene*, and St. *Auſtin*. There is ſomething wonderfully divine in the airs of this picture. I cannot forbear mentioning, for my third curioſity, a new ſtair-caſe that ſtrangers are generally carried to ſee, where the eaſineſs of the aſcent within ſo ſmall a compaſs, the diſpoſition of the lights, and the convenient landing, are admirably well contrived. The wars of *Italy*, and the ſeaſon of the year, made me paſs through the Dutchies of *Modena*, *Parma*, and *Savoy*, with more haſte than I would have done at another time. The ſoil of *Modena* and *Parma* is very rich and well cultivated. The palaces of the Princes are magnificent, but neither of them is yet finiſhed. We procured a licence of the Duke of *Parma* to enter the theatre and gallery, which deſerve to be ſeen as well as any

any thing of that nature in *Italy*. The theatre is, I think, the moſt ſpacious of any I ever ſaw, and at the ſame time ſo admirably well contrived, that from the very depth of the ſtage the loweſt ſound may be heard diſtinctly to the fartheſt part of the audience, as in a whiſpering-place; and yet if you raiſe your voice as high as you pleaſe, there is nothing like an echo to cauſe in it the leaſt confuſion. The gallery is hung with a numerous collection of pictures, all done by celebrated hands. On one ſide of the gallery is a large room adorned with inlaid tables, cabinets, works in amber, and other pieces of great art and value. Out of this we were led into another great room, furniſhed with old inſcriptions, idols, buſts, medals, and the like antiquities. I could have ſpent a day with great ſatisfaction in this apartment, but had only time to paſs my eye over the medals, which are in great number, and many of them very rare. The ſcarceſt of all is a *Peſcennius Niger* on a medalion well preſerved. It was coined at *Antioch*, where this Emperor trifled away his time until he loſt his life and empire. The reverſe is a *Dea Salus*. There are two of *Otho*, the reverſe a *Serapis*; and two of *Meſſalina* and *Poppæa* in middle braſs, the reverſes of the Emperor *Claudius*. I ſaw two medalions of *Plotina* and *Matildia*, the reverſe to each a *Pietas*: with two medals of *Pertinax*, the

the reverſe of one *Vota Decennalia*, and of the other *Diis Cuſtodibus*; and another of *Gordianus Africanus*, the reverſe I have forgot.

The principalities of *Modena* and *Parma* are much about the ſame extent, and have each of them two large towns, beſides a great number of little villages. The Duke of *Parma* however is much richer than the Duke of *Modena*. Their ſubjects would live in great plenty amidſt ſo rich and well cultivated a ſoil, were not the taxes and impoſitions ſo very exorbitant; for the courts are much too ſplendid and magnificent for the territories that lie about them, and one cannot but be amazed to ſee ſuch a profuſion of wealth laid out in coaches, trappings, tables, cabinets, and the like precious toys, in which there are few Princes of *Europe* who equal them, when at the ſame time they have not had the generoſity to make bridges over the rivers of their countries, for the convenience of their ſubjects as well as ſtrangers, who are forced to pay an unreaſonable exaction at every ferry upon the leaſt riſing of the waters. A man might well expect in theſe ſmall governments, a much greater regulation of affairs, for the eaſe and benefit of the people, than in large over-grown ſtates, where the rules of juſtice, beneficence, and mercy, may be eaſily put out of their courſe in paſſing through the hands of deputies, and a long ſubordination of

of officers. And it would certainly be for the good of mankind to have all the mighty empires and monarchies of the world cantoned out into petty ſtates and principalities, that, like ſo many large families, might lie under the eye and obſervation of their proper governors; ſo that the care of the Prince might extend itſelf to every individual perſon under his protection. But ſince ſuch a general ſcheme can never be brought about, and, if it were, it would quickly be deſtroyed by the ambition of ſome particular ſtate aſpiring above the reſt, it happens very ill at preſent to be born under one of theſe petty ſovereigns, that will be ſtill endeavouring, at his ſubjects coſt, to equal the pomp and grandeur of greater Princes, as well as to outvy thoſe of his own rank.

For this reaſon there are no people in the world, who live with more eaſe and proſperity, than the ſubjects of little commonwealths, as on the contrary there are none who ſuffer more under the grievances of a hard government, than the ſubjects of little principalities. I left the road of *Milan* on my right hand, having before ſeen that city, and after having paſſed through *Aſti*, the frontier town of *Savoy*, I at laſt came within ſight of the *Po*, which is a fine river even at *Turin*, though within ſix miles of its ſource. This river has been made the ſcene of two or three poetical ſtories. *Ovid* has choſen

choſen it out to throw his *Phaeton* into it, after all the ſmaller rivers had been dried up in the conflagration.

I have read ſome botanical critics, who tell us the poets have not rightly followed the traditions of antiquity, in metamorphoſing the ſiſters of *Phaeton* into poplars, who ought to have been turned into larch-trees; for that it is this kind of tree which ſheds a gum, and is commonly found on the banks of the *Po*. The change of *Cycnus* into a ſwan, which cloſes up the diſaſters of *Phaeton*'s family, was wrought on the ſame place where the ſiſters were turned into trees. The deſcriptions that *Virgil* and *Ovid* have made of it cannot be ſufficiently admired.

Claudian has ſet off his deſcription of the *Eridanus* with all the poetical ſtories that have been made of it.

——Ille caput placidis ſublime fluentis
Extulit, & totis lucem ſpargentia ripis
Aurea roranti micuerunt cornua vultu.
Non illi madidum vulgaris arundine crinem
Velat bonos; rami caput umbravere virentes
Heliadum, totiſque fluunt electra capillis.
Palla tegit latos humeros, curruque paterno
Intextus Phaëton glaucos incendit amictus:
Fultaque ſub gremio cælatis nobilis aſtris
Æthereum probat urna decus. Namque omnia luctûs
Argumenta ſui Titan ſignavit olympo,
Mutatumque ſenem plumis, et fronde ſorores,

Et

Et fluvium, nati qui vulnera lavit ahenis,
Stat gelidis aurea plagis; vestigia fratris
Germanæ fercant Hyades, Cycnique sodalis
Lacteus extentas aspergit circulus alas.
Stellifer eridanus sinuatis flectibus errans,
Clara uti convexa rigat———

Claudian. de ſexto Conſ. Honorii.

His head above the floods he gently rear'd,
And as he roſe his golden horns appear'd,
That on the forehead ſhone divinely bright,
And o'er the banks diffus'd a yellow light:
No interwoven reeds a garland made,
To hide his brows within the vulgar ſhade:
But poplar wreaths around his temples ſpread,
And tears of amber trickled down his head:
A ſpacious veil from his broad ſhoulders flew,
That ſet th' unhappy *Phaeton* to view:
The flaming chariot and the ſteeds it ſhow'd,
And the whole fable in the mantle glow'd:
Beneath his arm an urn ſupported lies,
With ſtars embelliſh'd and fictitious ſkies.
For *Titan*, by the mighty loſs diſmay'd,
Among the heav'ns th' immortal fact diſplay'd,
Leſt the remembrance of his grief ſhould fail,
And in the conſtellations wrote his tale.
A ſwan in memory of *Cycnus* ſhines;
The mourning ſiſters weep in watry ſigns;
The burning chariot, and the charioteer,
In bright *Bootes* and his wane appear;
Whilſt in a track of light the waters run,
That waſh'd the body of his blaſted ſon.

The

The river *Po* gives a name to the chief ſtreet of *Turin*, which fronts the Duke's palace, and, when finiſhed will be one of the nobleſt in *Italy* for its length. There is one convenience in this city that I never obſerved in any other, and which makes ſome amends for the badneſs of the pavement. By the help of a river, that runs on the upper ſide of the town, they can convey a little ſtream of water through all the moſt conſiderable ſtreets, which ſerves to cleanſe the gutters, and carries away all the filth that is ſwept into it. The manager opens his ſluice every night, and diſtributes the water into what quarters of the town he pleaſes. Beſides the ordinary convenience that ariſes from it, it is of great uſe when a fire chances to break out; for at a few minutes warning they have a little river running by the very walls of the houſe that is burning. The court of *Turin* is reckoned the moſt ſplendid and polite of any in *Italy*; but by reaſon of its being in mourning, I could not ſee it in its magificence. The common people of this ſtate are more exaſperated againſt the *French* than even the reſt of the *Italians*. For the great miſchiefs they have ſuffered from them are ſtill freſh upon their memories, and, notwithſtanding this interval of peace, one may eaſily trace out the ſeveral marches, which the *French* armies have made through their country, by

Alps and *Apennine*.

s of mountains are thrown

much irregularity and confusion, they

a great variety of hollow bottoms, that

lie in the figure of so many artificial

ns; where, if any fountains chance to

they naturally spread themselves into

lakes, before they can find any iſſue for their waters. The ancient *Romans* took a great deal of pains to hew out a paſſage for theſe lakes to diſcharge themſelves into ſome neighbouring river, for the bettering of the air, or the recovering of the ſoil that lay underneath them. The draining of the *Fucinus* by the Emperor *Claudius*, with the prodigious multitude of ſpectators who attended it, and the famous *Naumachia* and ſplendid entertainment, which were made upon it before the ſluices were opened, is a well known piece of hiſtory. In all our journey through the *Alpes*, as well when we climbed as when we deſcended them, we had ſtill a river running along with the road, that probably at firſt occaſioned the diſcovery of this paſſage. I ſhall end this chapter with a deſcription of the *Alpes*, as I did the laſt with thoſe of the *Appennines*. The poet perhaps would not have taken notice, that there is no ſpring nor ſummer on theſe mountains, but becauſe in this reſpect the *Alpes* are quite different from the *Appennines*, which have as delightful green ſpots among them as any in *Italy*.

Cuncta gelu canâque æternùm grandine tecta,
Atque ævi glaciem cohibent: riget ardua montis
Ætherei facies, ſurgentique obvia phœbo
Duratas neſcit flammis mollire pruinas:

Quantùm

Quantùm tartareus regni pallentis hiatus
Ad manes imos atque atræ ſtagna paludis
A ſuperâ tellure patet, tam longa per auras
Erigitur tellus, & cælum intercipit umbrâ.
Nullum ver uſquam, nullique æſtatis honores;
Sola jugis habitat diris, ſedeſque tuetur
Perpetuas deformis hyems: illa undique nubes.
Huc atras agit, et mixtos cum grandine nimbos
Nam cunctì flatus ventique furentia regna
Alpinâ poſuere domo, caligat in altis
Obtutus ſaxis, abeuntque in nubila montes.

Sil. Ital. Lib. 3.

Stiff with eternal ice, and hid in ſnow
That fell a thouſand centuries ago,
The mountain ſtands; nor can the riſing ſun
Unfix her froſts, and teach 'em how to run:
Deep as the dark infernal waters lie
From the bright regions of the chearful ſky,
So far the proud aſcending rocks invade
Heav'n's upper realms, and caſt a dreadful ſhade:
No ſpring nor ſummer on the mountain ſeen
Smiles with gay fruits, or with delightful green;
But hoary winter, unadorn'd and bare,
Dwells in the dire retreat, and freezes there;
There ſhe aſſembles all her blackeſt ſtorms,
And the rude hail in rattling tempeſts forms;
Thither the loud tumultuous winds reſort,
And on the mountain keep their boiſt'rous court,
That in thick ſhow'rs her rocky ſummit ſhrowds,
And darkens all the broken view with clouds.

GENEVA

AND THE

LAKE.

NEAR St. *Julian* in *Savoy* the *Alpes* begin to enlarge themſelves on all ſides, and open into a vaſt circuit of ground, which, in reſpect of the other parts of the *Alpes*, may paſs for a plain champain country. This extent of lands, with the *Leman* lake, would make one of the prettieſt and moſt defenſible dominions in *Europe*, was it all thrown into a ſingle ſtate, and had *Geneva* for its metropolis. But there are three powerful neighbours, who divide among them the greateſt part of this fruitful country. The duke of *Savoy* has the *Chablais*, and all the fields that lie beyond the *Arve*, as far as to the *Ecluſe*. The King of *France* is maſter of the whole country of *Gex*; and the canton of *Bern* comes in for that of *Vaud*. *Geneva* and its little territories lie in the heart of theſe three ſtates. The greateſt

ateſt part of the town ſtands upon a hill, l has its view bounded on all ſides by ɛral ranges of mountains, which are vever at ſo great a diſtance, that they ɾe open a wonderful variety of beautiful ſpects. The ſituation of theſe mountains ſome particular effects on the country, ich they incloſe. As firſt, they cover it n all winds, except the ſouth and north. s to the laſt of theſe winds that the in- itants of *Geneva* aſcribe the healthfulneſs heir air; for as the *Alpes* ſurround them all ſides, they form a vaſt kind of baſon, ɛre there would be a conſtant ſtagnation apours, the country being ſo well watered, not the north wind put them in motion, ſcatter them from time to time. Another ct the *Alpes* have on *Geneva* is, that the here riſes later and ſets ſooner than it to other places of the ſame latitude. I ɛ often obſerved that the tops of the hbouring mountains have been covered ı light above half an hour after the ſun own, in reſpect of thoſe who live at ɛva. Theſe mountains likewiſe very h increaſe their ſummer heats, and make ın horizon that has ſomething in it very ılar and agreeable. On one ſide you : the long tract of hills, that goes under name of mount *Jura*, covered with yards and paſturage, and on the other ɛ precipices of naked rocks riſing up in

a thouſand odd figures, and cleft in ſome places, ſo as to diſcover high mountains of ſnow that lie ſeveral leagues behind them. Towards the ſouth the hills riſe more inſenſibly, and leave the eye a vaſt uninterrupted proſpect for many miles. But the moſt beautiful view of all is the lake, and the borders of it that lie north of the town.

This lake reſembles a ſea in the colour of its waters, the ſtorms that are raiſed on it, and the ravage it makes on its banks. It receives too a different name from the coaſts it waſhes, and in ſummer has ſomething like an ebb and flow, which ariſes from the melting of the ſnows that fall into it more copiouſly at noon than at other times of the day. It has five different ſtates bordering on it, the kingdom of *France*, the dutchy of *Savoy*, the canton of *Bern*, the biſhopric of *Sion*, and the republic of *Geneva*. I have ſeen papers fixed up in the canton of *Bern*, with this magnificent preface; *Whereas we have been informed of ſeveral abuſes committed in our ports and harbours on the lake*, &c.

I made a little voyage round the lake, and touched on the ſeveral towns that lie on its coaſts, which took up near five days, though the wind was pretty fair for us all the while.

The right ſide of the lake from *Geneva* belongs to the Duke of *Savoy*, and is extremely well cultivated. The greateſt entertainment

inment we found in coaſting it were the veral proſpects of woods, vineyards, mea-ws, and corn-fields which lie on the rders of it, and run up all the ſides of the *lpes*, where the barrenneſs of the rocks, the ſteepneſs of the aſcent will ſuffer em. The wine however on this ſide of e lake is by no means ſo good as that on e other, as it has not ſo open a ſoil, and leſs expoſed to the ſun. We here paſſed *Yvoire*, where the Duke keeps his gallies, d lodged at *Tonon*, which is the greateſt wn on the lake belonging to the *Savoyard*. has four convents, and they ſay about or ſeven thouſand inhabitants. The lake here about twelve miles in breadth. At ittle diſtance from *Tonon* ſtands *Ripaille*, iere is a convent of *Carthuſians*. They ve a large foreſt cut out into walks, that : extremely thick and gloomy, and very table to the genius of the inhabitants. iere are *Viſtas* in it of a great length, that minate upon the lake. At one ſide of the lks you have a near proſpect of the *Alpes*, iich are broken into ſo many ſteeps and :cipices, that they fill the mind with an :eeable kind of horror, and form one of : moſt irregular miſ-ſhapen ſcenes in the rld. The houſe, that is now in the ids of the *Carthuſians*, belonged formerly the hermits of St. *Maurice*, and is famous hiſtory for the retreat of an Anti-Pope,

who called himſelf *Felix* the fifth. He had been Duke of *Savoy*, and after a very glorious reign took on him the habit of a hermit, and retired into this ſolitary ſpot of his dominions. His enemies will have it, that he lived here in great eaſe and luxury; from whence the *Italians* to this day make uſe of the proverb, *Andare a Ripaglia*, and the *French*, *Fair Ripaille*, to expreſs a delightful kind of life. They ſay too, that he had great managements with ſeveral eccleſiaſtics before he turned hermit, and that he did it in the view of being advanced to the pontificate. However it was, he had not been here half a year, before he was choſen Pope by the council of *Baſil*, who took upon them to depoſe *Eugenio* the fourth. This promiſed fair at firſt; but by the death of the Emperor, who favoured *Amadeo*, and the reſolution of *Eugenio*, the greateſt part of the church threw itſelf again under the government of their depoſed head. Our Anti-Pope however was ſtill ſupported by the council of *Baſil*, and owned by *Savoy*, *Switzerland*, and a few other little ſtates. This ſchiſm laſted in the church nine years, after which *Felix* voluntarily reſigned his title into the hands of Pope *Nicholas* the fifth; but on the following conditions, that *Amadeo* ſhould be the firſt Cardinal in the conclave; that the Pope ſhould always receive him ſtanding, and

offer

offer him his mouth to kiſs; that he ſhould be perpetual Cardinal-legate in the ſtates of *Savoy* and *Switzerland*, and in the archbiſhoprics of *Geneva*, *Sion*, *Breſs*, &c. And laſtly, that all the Cardinals of his creation ſhould be recognized by the Pope. After he had made a peace ſo acceptable to the church, and ſo honourable to himſelf, he ſpent the remainder of his life with great devotion at *Ripaille*, and died with an extraordinary reputation of ſanctity.

At *Tonon* they ſhewed us a fountain of water that is in great eſteem for its wholſomneſs. They ſay it weighs two ounces in a pound leſs than the ſame meaſure of the lake-water, notwithſtanding this laſt is very good to drink, and as clear as can be imagined. A little above *Tonon* is a caſtle and ſmall gariſon. The next day we ſaw other ſmall towns on the coaſt of *Savoy*, where there is nothing but miſery and poverty. The nearer you come to the end of the lake, the mountains on each ſide grow thicker and higher, until at laſt they almoſt meet. One often ſees on the tops of the mountains ſeveral ſharp rocks that ſtand above the reſt; for as theſe mountains have been doubtleſs much higher than they are at preſent, the rains have waſhed away abundance of the ſoil, that has left the veins of ſtones ſhooting out of them; as in a decayed body the fleſh is ſtill ſhrinking from the bones. The natural hiſtories of

Switzer-

Switzerland talk very much of the fall of theſe rocks, and the great damage they have ſometimes done, when their foundations have been mouldred with age, or rent by an earthquake. We ſaw in ſeveral parts of the *Alpes*, that bordered upon us, vaſt pits of ſnow, as ſeveral mountains that lie at a greater diſtance are wholly covered with it. I fancied the confuſion of mountains and hollows, I here obſerved, furniſhed me with a more probable reaſon than any I have met with for thoſe periodical fountains in *Switzerland*, which flow only at ſuch particular hours of the day. For as the tops of theſe mountains caſt their ſhadows upon one another, they hinder the ſun's ſhining on ſeveral parts at ſuch certain times, ſo that there are ſeveral heaps of ſnow which have the ſun lying upon them for two or three hours together, and are in the ſhade all the day afterwards. If therefore it happens that any particular fountain takes its riſe from any of theſe reſervoirs of ſnow, it will naturally begin to flow on ſuch hours of the day as the ſnow begins to melt: but as ſoon as the ſun leaves it again to freeze and harden the fountain dries up, and receives no more ſupplies until about the ſame time the next day, when the heat of the ſun again ſets the ſnows running that fall into the ſame little conduits, traces, and canals, and by conſequence break out and diſcover themſelves always

ays in the ſame place. At the very ex-
nity of the lake the *Rhone* enters, and,
n I ſaw it, brought along with it a
ligious quantity of water, the rivers and
s of this country being much higher in
mer than in winter, by reaſon of the
ing of the ſnows. One would wonder
ſo many learned men could fall into ſo
t an abſurdity, as to believe this river
d preſerve itſelf unmixed with the lake,
its going out again at *Geneva*, which is
urſe of many miles. It was extremely
dy at its entrance, when I ſaw it, though
lear as rock-water at its going out.
les, that it brought in much more water
it carried off. The river indeed pre-
s itſelf for about a quarter of a mile in
ake, but is afterwards ſo wholly mixed and
with the waters of the lake, that one diſ-
rs nothing like a ſtream until within about
arter of a mile of *Geneva*. From the end
he lake to the ſource of the *Rhone* is a
y of about four days journey in length,
ch gives the name of *Valleſins* to its inha-
nts, and is the dominion of the Biſhop of
. We lodged the ſecond night at *Villa*
ve, a little town in the canton of *Bern*, where
found good accommodations, and a much
ter appearance of plenty than on the
r ſide of the lake. The next day, having
d by the caſtle of *Chillon*, we came
erſoy, another town in the canton of
Bern,

Bern, where *Ludlow* retired after having left *Geneva* and *Lauſanne*. The magiſtrates of the town warned him out of the firſt by the ſollicitation of the Dutcheſs of *Orleans*, as the death of his friend *Liſle* made him quit the other. He probably choſe this retreat as a place of the greateſt ſafety, it being an eaſy matter to know what ſtrangers are in the town, by reaſon of its ſituation. The houſe he lived in has this inſcription over the door;

Omne ſolum forti patria
quia Patris.

The firſt part is a piece of verſe in *Ovid*, as the laſt is a cant of his own. He is buried in the beſt of the churches with the following epitaph.

Siſte gradum et reſpice.

Hic jacet Edmond Ludlow, Anglus natione, provinciæ Wiltonienſis, filius Henrici equeſtris ordinis, ſenatoriſque parliamenti, cujus quoque fuit ipſe membrum, patrum ſtemmate clarus et nobilis, virtute propriâ nobilior, religione proteſtans et inſigni pietate coruſcus, ætatis anno 23 *tribunus militum, paulo poſt exercitûs prætor primarius. Tunc hibernorum domitor, in pugnâ intrepidus et vitæ prodigus, in victoriâ clemens et manſuetus, patriæ libertatis defenſor, et poteſtatis arbitrariæ propugnator acerrimus; cujus cauſâ ab eâdem patria* 32 *annis extorris, meliorique fortunâ dignus apud helvetios*

ſe

ſe recepit ib atis 73 ie ſui deſi-derum relinquens ſeme a er volavit.

Hocce monumentum, ta ver et ſinceræ pietatis erga mu ri fi - riam, dicat et vovet D Eliza de Thomas, ejus ſtrenua et xſtiſſ , tu - fortuniis quam in matriu nio co dilectiſſ , quæ animi magnitudine et vi oris con galis mota eum in exilium ad obiti uſque conſtanter ſecuta eſt. Anno Dom. 1693.

Here lies *Edmund Ludlow*, by birth an *Engliſhman*, of the county of *Wilts*; ſon of Sir *Henry Ludlow*, Knight; a member of parliament, as his father had likewiſe been; more diſtinguiſhed by his virtue than his family, though an ancient and good one; by religion a proteſtant, and remarkable for his eminent piety: In the twenty-third year of his age he had the command of a regiment, and, ſoon after, the poſt of Lieutenant-General: In which quality he ſubdued the *Iriſh*, being intrepid in fight, and expoſing himſelf to the greateſt dangers; but in victory merciful and humane: A defender of the liberty of his country, and a ſtrenuous oppoſer of arbitrary power: Upon which account being baniſhed thirty-two years from his native country, and worthy of a better fortune, he retired into *Switzerland*, where he died, univerſally regretted, in the ſeventy-third year of his age.

This

This monument was erected, in perpetual memory of her true and ſincere affection towards her deceaſed huſband, by Dame *Elizabeth Thomas*, his beloved wife, and afflicted, but conſtant, partner, as well in misfortunes, as in wedlock; who, excited by her own greatneſs of mind, and the force of conjugal love, followed him into baniſhment, and conſtantly bore him company to his death, *Anno Dom.* 1693.

Ludlow was a conſtant frequenter of ſermons and prayers, but would never communicate with them either of *Geneva* or *Vevy*. Juſt by his monument is a tombſtone with the following inſcription.

Depoſitorium.

Andreæ Broughton Armigeri Anglicani Maidſtonenſis in comitatu Cantii ubi bis prætor Urbanus. Dignatuſque etiam fuit ſententiam Regis Regum profari. Quam ob cauſam expulſus patriâ ſuâ, peregrinatione ejus finitâ, ſolo ſenectutis morbo affectus requieſcens a laboribus ſuis in domino obdormivit, 23 die Feb. Anno Dom. 1687. *ætatis ſuæ* 84. The remains of *Andrew Broughton*, Eſquire; an *Engliſhman*, of *Maidſtone* in the county of *Kent*, of which place he was twice mayor. He had the honour likewiſe to pronounce the ſentence of the King of Kings. Upon which account being baniſhed from his country,

country, after his travels were at an end, affected with no other diſeaſe than that of old age, he reſted from his labours, and fell aſleep in the Lord, the twenty-third of *February*, *Anno Dom.* 1687, in the eighty-fourth year of his age. The inhabitants of the place could give no account of this *Broughton*; but, I ſuppoſe, by his epitaph, it is the ſame perſon that was clerk to the pretended high court of juſtice, which paſſed ſentence on the Royal martyr.

The next day we ſpent at *Lauſanne*, the greateſt town on the lake, after *Geneva*. We ſaw the wall of the cathedral church that was opened by an earthquake, and ſhut again ſome years after by a ſecond. The crack can but be juſt diſcerned at preſent, though there are ſeveral in the town ſtill living who have formerly paſſed through it. The Duke of *Schomberg*, who was killed in *Savoy*, lies in this church, but without any monument or inſcription over him. *Lauſanne* was once a republic, but is now under the canton of *Bern*, and governed, like the reſt of their dominions by a bailiff, who is ſent them every three years from the ſenate of *Bern*. There is one ſtreet of this town that has the privilege of acquitting or condemning any perſon of their own body, in matters of life and death. Every inhabitant of it has his vote, which makes a houſe here ſell better than in any other part

part of the town. They tell you that not many years ago it happened, that a cobler had the caſting vote for the life of the criminal, which he very graciouſly gave on the merciful ſide. From *Lauſanne* to *Geneva* we coaſted along the country of the *Vaud*, which is the fruitfulleſt and beſt cultivated part of any among the *Alpes*. It belonged formerly to the Duke of *Savoy*, but was won from him by the Canton of *Bern*, and made over to it by the treaty of St. *Julian*, which is ſtill very much regretted by the *Savoyard*. We called in at *Morge*, where there is an artificial port, and a ſhow of more trade than in any other town on the lake. From *Morge* we came to *Nyon*. The *Colonia Equeſtris*, that *Julius Cæſar* ſettled in this country, is generally ſuppoſed to have been planted in this place. They have often dug up old *Roman* inſcriptions and ſtatues, and as I walked in the town I obſerved in the walls of ſeveral houſes the fragments of vaſt *Corinthian* pillars, with ſeveral other pieces of architecture, which muſt have formerly belonged to ſome very noble pile of building. There is no author that mentions this colony, yet it is certain by ſeveral old *Roman* inſcriptions that there was ſuch an one. *Lucan* indeed ſpeaks of a part of *Cæſar*'s army, that came to him from the *Lemon* lake in the beginning of the civil war.

Deſeruere

Deſerere cava tentoria fixa Lemanno.
Lib. 1. ver. 396.

They left their tents pitch'd on the *Leman* lake.

At about five miles diſtance from *Nyon* they ſhow ſtill the ruins of *Cæſar*'s wall, that reached eighteen miles in length from mount *Jura* to the borders of the lake, as he has deſcribed it in the firſt book of his commentaries. The next town upon the lake is *Verſoy*, which we could not have an opportunity of ſeeing, as belonging to the King of *France*. It has the reputation of being extremely poor and beggarly. We ſailed from hence directly for *Geneva*, which makes a very noble ſhow from the lake. There are near *Geneva* ſeveral quarries of freeſtone that run under the lake. When the water is at loweſt they make within the borders of it a little ſquare incloſed with four walls. In this ſquare they ſink a pit, and dig for freeſtone; the walls hindering the waters from coming in upon them, when the lake riſes and runs on all ſides of them. The great convenience of carriage makes theſe ſtones much cheaper than any that can be found upon firm land. One ſees ſeveral deep pits that have been made at ſeveral times as one ſails over them. As the lake approaches *Geneva* it grows ſtill narrower and narrower, until at laſt it changes its name into the *Rhone*, that turns all the

mills of the town, and is extremely rapid, notwithſtanding its waters are very deep. As I have ſeen great part of the courſe of this river, I cannot but think it has been guided by the particular hand of Providence. It riſes in the very heart of the *Alpes*, and has a long valley that ſeems hewn out on purpoſe to give its waters a paſſage amidſt ſo many rocks and mountains which are on all ſides of it. This brings it almoſt in a direct line to *Geneva*. It would there overflow all the country, were there not one particular cleft that divides a vaſt circuit of mountains, and conveys it off to *Lyons*. From *Lyons* there is another great rent, which runs acroſs the whole country in almoſt another ſtraight line, and notwithſtanding the vaſt height of the mountains that riſe about it, gives it the ſhorteſt courſe it can take to fall into the ſea. Had ſuch a river as this been left to itſelf to have found its way out from among the *Alpes*, whatever windings it had made it muſt have formed ſeveral little ſeas, and have laid many countries under water before it had come to the end of its courſe. I ſhall not make any remarks upon *Geneva*, that is a Republic ſo well known to the *Engliſh*. It lies at preſent under ſome difficulties by reaſon of the Emperor's diſpleaſure, who has forbidden the importation of their manufactures into any part of the empire, which will certainly

certainly raise a ferment among the people, unless the magistrates first some way or other remedy it. All this however is already done by the interposition of the state of *Holland*. The occasion of the Emperor's prohibition was their furnishing great sums to the King of *France* for the payment of his army at *Turin*. They obliged themselves to remit after the rate of twelve hundred thousand pounds sterling *per Annum*, divided into twelve monthly payments. As the interest was very great, several of the merchants of *Lucca*, who would not trust their King in their own names, are said to have contributed a great deal under the names of *Genoese* merchants. The Republic fancies itself hardly treated by the Emperor, since it is not any action of the state, but a compact among private persons that have furnished out these several remittances. They pretend however to have put a stop to them, and by that means are in hopes again to open their commerce into the empire.

Fribourg, Bern, Soleurre, Zurich, *St.* Gaul, Lindaw, *&c.*

FROM *Geneva* I travelled to *Lauſanne*, and thence to *Fribourg*, which is but a mean town for the capital of ſo large a canton: Its ſituation is ſo irregular, that they are forced to climb up to ſeveral parts of it by ſtair-caſes of a prodigious aſcent. This inconvenience however gives them a very great commodity in caſe a fire breaks out in any part of the town; for by reaſon of ſeveral reſervoirs on the tops of theſe mountains, by the opening of a ſluice they convey a river into what part of the town they pleaſe. They have four churches, four convents of women, and as many for men. The little chapel called the *Salutation*, is very neat, and built with a pretty fancy. The college of jeſuits is, they ſay, the fineſt in *Switzerland*. There is a great deal of room in it, and ſeveral beautiful views from the

: different parts of it. They have a col-
tion of pictures repreſenting moſt of the
hers of their order, who have been emi-
ıt for their piety or learning. Among
: reſt, many *Engliſh* men, whom we
ne rebels, and they martyrs. *Henry*
rnet's inſcription ſays, that, when the
'etics could not prevail with him, either
force or promiſes, to change his religion,
y hanged and quartered him. At the
ouchins I ſaw the eſcargatoire, which I took
more notice of, becauſe I do not remem-
to have met with any thing of the ſame
ure in other countries. It is a ſquare
ce boarded in, and filled with a vaſt quan-
of large ſnails, that are eſteemed excel-
t food when they are well dreſſed. The
ɔr is ſtrowed about half a foot deep with
:ral kinds of plants, among which the
ils neſtle all the winter ſeaſon. When
t arrives, they open their magazines,
take out of them the beſt meagre food
he world; for there is no diſh of fiſh
t they reckon comparable to a ragoût of
ils.

About two leagues from *Fribourg* we went
ſee a hermitage, that is reckoned the
ateſt curioſity of theſe parts. It lies in
prettieſt ſolitude imaginable, among
ɔds and rocks, which at firſt ſight diſ-
e a man to be ſerious. There has lived
t a hermit theſe five and twenty years,

who with his own hands has worked in the rock a pretty chapel, a ſacriſty, a chamber, kitchen, cellar, and other conveniencies. His chimney is carried up through the whole rock, ſo that you ſee the ſky through it, notwithſtanding the rooms lie very deep. He has cut the ſide of the rock into a flat for a garden, and by laying on it the waſte earth that he has found in ſeveral of the neighbouring parts, has made ſuch a ſpot of ground of it as furniſhes out a kind of luxury for an hermit. As he ſaw drops of water diſtilling from ſeveral parts of the rock, by following the veins of them, he has made himſelf two or three fountains in the bowels of the mountain, that ſerve his table, and water his little garden.

We had very bad ways from hence to *Bern*, a great part of them through woods of fir-trees. The great quantity of timber they have in this country makes them mend their highways with wood inſtead of ſtone. I could not but take notice of the make of ſeveral of their barns I here ſaw. After having laid a frame of wood for the foundation, they place at the four corners of it four huge blocks, cut in ſuch a ſhape as neither mice nor any other ſort of vermin can creep up the ſides of them, at the ſame time that they raiſe the corn above the moiſture that might come into it from the ground.

ground. The whole weight of the barn is ſupported by theſe four blocks.

What pleaſed me moſt at *Bern* was their public walks by the great church. They are raiſed extremely high, and, that their weight might not break down their walls and pilaſters which ſurround them, they are built upon arches and vaults. Though they are, I believe, as high as moſt ſteeples in *England* from the ſtreets and gardens that lie at the foot of them, yet, about forty years ago, a perſon in his drink fell down from the very top to the bottom, without doing himſelf any other hurt than the breaking of an arm. He died about four years ago. There is the nobleſt ſummer-proſpect in the world from this walk; for you have a full view of a huge range of mountains that lie in the country of the *Griſons*, and are buried in ſnow. They are about twenty five leagues diſtance from the town, though by reaſon of their height and their colour they ſeem much nearer. The cathedral church ſtands on one ſide of theſe walks, and is perhaps the moſt magnificent of any proteſtant church in *Europe*, out of *England*. It is a very bold work, and a maſter-piece in *Gothic* architecture.

I ſaw the arſenal of *Bern*, where they ſay there are arms for twenty thouſand men. There is indeed no great pleaſure in viſiting theſe magazines of war after one has ſeen

two or three of them; yet it is very well worth a traveller's while to look into all that lie in his way; for beſides the idea it gives him of the forces of a ſtate, it ſerves to fix in his mind the moſt conſiderable parts of its hiſtory. Thus in that of *Geneva* one meets with the ladders, petard, and other utenſils which were made uſe of in their famous eſcalade, beſides the weapons they took of the *Savoyards*, *Florentines*, and *French* in the ſeveral battles mentioned in their hiſtory. In this of *Bern* you have the figure and armour of the Count who founded the town, of the famous *Tell*, who is repreſented as ſhooting at the apple on his ſon's head. The ſtory is too well known to be repeated in this place. I here likewiſe ſaw the figure and armour of him that headed the peaſants in the war upon *Bern*, with the ſeveral weapons which were found in the hands of his followers. They ſhow too abundance of arms that they took from the *Burgundians* in the three great battles which eſtabliſhed them in their liberty, and deſtroyed the great Duke of *Burgundy* himſelf, with the braveſt of his ſubjects. I ſaw nothing remarkable in the chambers where the council meet, nor in the fortifications of the town. Theſe laſt were made on occaſion of the peaſants inſurrection, to defend the place for the future againſt the like ſudden aſſaults. In their library I obſerved

obſerved a couple of antique figures in metal, of a prieſt pouring wine between the horns of a bull. The prieſt is veiled after the manner of the old *Roman* ſacrificers, and is repreſented in the ſame action that *Virgil* deſcribes in the fourth *Æneid*.

Ipſa tenens dextrâ pateram pulcherrima dido,
Candentis vaccæ media inter cornua fundit. ver. 60.

The beauteous Queen before her altar ſtands,
And holds the golden goblet in her hands:
A milk-white heifer ſhe with flow'rs adorns,
And pours the ruddy wine betwixt her horns.
Dryden.

This antiquity was found at *Lauſanne*.

The town of *Bern* is plentifully furniſhed with water, there being a great multitude of handſome fountains planted at ſet diſtances from one end of the ſtreets to the other. There is indeed no country in the world better ſupplied with water, than the ſeveral parts of *Switzerland* that I travelled through. One meets every where in the roads with fountains continually running into huge troughs that ſtand underneath them, which is wonderfully commodious in a country that ſo much abounds with horſes and cattle. It has ſo many ſprings breaking out of the ſides of the hills, and ſuch vaſt quantities of wood to make pipes of, that it is no wonder

wonder they are ſo well ſtocked with fountains.

On the road between *Bern* and *Soleurre* there is a monument erected by the republic of *Bern*, which tells us the ſtory of an *Engliſhman*, who is not to be met with in any of our own writers. The inſcription is in *Latin* verſe on one ſide of the ſtone, and in *German* on the other. I had not time to copy it; but the ſubſtance of it is this: "One *Cuſſinus*, an *Engliſhman*, to whom "the Duke of *Auſtria* had given his ſiſter "in marriage, came to take her from among "the *Swiſs* by force of arms; but, after "having ravaged the country for ſome time, "he was here overthrown by the canton "of *Bern*."

Soleurre is our next conſiderable town that ſeemed to me to have a greater air of politeneſs than any I ſaw in *Switzerland*. The *French* Ambaſſador has his reſidence in this place. His maſter contributed a great ſum of money to the jeſuits church, which is not yet quite finiſhed. It is the fineſt modern building in *Switzerland*. The old cathedral church ſtood not far from it. At the aſcent that leads to it are a couple of antique pillars, which belonged to an old heathen temple, dedicated to *Hermes*: They ſeem *Tuſcan* by their proportion. The whole fortification of *Soleurre* is faced with marble. But its beſt fortifications are the

the high mountains that lie within its neighbourhood, and separate it from the *Franche Comptè*.

The next day's journey carried us through other parts of the canton of *Bern*, to the little town of *Meillerye*. I was surprized to find, in all my road through *Switzerland*, the wine that grows in the county of *Vaud* on the border of the lake of *Geneva*, which is very cheap, notwithstanding the great distance between the vineyards and the towns that sell the wine. But the navigable rivers of *Switzerland* are as commodious to them in this respect, as the sea is to the *English*.

As soon as the vintage is over, they ship off their wine upon the lake, which furnishes all the towns that lie upon its borders. What they design for other parts of the country they unload at *Vevy*, and after about half a day's land-carriage convey it into the river *Aar*, which brings it down the stream to *Bern*, *Soleurre*, and, in a word, distributes it through all the richest parts of *Switzerland*, as it is easy to guess from the first sight of the map, which shows us the natural communication Providence has formed between the many rivers and lakes of a country that is at so great a distance from the sea. The canton of *Bern* is reckoned as powerful as all the rest together. They can send a hundred thousand men into the field; though the soldiers of the catholic cantons, who are

much

much poorer, and therefore forced to enter oftner into foreign armies, are more eſteemed than the proteſtants.

We lay one night at *Meldingen*, which is a little *Roman* catholic town with one church, and no convent. It is a Republic of itſelf, under the protection of the eight ancient cantons. There are in it a hundred bourgeois, and about a thouſand ſouls. Their government is modelled after the ſame manner with that of the cantons, as much as ſo ſmall a community can imitate thoſe of ſo large an extent. For this reaſon, though they have very little buſineſs to do, they have all the variety of councils and officers that are to be met with in the greater ſtates. They have a town-houſe to meet in, adorned with the arms of the eight cantons their protectors. They have three councils, the great council of fourteen, the little council of ten, and the privy council of three. The chief of the ſtate are the two Avoyers: When I was there the reigning Avoyer, or Doge of the commonwealth, was ſon to the inn where I was lodged; his father having enjoyed the ſame honours before him. His revenue amounts to about thirty pounds a year. The ſeveral councils meet every *Thurſday* upon affairs of ſtate, ſuch as the reparation of a trough, the mending of a pavement, or any the like matters of importance. The river that runs through their dominions puts

puts them to the charge of a very large bridge, that is all made of wood, and coped over head, like the reſt in *Switzerland*. Thoſe that travel over it pay a certain due towards the maintenance of this bridge. And as the *French* Ambaſſador has often occaſion to paſs this way, his maſter gives the town a penſion of twenty pounds ſterling, which makes them extremely induſtrious to raiſe all the men they can for his ſervice, and keeps this powerful republic firm to the *French* intereſt. You may be ſure the preſerving of the bridge, with the regulation of the dues ariſing from it, is the grand affair that cuts out employment for the ſeveral councils of ſtate. They have a ſmall village belonging to them, whither they punctually ſend a bailif for the diſtribution of juſtice; in imitation ſtill of the great cantons. There are three other towns that have the ſame privileges and protectors.

We dined the next day at *Zurich*, that is prettily ſituated on the out-let of the lake, and is reckoned the handſomeſt town in *Switzerland*. The chief places ſhown to ſtrangers are the arſenal, the library, and the town-houſe. This laſt is but lately finiſhed, and is a very fine pile of building. The frontiſpiece has pillars of a beautiful black marble ſtreaked with white, which is found in the neighbouring mountains. The chambers for the ſeveral councils, with the other

other apartments, are very neat. The whole building is indeed ſo well deſigned, that it would make a good figure even in *Italy*. It is pity they have ſpoiled the beauty of the walls with abundance of childiſh *Latin* ſentences, that conſiſt often in a jingle of words. I have indeed obſerved in ſeveral inſcriptions of this country, that your men of learning here are extremely delighted in playing little tricks with words and figures; for your *Swiſs* wits are not yet got out of the anagram and acroſtic. The library is a very large room, pretty well filled. Over it is another room furniſhed with ſeveral artificial and natural curioſities. I ſaw in it a huge map of the whole country of *Zurich* drawn with a pencil, where they ſee every particular fountain and hillock in their dominions. I ran over their cabinet of medals, but do not remember to have met with any in it that are extraordinary rare. The arſenal is better than that of *Bern*, and they ſay has arms for thirty thouſand men. At about a day's journey from *Zurich* we entered on the territories of the Abbot of St. *Gaul*. They are four hours riding in breadth, and twelve in length. The Abbot can raiſe in it an army of twelve thouſand men well armed and exerciſed. He is ſovereign of the whole country, and under the protection of the cantons of *Zurich*, *Lucerne*, *Glaris* and *Switz*. He is always choſen out of the abby of *Benedictines*

dictines at St. *Gaul*. Every father and brother of the convent has a voice in the election, which muſt afterwards be confirmed by the Pope. The laſt Abbot was cardinal *Sfondrati*, who was advanced to the purple about two years before his death. The Abbot takes the advice and conſent of his chapter before he enters on any matter of importance, as the levying of a tax, or declaring of a war. His chief lay-officer is the grand *Maître d' Hôtel*, or High ſteward of the houſhold, who is named by the Abbot, and has the management of all affairs under him. There are ſeveral other Judges and diſtributers of juſtice appointed for the ſeveral parts of his dominions, from whom there always lies an appeal to the Prince. His reſidence is generally at the *Benedictine* convent at St. *Gaul*, notwithſtanding the town of St. *Gaul* is a little proteſtant republic, wholly independent of the Abbot, and under the protection of the cantons.

One would wonder to ſee ſo many rich bourgeois in the town of St. *Gaul*, and ſo very few poor people in a place that has ſcarce any lands belonging to it, and little or no income but what ariſes from its trade. But the great ſupport and riches of this little ſtate is in its linen manufacture, which employs almoſt all ages and conditions of its inhabitants. The whole country about them furniſhes them with vaſt quantities of flax,

out

out of which they are ſaid to make yearly forty thouſand pieces of linen cloth, reckoning two hundred ells to the piece. Some of their manufacture is as finely wrought as any that can be met with in *Holland*; for they have excellent artiſans, and great commodities for whitening. All the fields about the town were covered with their manufacture, that coming in the duſk of the evening we miſtook them for a lake. They ſend off their works upon mules into *Italy*, *Spain*, *Germany*, and all the adjacent countries. They reckon in the town of St. *Gaul*, and in the houſes that lie ſcattered about it, near ten thouſand ſouls, of which there are ſixteen hundred bourgeois. They chooſe their councils and burgo-maſters out of the body of the bourgeois, as in the other governments of *Switzerland*, which are every where of the ſame nature, the difference lying only in the numbers of ſuch as are employed in ſtate-affairs, which are proportioned to the grandeur of the ſtates that employ them. The abbey and the town bear a great averſion to one another; but in the general diet of the cantons their repreſentatives ſit together, and act by concert. The Abbot deputes his grand *Maître d' Hôtel*, and the town one of its burgo-maſters.

About four years ago, the town and abbey would have come to an open rupture, had it not been timely prevented by the inter-

[illegible] the [illegible] of [illegible] in the [illegible] [illegible] [illegible]

precincts of the abbey. The citizens could bring into the field near two thouſand men well exerciſed, and armed to the beſt advantage, with which they fancy they could make head againſt twelve or fifteen thouſand peaſants; for ſo many the Abbot could eaſily raiſe in his territories. But the proteſtant ſubjects of the abbey, who they ſay make up a good third of its people, would probably, in caſe of a war, abandon the cauſe of their Prince for that of their religion. The town of St. *Gaul* has an arſenal, library, town-houſes, and churches proportionable to the bigneſs of the ſtate. It is well enough fortified to reſiſt any ſudden attack, and to give the cantons time to come to their aſſiſtance. The abbey is by no means ſo magnificent as one would expect from its endowments. Their church has one huge nef with a double aiſle to it. At each end is a large quire. The one of them is ſupported by vaſt pillars of ſtone, caſed over with a compoſition that looks the moſt like marble of any thing one can imagine. On the cieling and walls of the church are liſts of Saints, Martyrs, Popes, Cardinals, Archbiſhops, Kings, and Queens, that have been of the *Benedictine* order. There are ſeveral pictures of ſuch as have been diſtinguiſhed by their birth, ſanctity, or miracles, with inſcriptions that let you into the name and hiſtory of the perſons repreſented. I have often wiſhed that ſome traveller

[illegible] together all the modern inventions which are to be met with in *Roman* catholic countries, as [illegible] are taken up with the ancient heathen monuments. But in two or three volumes of this nature, without any of the modern [illegible] I am sure there is nothing in the world could give a truer idea of the *Roman* catholic religion, nor expose more the craft, avarice, and self-interest of convents, the abuse of indulgencies, the folly and impertinence of vows, and in short the superstition, credulity, and childishness of the *Roman* catholic religion. One might fill several tomes at St. *Gaul*, as there are few considerable convents or churches that would not afford large contributions.

As the King of *France* distributes his pensions through all the parts of *Switzerland*, the town and abbey of St. *Gaul* come in too for their share. To the first he gives five hundred crowns *per Annum*, and to the other a thousand. This pension has not been paid these three years, which they attribute to their not acknowledging the Duke of *Anjou* for king of *Spain*. The town and abbey of St. *Gaul* carry a bear in their arms. The *Roman* catholics have this bear's memory in very great veneration, and represent him as the first convert their Saint made in the

country. One of the moſt learned of the *Benedictine* monks gave me the following hiſtory of him, which he delivered to me with tears of affection in his eyes. St. *Gaul*, it ſeems, whom they call the great Apoſtle of *Germany*, found all this country little better than a vaſt deſert. As he was walking in it on a very cold day, he chanced to meet a bear in his way. The Saint, inſtead of being ſtartled at the rencounter, ordered the bear to bring him a bundle of wood, and make him a fire. The bear ſerved him to the beſt of his ability, and at his departure was commanded by the Saint to retire into the very depth of the woods, and there to paſs the reſt of his life without ever hurting man or beaſt. From this time, ſays the monk, the bear lived irreproachably, and obſerved to his dying day the orders that the Saint had given him.

I have often conſidered, with a great deal of pleaſure, the profound peace and tranquillity that reigns in *Switzerland* and its alliances. It is very wonderful to ſee ſuch a knot of governments, which are ſo divided among themſelves in matters of religion, maintain ſo uninterrupted an union and correſpondence, that no one of them is for invading the rights of another, but remains content within the bounds of its firſt eſtabliſhment. This, I think, muſt be chiefly aſcribed

aſcribed to the nature of the people, and the conſtitution of their governments. Were the *Swiſs* animated by zeal or ambition, ſome or other of their ſtates would immediately break in upon the reſt; or were the ſtates ſo many principalities, they might often have an ambitious ſovereign at the head of them, that would embroil his neighbours, and ſacrifice the repoſe of his ſubjects to his own glory. But as the inhabitants of theſe countries are naturally of a heavy phlegmatic temper, if any of their leading members have more fire and ſpirit than comes to their ſhare, it is quickly tempered by the coldneſs and moderation of the reſt who ſit at the helm with them. To this we may add, that the *Alpes* is the worſt ſpot of ground in the world to make conqueſts in, a great part of its governments being ſo naturally intrenched among woods and mountains. However it be, we find no ſuch diſorders among them as one would expect in ſuch a multitude of ſtates; for as ſoon as any public rupture happens, it is immediately cloſed up by the moderation and good offices of the reſt that interpoſe.

As all the conſiderable governments among the *Alpes* are commonwealths, ſo indeed it is a conſtitution the moſt adapted of any other to the poverty and barrenneſs of theſe countries. We may ſee only in a neighbouring government the ill conſequence of having a

deſpotic Prince, in a ſtate that is moſt of it compoſed of rocks and mountains; for notwithſtanding there is a vaſt extent of lands, and many of them better than thoſe of the *Swiſs* and *Griſons*, the common people among the latter are much more at their eaſe, and in a greater affluence of all the conveniencies of life. A Prince's court eats too much into the income of a poor ſtate, and generally introduces a kind of Luxury and magnificence, that ſets every particular perſon upon making a higher figure in his ſtation than is generally conſiſtent with his revenue.

It is the great endeavour of the ſeveral cantons of *Switzerland*, to baniſh from among them every thing that looks like pomp or ſuperfluity. To this end the miniſters are always preaching, and the governors putting out edicts, againſt dancing, gaming, entertainments, and fine clothes. This is become more neceſſary in ſome of the governments, ſince there are ſo many refugees ſettled among them; for though the proteſtants in *France* affect ordinarily a greater plainneſs and ſimplicity of manners, than thoſe of the ſame quality who are of the *Rome* catholic communion, they have however too much of their country-gallantry for the genius and conſtitution of *Switzerland*. Should dreſſing, feaſting, and balls once get among the cantons, their military roughneſs would be quickly

quickly loſt, their tempers would grow too ſoft for their climate, and their expences out-run their incomes; beſides that the materials for their luxury muſt be brought from other nations, which would immediately ruin a country that has few commodities of its own to export, and is not overſtocked with money. Luxury indeed wounds a Republic in its very vitals, as its natural conſequences are rapine, avarice, and injuſtice; for the more money a man ſpends, the more muſt he endeavour to augment his ſtock; which at laſt ſets the liberty and votes of a commonwealth to ſale, if they find any foreign power that is able to pay the price of them. We ſee no where the pernicious effects of luxury on a Republic more than in that of the ancient *Romans*, who immediately found itſelf poor as ſoon as this vice got footing among them, though they were poſſeſſed of all the riches in the world. We find in the beginnings and increaſes of their commonwealth ſtrange inſtances of the contempt of money, becauſe indeed they were utter ſtrangers to the pleaſure that might be procured by it; or in other words, becauſe they were wholly ignorant of the arts of luxury. But as ſoon as they once entered into a taſte of pleaſure, politeneſs, and magnificence, they fell into a thouſand violences, conſpiracies, and di-

viſions, that threw them into all the diſorders imaginable, and terminated in the utter ſubverſion of the commonwealth. It it no wonder therefore the poor commonwealths of *Switzerland* are ever labouring at the ſuppreſſion and prohibition of every thing that may introduce vanity and luxury. Beſides, the ſeveral fines that are ſet upon plays, games, balls, and feaſtings, they have many cuſtoms among them which very much contribute to the keeping up of their ancient ſimplicity. The bourgeois, who are at the head of the governments, are obliged to appear at all their public aſſemblies in a black cloke and a band. The womens dreſs is very plain, thoſe of the beſt quality wearing nothing on their heads generally but furs, which are to be met with in their own country. The perſons of different qualities in both ſexes are indeed allowed their different ornaments; but theſe are generally ſuch as are by no means coſtly, being rather deſigned as marks of diſtinction than to make a figure. The chief officers of *Bern*, for example, are known by the crowns of their hats, which are much deeper than thoſe of an inferior character. The peaſants are generally clothed in a coarſe kind of canvas, that is the manufacture of the country. Their holy-day clothes go from father to ſon, and are ſeldom worn out, until the ſecond or third generation:

So

So that it is common enough to see a country-man in the doublet and breeches of his great-grandfather.

Geneva is much politer than *Switzerland*, or any of its allies, and is therefore looked upon as the court of the *Alps*, whither the protestant cantons often send their children to improve themselves in language and education. The *Genevois* have been very much refined, or, as others will have it, corrupted, by the conversation of the *French* protestants, who make up almost a third of their people. It is certain they have very much forgotten the advice that *Calvin* gave them in a great council a little before his death, when he recommended to them, above all things, an exemplary modesty and humility, and as great a simplicity in their manners, as in their religion. Whether or no they have done well, to set up for making another kind of figure, time will witness. There are several that fancy the great sums they have remitted into *Italy*, though by this means they make their court to the King of *France* at present, may some time or other give him an inclination to become the master of so wealthy a city.

As this collection of little states abounds more in pasturage than in corn, they are all provided with their public granaries, and have the humanity to furnish one another in public exigencies, when the scarcity is not univer-

univerſal. As the adminiſtration of affairs, relating to theſe public granaries, is not very different in any of the particular governments, I ſhall content myſelf to ſet down the rules obſerved in it by the little commonwealth of *Geneva*, in which I had more time to inform myſelf of the particulars than in any other. There are three of the little council deputed for this office. They are obliged to keep together a proviſion ſufficient to feed the people at leaſt two years, in caſe of war or famine. They muſt take care to fill their magazines in times of the greateſt plenty, that ſo they may afford cheaper, and increaſe the public revenue at a ſmall expence of its members. None of the three managers muſt, upon any pretence, furniſh the granaries from his own fields, that ſo they may have no temptation to pay too great a price, or put any bad corn upon the public. They muſt buy up no corn growing within twelve miles of *Geneva*, that ſo the filling of their magazines, may not prejudice their market, and raiſe the price of their proviſions at home. That ſuch a collection of corn may not ſpoil in keeping, all the inns and public-houſes are obliged to furniſh themſelves out of it, by which means is raiſed the moſt conſiderable branch of the public revenues; the corn being ſold out at a much dearer rate than it is bought up at. So that the greateſt income of

of the commonwealth, which pays the penſions of moſt of its officers and miniſters, is raiſed on ſtrangers and travellers, or ſuch of their own body as have money enough to ſpend at taverns and public-houſes.

It is the cuſtom in *Geneva* and *Switzerland*, to divide their eſtates equally among all their children, by which means every one lives at his eaſe without growing dangerous to the republic; for as ſoon as an overgrown eſtate falls into the hands of one that has many children, it is broken into ſo many portions as render the ſharers of it rich enough, without raiſing them too much above the level of the reſt. This is abſolutely neceſſary in theſe little Republics, where the rich merchants live very much within their eſtates, and by heaping up vaſt ſums from year to year might become formidable to the reſt of their fellow-citizens, and break the equality, which is ſo neceſſary in theſe kinds of governments, were there not means found out to diſtribute their wealth among ſeveral members of their Republic. At *Geneva*, for inſtance, are merchants reckoned worth twenty hundred thouſand crowns, though, perhaps, there is not one of them who ſpends to the value of five hundred pounds a year.

Though the proteſtants and papiſts know very well, that it is their common intereſt to keep a ſteddy neutrality in all the wars be-

tween

tween the ſtates of *Europe*, they cannot forbear ſiding with a party in their diſcourſe. The catholics are zealous for the *French* King, as the proteſtants do not a little glory in the riches, power, and good ſucceſs of the *Engliſh* and *Dutch*, whom they look upon as the bulwarks of the reformation. The miniſters in particular have often preached againſt ſuch of their fellow-ſubjects as enter into the troops of the *French* King; but ſo long as the *Swiſs* ſee their intereſt in it, their poverty will always hold them faſt to his ſervice. They have indeed the exerciſe of their religion, and their miniſters with them; which is the more remarkable, becauſe the very ſame Prince refuſed even thoſe of the church of *England*, who followed their maſter to St. *Germains*, the public exerciſe of their religion.

Before I leave *Switzerland*, I cannot but obſerve, that the notion of witchcraft reigns very much in this country. I have often been tired with accounts of this nature from very ſenſible men that are moſt of them furniſhed with matters of fact which have happened, as they pretend, within the compaſs of their own knowledge. It is certain there have been many executions on this account, as in the canton of *Bern* there were ſome put to death during my ſtay at *Geneva*. The people are ſo univerſally infatuated with the notion, that, if a cow falls ſick,

[illegible]

[illegible]

[illegible]

in the free exerciſe of their religion, he made over his principality in a very little time, for a ſum of money, to the King of *France*. It is indeed generally believed the Prince of *Conti* would rather ſtill have kept his title to *Orange*; but the ſame reſpect, which induced him to quit this government, might at another time tempt him to give up that of *Neuf-chatel* on the like conditions. The King of *Pruſſia* lays in his claim for *Neuf-Chatel*, as he did for the principality of *Orange*, and it is probable would be more acceptable to the inhabitants than the other; but they are generally diſpoſed to declare themſelves a free commonwealth, after the death of the Dutcheſs of *Nemours*, if the *Swiſs* will ſupport them. The proteſtant cantons ſeem much inclined to aſſiſt them, which they may very well do, in caſe the Dutcheſs dies, whilſt the King of *France* has his hands ſo full of buſineſs on all ſides of him. It certainly very much concerns them not to ſuffer the *French* King to eſtabliſh his authority on this ſide mount *Jura*, and on the very borders of their country; but it is not eaſy to foreſee what a round ſum of money, or the fear of a rupture with *France*, may do among a people, who have tamely ſuffered the *Franche-Comptè* to be ſo ſeized on, and a fort to be built within cannon-ſhot of one of their cantons.

There

There is a new ſect ſprung up in *Switzerland*, which ſpreads very much in the proteſtant cantons, the profeſſors of it call themſelves *Pietiſts:* And as enthuſiaſm carries men generally to the like extravagancies, they differ but little from ſeveral ſectaries in other countries. They pretend in general to great refinements, as to what regards the practice of chriſtianity, and to obſerve the following rules. To retire much from the converſation of the world: To ſink themſelves into an intire repoſe and tranquillity of mind: In this ſtate of ſilence, to attend the ſecret illapſe and flowings in of the Holy Spirit, that may fill their minds with peace and conſolation, joys or raptures: To favour all his ſecret intimations, and give themſelves up intirely to his conduct and direction, ſo as neither to ſpeak, move or act, but as they find his impulſe on their ſouls: To retrench themſelves within the conveniencies and neceſſities of life: To make a covenant with all their ſenſes, ſo far as to ſhun the ſmell of a roſe or violet, and to turn away their eyes from a beautiful proſpect: To avoid, as much as is poſſible, what the world calls innocent pleaſures, leſt they ſhould have their affections tainted by any ſenſuality, and diverted from the love of him, who is to be the only comfort, repoſe, hope, and delight of their whole beings. This ſect prevails very much among the

the proteſtants of *Germany*, as well as thoſe of *Switzerland*, and has occaſioned ſeveral edicts againſt it in the dutchy of *Saxony*. The profeſſors of it are accuſed of all the ill practices, which may ſeem to be the conſequence of their principles; as that they aſcribe the worſt of actions, which their own vicious tempers throw them upon, to the dictates of the Holy Spirit; that both ſexes, under pretence of devout converſation, viſit one another at all hours, and in all places, without any regard to common decency, often making their religion a cover for their immoralities; and that the very beſt of them are poſſeſſed with ſpiritual pride, and a contempt for all ſuch as are not of their own ſect. The *Roman* catholics, who reproach the proteſtants for their breaking into ſuch a multitude of religions, have certainly taken the moſt effectual way in the world for the keeping their flocks together; I do not mean the puniſhments they inflict on mens perſons, which are commonly looked upon as the chief methods by which they deter them from breaking through the pale of the church, though certainly theſe lay a very great reſtraint on thoſe of the *Roman* catholic perſuaſion. But I take one great cauſe, why there are ſo few ſects in the church of *Rome*, to be the multitude of convents, with which they every where abound, that ſerve as receptacles for

all

all thoſe fiery zealots who would ſet the church in a flame, were not they got together in theſe houſes of devotion. All men of dark tempers, according to their degree of melancholy or enthuſiaſm, may find convents fitted to their humours, and meet with companions as gloomy as themſelves. So that what the proteſtants would call a fanatic, is, in the *Roman* church, a religious of ſuch or ſuch an order; as I have been told of an *Engliſh* merchant at *Liſbon*, who, after ſome great diſappointments in the world, was reſolved to turn quaker or capuchin; for, in the change of religion, men of ordinary underſtandings do not ſo much conſider the principles, as the practice of thoſe to whom they go over.

From St. *Gaul* I took horſe to the lake of *Conſtance*, which lies at two leagues diſtance from it, and is formed by the entry of the *Rhine*. This is the only lake in *Europe* that diſputes for greatneſs with that of *Geneva*; it appears more beautiful to the eye, but wants the fruitful fields and vineyards that border upon the other. It receives its name from *Conſtance*, the chief town on its banks. When the cantons of *Bern* and *Zurich* propoſed, at a general diet, the incorporating *Geneva* in the number of the cantons, the *Roman* catholic party, fearing the proteſtant intereſt might receive by it too great a ſtrengthning, propoſed at the ſame time the

incantoning of *Conſtance*, as a counterpoiſe; to which the proteſtants not conſenting, the whole project fell to the ground. We croſſed the *Lake* to *Lindaw*, and in ſeveral parts of it obſerved abundance of little bubles of air, that came working upward from the very bottom of the lake. The watermen told us, that they are obſerved always to riſe in the ſame places, from whence they conclude them to be ſo many ſprings that break out of the bottom of the lake. *Lindaw* is an imperial town on a little iſland that lies at about three hundred paces from the firm land, to which it is joined by a huge bridge of wood. The inhabitants were all in arms when we paſſed through it, being under great apprehenſions of the Duke of *Bavaria*, after his having fallen upon *Ulm* and *Memminghen*. They flatter themſelves, that by cutting their bridge they could hold out againſt his army: But, in all probability, a ſhower of bombs would quickly reduce the burgeois to ſurrender. They were formerly bombarded by *Guſtavus Adolphus*. We were adviſed by our merchants by no means to venture ourſelves in the Duke of *Bavaria*'s country, ſo that we had the mortification to loſe the ſight of *Munich*, *Auſburg* and *Ratiſbon*, and were forced to take our way to *Vienna* through the *Tirol*, where we had very little to entertain us beſide the natural face of the country.

TIROL, INSPRUCK, HALL, &c.

AFTER having crained the *Alpes* for ſome time, we at laſt entered them by a paſſage which leads into the long valley of the *Tirol*; and following the courſe of the river *Inn*, we came to *Inſpruck*, that receives its name from this river, and is the capital city of the *Tirol*.

Inſpruck is a handſome town, though not a great one, and was formerly the reſidence of the Arch-Dukes who were Counts of *Tirol*: The palace where they uſed to keep their court is rather convenient than magnificent. The great hall is indeed a very noble room: The walls of it are painted in *Freſco*, and repreſent the labours of *Hercules*. Many of them look very finely, though a great part of the work has been cracked by earthquakes, which are very frequent in this country. There is a little wooden

palace that borders on the other, whither the court uſed to retire at the firſt ſhake of an earthquake. I ſaw here the largeſt manage that I have met with any where elſe. At one end of it is a great partition deſigned for an opera. They ſhowed us alſo a very pretty theatre. The laſt comedy that was acted on it was deſigned by the jeſuits for the entertainment of the Queen of the *Romans*, who paſſed this way from *Hanover* to *Vienna*. The compliment, which the fathers made her Majeſty on this occaſion, was very particular, and did not a little expoſe them to the rallery of the court. For the arms of *Hanover* being a horſe, the fathers thought it a very pretty alluſion to repreſent the Queen by *Bucephalus*, that would let no body get upon him but *Alexander* the great. The wooden horſe that acted this notable part is ſtill to be ſeen behind the ſcenes. In one of the rooms of the palace, which is hung with the pictures of ſeveral illuſtrious perſons, they ſhowed us the portrait of *Mary* Queen of *Scots*, who was beheaded in the reign of Queen *Elizabeth*. The gardens about the houſe are very large, but ill kept. There is in the middle of them a beautiful ſtatue in braſs of an Arch-Duke *Leopold* on horſe-back. There are near it twelve other figures of water-nymphs and river-gods, well caſt, and as big as the life. They were deſigned

for

for the ornaments of a water-work, as one might easily make a great variety of figures, at a small expence, in a garden that has the river *Inn* running by its walls. The late Duke of *Lorrain* had this palace, and the government of the *Tirol*, assigned him by the Emperor, and his Lady the Queen dowager of *Poland* lived here several years after the death of the Duke her husband. There are covered galleries that lead from the palace to five different churches. I passed through a very long one, which reaches to the church of the *Capuchin* convent, where the Duke of *Lorrain* used often to assist at their midnight devotions. They showed us in this convent the apartments of *Maximilian*, who was Arch-Duke and Count of *Tirol* about fourscore years ago. This Prince, at the same time that he kept the government in his hands, lived in this convent with all the rigour and austerity of a *Capuchin*. His antichamber and room of audience are little square chambers wainscoted. His private lodgings are three or four small rooms faced with a kind of fret-work, that makes them look like little hollow caverns in a rock. They preserve this apartment of the convent uninhabited, and show in it the altar, bed and stove, as likewise a picture and a stamp of this devout Prince. The church of the *Franciscan* convent is famous for the monument of the

Emperor *Maximilian* the firſt, which ſtands in the midſt of it. It was erected to him by his grandſon *Ferdinand* the firſt, who probably looked upon this Emperor as the founder of the *Auſtrian* greatneſs. For as by his own marriage he annexed the Low-countries to the houſe of *Auſtria*, ſo, by matching his ſon to *Joan* of *Arragon*, he ſettled on his poſterity the kingdom of *Spain*, and, by the marriage of his grandſon *Ferdinand*, got into his family the kingdoms of *Bohemia* and *Hungary*. This monument is only honorary; for the aſhes of the Emperor lie elſewhere. On the top of it is a brazen figure of *Maximilian* on his knees, and on the ſides of it a beautiful *Bas-Relief* repreſenting the actions of this Prince. His whole hiſtory is digeſted into twenty-four ſquare pannels of ſculpture in *Bas-Relief*. The ſubject of two of them is his confederacy with *Henry* the eighth, and the wars they made together upon *France*. On each ſide of this monument is a row of very noble brazen ſtatues much bigger than the life, moſt of them repreſenting ſuch as were ſome way or other related to *Maximilian*. Among the reſt is one that the fathers of the convent tell us repreſents King *Arthur* the old *Britiſh* King. But what relation had that *Arthur* to *Maximilian*? I do not queſtion therefore but it was deſigned for Prince *Arthur*, elder brother of *Henry* the eighth, who

wi[illegible]
[illegible]
fio[illegible]
Th[illegible]
One [illegible]
arc[illegible]
arc[illegible]
manner, [illegible]
age the[illegible]
arrived a[illegible]
The [illegible]
poſit[illegible]
ornament[illegible]
ſo put together[illegible]
the *Ion*[illegible]
uovali of the [illegible]
regularity of the [illegible]
of the churc[illegible]
incumbered wit[illegible]
ſculpture. It is [illegible]
columns, inſtead of [illegible]
little pillars that one meets with in [illegible]
cathedrals; but at the ſame time their columns are of no regular order, and about twice too long for their diameter. There are other churches in the town, and two or three palaces which are of a more modern make, and built with a good taſte. I was ſhown the little *Villa Adriana* [illegible] ſomely deſigned and magnificent. It was [illegible] the Britiſh [illegible]

country of the *Tirol* againſt the victorious arms of *Guſtavus Adolphus,* who could not enter this part of the empire after having overrun moſt of the reſt. This temple was therefore built by the contributions of the whole country. At about half a league's diſtance from *Inſpruck* ſtands the caſtle of *Amras,* furniſhed with a prodigious quantity of medals, and many other ſorts of rarities both in nature and art, for which I muſt refer the reader to monſieur *Patin*'s account in his letter to the Duke of *Wirtemberg,* having myſelf had neither time nor opportunity to enter into a particular examination of them.

From *Inſpruck* we came to *Hall,* that lies at a league diſtance on the ſame river. This place is particularly famous for its ſalt-works. There are in the neighbourhood vaſt mountains of a tranſparent kind of rock not unlike allum, extremely ſolid, and as piquant to the tongue as ſalt itſelf. Four or five hundred men are always at work in theſe mountains, where, as ſoon as they have hewn down any quantities of the rock, they let in their ſprings and reſervoirs among their works. The water eats away and diſſolves the particles of ſalt which are mixed in the ſtone, and is conveyed by long troughs and canals from the mines to the town of *Hall,* where it is received in vaſt ciſterns, and boiled off from time to time.

They

They make after the rate of eight hundred loaves a week, each loaf four hundred pounds weight. This would make a great revenue to the Emperor, were there ſuch a duty on ſalt as there is in *France*; on which account he clears but two hundred thouſand crowns a year, after having deducted all the charges of working it. There are in *Swabia* and other parts of the *Alps* ſeveral more quarries of ſalt, that turn to very little account, by reaſon of the great quantities of wood they conſume.

The ſalt-works at *Hall* have a great convenience for their wood, which is brought to them on the river *Inn*. This river, during its courſe through the *Alps*, is generally ſhut up between a double range of mountains that are moſt of them covered with woods of fir-trees. Thouſands of peaſants are employed in the ſeveral parts of the largeſt of theſe trees, that, when they are barked and cut into logs, are tumbled down from the mountains into the bottom of the river, which carries them off to the ſalt-works. As ſoon as they have made up their quantities for the merchants and public officers, who have a certain portion of it allotted them by the Emperor, the reſt of it paſſes on to *Hall*. There are generally ſeveral hundred men about, but they begin to cut above twenty leagues up the river above *Hall*; and there are other rivers that flow

flow into the *Inn*, which bring in their contributions. Theſe ſalt-works, and a mint that is eſtabliſhed at the ſame place, have rendered this town, notwithſtanding the neighbourhood of the capital city, almoſt as populous as *Inſpruck* itſelf. The deſign of this mint is to work off part of the metals which are found in the neighbouring mountains; where, as we were told, there are ſeven thouſand men in conſtant employ. At *Hall* we took a boat to carry us to *Vienna*. The firſt night we lay at *Rottenburg*, where is a ſtrong caſtle above the town. Count *Serini* is ſtill a cloſe priſoner in this caſtle, who, as they told us in the town, had loſt his ſenſes by his long impriſonment and afflictions. The next day we dined at *Kuffſtain*, where there is a fortreſs on a high rock, above the town, almoſt inacceſſible on all ſides: This being a frontier place on the dutchy of *Bavaria*, where we entered after about an hour's rowing from *Kuff-ſtain*. It was the pleaſanteſt voyage in the world, to follow the windings of this river *Inn* through ſuch a variety of pleaſing ſcenes as the courſe of it naturally led us. We had ſometimes on each ſide of us a vaſt extent of naked rocks and mountains, broken into a thouſand irregular ſteeps and precipices; in other places we ſaw a long foreſt of fir-trees, ſo thick ſet together, that it was impoſſible to diſcover any of the

ſoil

or at leaſt throw themſelves under the milder government of ſome of their neighbours: Beſides that their country is poor, and that the Emperor draws conſiderable incomes out of its mines of ſalt and metal. They are theſe mines that fill the country with greater numbers of people than it would be able to bear without the importation of corn from foreign parts. The Emperor has forts and citadels at the entrance of all the paſſes that lead into the *Tirol*, which are ſo advantageouſly placed upon rocks and mountains, that they command all the valleys and avenues that lie about them. Beſides that the country itſelf is cut into ſo many hills and inequalities, as would render it defenſible by a very little army againſt a numerous enemy. It was therefore generally thought the Duke of *Bavaria* would not attempt the cutting off any ſuccours that were ſent to Prince *Eugene*, or the forcing his way through the *Tirol* into *Italy*. The river *Inn*, that had hitherto been ſhut up among mountains, paſſes generally through a wide open country during all its courſe through *Bavaria*, which is a voyage of two days, after the rate of twenty leagues a day.

INDEX.

INDEX.

A

ADDA, and the *Addige*, both deſcribed by *Claudian*, Page 35, 37.
Albano, for what famous, 248.
Alpes, deſcribed by *Silius Italicus*, 290.
St. *Ambroſe*, his reſolute behaviour towards *Theodoſius* the great, before the gates of the great church at *Milan*, 22.
Ambroſian library in *Milan* how furniſhed, 24.
Ancona, its ſituation, 93.
St. *Anthony* of *Padua*, his magnificent church, 41. A natural perfume iſſuing from his bones, *ibid.* A conjecture upon it, *ibid.* His famous ſermon to an aſſembly of fiſh, *ibid.* The titles given him by a poor peaſant, 49.
Antiquaries, wherein faulty, 211.
Antiquities, two ſets in *Rome*, 197. The great difference between them, 198.
Antium, its extenſive ruins, 189. For what famous formerly, 190.
Anxur, its pleaſant ſituation, 125. Deſcribed by *Martial*, &c. *ibid.*
Appennine mountains deſcribed by the *Latin* poets, 279.
Arioſto, his monument in the *Benedictine* church in *Ferrara*, 76.

B.

Baiæ, the winter retreat of the old *Romans*, 150.
St. *Bartholomew*, his famous ſtatue in the great church in *Milan*, 19.
Bern, its public walks, 311. And arſenal, *ibid.*
Bolonia, for what famous, 281. Its rarities, *ibid.*
Breſcia, why more favoured by the *Venetians* than any other

other part of their dominions, 35. Famous for its iron works, 36.

C.

Calvin, his advice to the *Genevois* before his death, 329.
Caprea, deſcribed, 165, *&c.* Its fruitful ſoil, *ibid.* Some account of the medals found in it, 172.
Caſſis, a *French* port, its pleaſant neighbourhood, 1.
Cennis, a mountain between *Turin* and *Geneva*, 289.
St. *Charles Boromeo* his ſubterraneous chapel in *Milan*, 19. An account of that ſaint, 20. Compared with the ordinary ſaints in the *Roman* church, 21.
Cimmerians, where placed by *Homer*, 185.
Civita Vecchia, its unwholſome air, 261.
Clitumnus, the quality of its waters, 99.
Colonna Infame, a pillar at *Milan*, 27. The occaſion of it, *ibid.*
Confeſſionals, inſcriptions over them, 23.

E.

Engliſh courted by the preſent Pope to ſettle at *Civita Vecchia*, 260.
Eſcargatoire, the uſe of it, 309.

F.

Fano, from whence ſo called, 93.
Felix the fifth, his ſtory, 296.
Ferrara, thinly inhabited, 75. The town deſcribed, *ibid.*
Florence, 266. An account of its public buildings, *ibid.* its famous gallery, 267. And rarities contained in it, *ibid*, &c. And in ſome chambers adjoining to it, 272. Famous for modern ſtatues, 278. The great Duke's care to prevent *Civita Vecchia* from being made a free port, 259. Incenſed againſt the *Lucqueſe*, 262. For what reaſon, 263.
Fortune. Two *Fortunes* worſhipped by the heathens at *Antium*, 190.
Fountains in *Switzerland*, a reaſon given for their periodical fluxes, 298.
Fribourg deſcribed, 308. With an hermitage near it, 309.

G.

St. *Gall*, Abbot of, the extent of his territories, 318. manner of his election, 319. The riches of the inhabitants, *ibid.* Their quarrel with the Abbot, 320. The abbey, 322. Their arms, 323.
St. *Gaul*, the great Apoſtle of *Germany*, ſome account of him, 324.
Geneva, its ſituation, 292. Under the Emperor's diſpleaſure, and for what reaſon, 306. Eſteemed the court of the *Alpes*, 329.
Genoeſe, their manners deſcribed, 6. Their character from the modern *Italians*, and *Latin* poets, *ibid.* An inſtance of their indiſcretion, 10. Why obliged to be at preſent in the *French* intereſt, 11. Their fleet, and its ſervice, 12. Their Doge claims a crown and ſceptre from their conqueſt of *Corſica*, ibid. And advantage ariſing to them from it, and a different maxim obſerved by the ancient *Romans*, ibid.
Genoa, its deſcription, 7. Its banks no burden to the *Genoeſe*, 10. Why uncapable of being made a free port, 261.
St. *George*, his church at *Verona*, 39.
Granaries, the adminiſtration of them in *Switzerland*, 329.
Grotto del Cani, ſome experiments made in it, 152, 153. Reaſons offered for the effects of its vapours, 154.
Grotto Oſcuro, 171.
Gulf of *Genoa*, its nature, 3.

H.

Hall, its ſalt work, 344. The method of preparing them, *ibid.* Its mint, 346.
Henry the eighth of *England*, his letter to *Anne* of *Bulloyn*, 239.
Hercules Monaecus, 4.
Homer, his *Apotheoſis*, 224.

I.

Jeſuits, their particular compliment to the Queen of the *Romans* in a comedy deſigned for her entertainment, 340.

Inſpruck, its public buildings, 339.
Iſchia, by the ancients called *Inarime*, 180. Some account of it, *ibid.*
Italians, the uſual furniture of their libraries, 24. Compared to the *French*, 30. The difference of manners in the two nations, *ibid.* The great averſion to the *French* obſerved in the common people, 32. Some reaſons for it, *ibid.* Their extravagant tomb-ſtones, 40. The difference betwixt their poetical and proſe language, 65. A great help to their modern poetry, 66. Their comedies low and obſcene, *ibid.* A reaſon for it, 67. The chief parts in all their comedies, *ibid.* A great cuſtom among them of crowning the Holy Virgin, 81.
Italy divided into many principalities, as more natural to its ſituation, 29. Its preſent deſolation, 118. Compared to its ancient inhabitants, 119.
Juno Siſpita, or *Soſpita* how repreſented, 272. *Tully's* Deſcription of this goddeſs, *ibid.*
St. *Juſtina*, her church one of the fineſt in *Italy*, 51.

L.

Lago di Como, formerly *Larius*, 35. Deſcribed by *Claudian*, 35, 37.
Lago di Garda, or *Benacus*, deſcribed by *Virgil*, 36.
Lapis Vituperii, what, and to what uſe applied, 51.
Lauſanne, 303. A peculiar privilege belonging to one ſtreet in this town, *ibid.*
Lawyers, their great numbers, and continual employment among the *Neapolitans*, 136.
Leghorn, 256. A free port, 257. The great reſort of other nations to it, *ibid.* The advantage the Great Duke receives from it, *ibid*, &c.
Lemanus, the lake deſcribed, 294, *&c.* With the towns upon it, *ibid.*
Lindaw, 338.
Liris, or the *Garigliano* deſcribed, 124.
Loretto, its prodigious riches, 96. Why never attacked by the *Turks*, ibid. Or the Chriſtian Princes, 97. A deſcription of the holy houſe, 98.
Lucan, his prophecy of the *Latian* towns, 251.

Lucca,

Lucca, the induſtry of its inhabitants, 262. Under the King of *Spain*'s protection, 263. In danger of ruin, *ibid.* The great contempt the inhabitants have of the *Florentines*, 264. Why never attempted as yet by the great Duke, 265. The form of its government, *ibid.*
Ludlow, *Edmund*, his epitaph, 300.

M.

St. *Marino*, its ſituation, 86. The extent of its dominions, 87. The founder, and original of this little republic, *ibid.* The antiquity of it, 88. The form of the government, 89.
Mary Magdalene, the deſerts rendered famous by her penance, 1. Deſcribed by *Claudian*, 2.
Maximilian, the firſt founder of the *Auſtrian* greatneſs, 342.
Meldingen, a little republic in *Switzerland*, 316. The model of its government, *ibid.* And buſineſs of the councils of ſtate, *ibid.*
Milan, its great church, 18. The relics and great riches contained in it, 20. The citadel, 28. The ſituation of its ſtate, 29. An affectation of the *French* dreſs and carriage in the court, 32. *Milan* deſcribed by *Auſonius*, 34.
Mincio, deſcribed by *Virgil*, 36. And *Claudian*, 37.
Miſeno, its cape deſcribed, 179. Its ſet of galleries, 180.
Modena, the extent of its dominions, and condition of the inhabitants, 284.
Monaco, its harbour deſcribed by *Lucan*, 4. Its dominions, 5.
Monte Circeio, why ſuppoſed by *Homer* to have been an iſland, 186. *Æneas* his paſſage near it deſcribed by *Virgil*, 187.
Monte Novo, how formed, 155.
Morge, its artificial port, 384.
Morpheus, why repreſented under the figure of a boy, 270. In what manner addreſſed to by *Statius*, 271.

N.

Naples, 129. Its many ſuperſtitions, 130. Its delightful Bay, 133. Deſcribed by *Silius Italicus*, 161. Its plea-

ſant ſituation, 135. The litigious temper of the inhabitants, 136. Different from what it was in *Statius* his time, 137. The great alteration of the adjacent parts from what they were formerly, 145. The natural curioſities about it, 152.
Narni, why ſo called, 108.
Neapolitans addicted to eaſe and pleaſure, 139. The reaſon of it, *ibid.*
Nemi, why ſo called, 247.
Nettuno, for what remarkable, 189.

O.

Ocriculum, its ruins, 109.
Oſtia, deſcribed by *Juvenal*, 193.

P.

Padua, its univerſity, 51. The original of *Padua* from *Virgil*, 52.
Parker an *Engliſh* eccleſiaſtic, his epitaph on his tomb in *Pavia*, 16.
Parma, its famous theatre, 282. The extent of its dominions, 284. And condition of the inhabitants, *ibid.*
Pavia, its deſcription, 13. Why called *Ticinum* by the ancients, 17.
Pauſilypo's grotto, 142. The beautiful proſpect of its mount, 178.
St. *Peter*'s church at *Rome* deſcribed, 115. The reaſon of its double dome, 116. Its beautiful architecture, 117.
Pietiſts, a new ſect in *Switzerland*, 335.
Piſatello, ſee *Rubicon*.
Piſauro, Doge of *Venice*, his *Elogium*, 58.
Po, deſcribed by *Lucan*, 72 *Scaliger*'s critic upon it, 74. Deſcribed by *Claudian*, 286.
Pope, his territories very deſolate, 118. And the inhabitants poor, *ibid.* Reaſons for it, 119.
Puteoli, its remains near *Naples*, 144. Its mole miſtaken for *Caligula*'s bridge, 145. The error confuted, *ibid.*

R.

Ravenna, 76. Its ancient ſituation according to *Martial*, *ibid.* And *Silius Italicus*, 77. The city and adjacent parts

parts deſcribed, *ibid.* &c. Its great ſcarcity of freſh water, 113.
St. *Remo*, a *Genoeſe* town, deſcribed, 3.
Rhone, ſome account of it, 305.
Rimini, its antiquities, 82.
Rome, the modern ſtands higher than the ancient, 196. the grandeur of the commonwealth, and magnificence of the Emperors differently conſidered, 197. Its rarities, *ibid.* &c. And conſiderations upon them, 198. Why more frequented by the nobility in ſummer than in winter, 250.
Romulus, his cottage deſcribed by *Virgil*, 99.
Rubicon, called at preſent *Piſatello*, deſcribed by *Lucan*, 81.

S.

Sannazarius, his verſes upon *Venice*, 71.
Sienna, 254. Its cathedral, *ibid.*
Snow monopolized at *Naples*, 160.
Soleurre, the reſidence of the *French* Ambaſſadors, 314.
Soracte, called by the modern *Italians* St. *Oreſte*, 109.
Spaniards, their policy obſerved in the government of *Naples*, 135, &c.
Spoletto, its antiquities, 99.
Suffolk, Duke of, buried in *Pavia*, 14. The inſcription on his tomb, *ibid.* His hiſtory, 15.
Switzerland, its wonderful tranquility, 324. The reaſon for it, *ibid.* The thrift of its inhabitants, 325. The reaſon for it, *ibid.* Their dreſs, 326. Their cuſtom in bequeathing their eſtates, 231. Their notion of witchcraft, 332.

T.

Terni, why called formerly *Interamna*, 102.
Theatins, their convent in *Ravenna*, 80.
Tiber, an account of it from *Virgil*, 192. Its great riches, 220.
Ticinus, or *Teſin*, a river near *Pavia*, 17. Deſcribed by *Silius Italicus*, ibid. And *Claudian*, 37.
Timavus, deſcribed by *Claudian*, 37.
Tirol, the particular privileges of its inhabitants, 347.
Turin, a convenience particular to it, 288. The averſion of the common people to the *French*, ibid.

INDEX.

V.

Valina Roſea Rura, why called ſo by *Virgil*, 104. The caſcade formed by the fall of that river, 105.

Venetians, their thirſt after too many conqueſts on the *Terra Firma* prejudicial to the commonwealth, 60. Wherein, *ibid.* The republic in a declining condition, *ibid.* On what terms with the Emperor, *ibid.* The Pope and Duke of *Savoy*, ibid. Their ſenate the wiſeſt council in the world, 61. The refined parts of their wiſdom, *ibid.* Their great ſecrecy in matters of ſtate, *ibid.* An inſtance of it, 62. The number of their nobility, *ibid.* Their operas, 63. A cuſtom peculiar to the *Venetians*, 69. A ſhow particular to them exhibited on *Holy Thurſday*, ibid. Deſcribed by *Claudian*, 70.

Venice, its advantageous ſituation, 53. Convenient for commerce, 55. Its trade declining, *ibid.* The reaſon of it, *ibid.* Its deſcription, 56. Remarkable for its pictures from the beſt hands, 57. The moiſture of its air, *ibid.* Its arſenal, 58. Its carnival, 63. The neceſſity and conſequences of it, *ibid.* &c.

Venus, her chambers, 149.

Verona, its amphitheatre, 38. Its antiquities, 39.

Veſuvio deſcribed, 156. Much different from *Martial*'s account of it, 167.

Virgil's tomb, 142.

Ulyſſes, his voyage undetermined by the learned, 2.

Volturno deſcribed, 124.

Z.

Zurich, an account of it, 317.

Lately published, in Fifteen Volumes Octavo.

The SPECTATOR, GUARDIAN, TATLER, and FREHOLDER, printed on a fine Paper and large Letter, with elegant Frontice Pieces, deſigned by *Hayman*, and engraved by *Grignion*.

Printed for J. and R. TONSON in the *Strand*.

Where may be had,

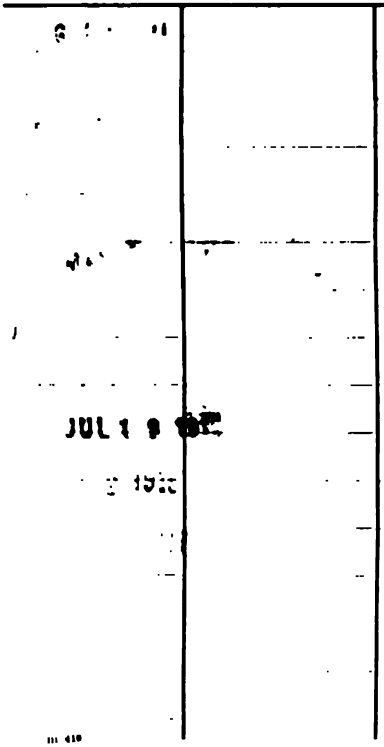
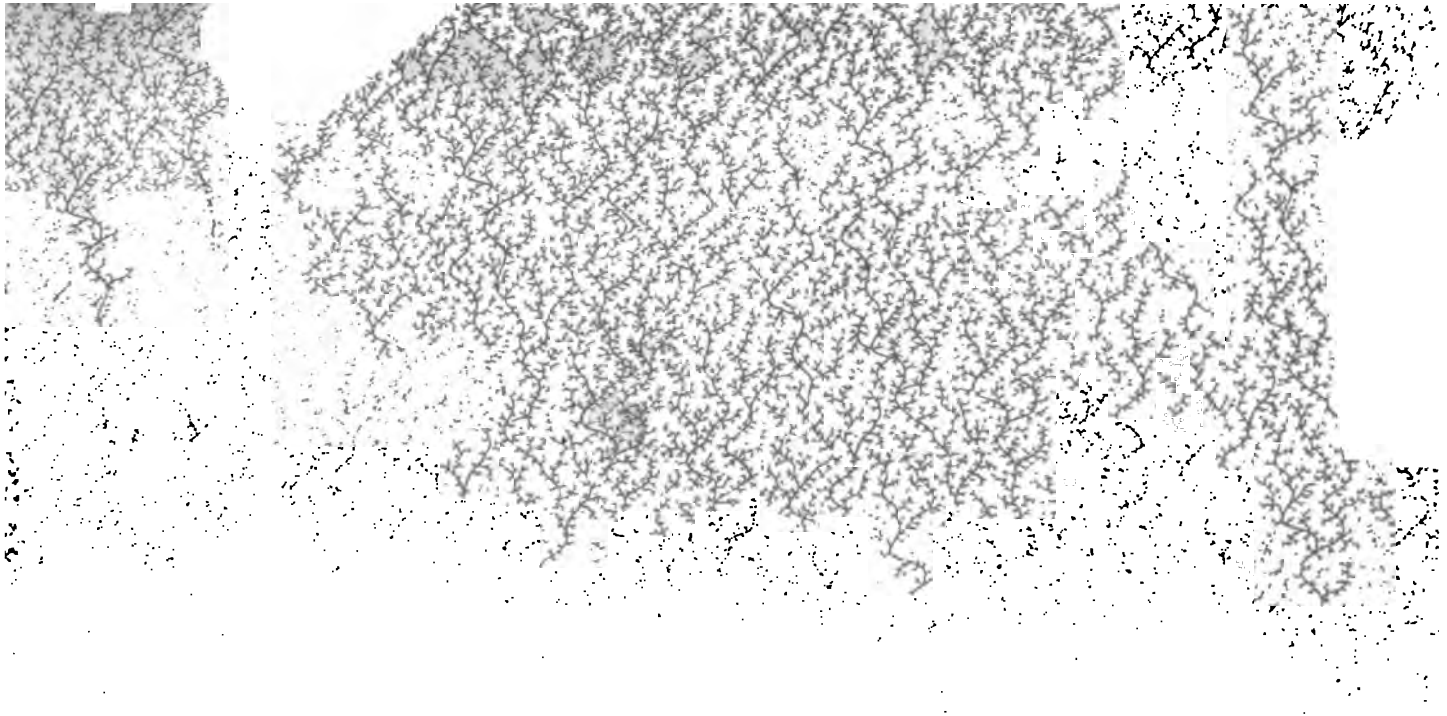
The WORKS of JOSEPH ADDISON, Eſq; adorned with Cuts, deſigned by *Hayman*, and engraved by *Grignion*, in Four Volumes Royal Quarto, elegantly printed by Mr. *Baskerville* of *Birmingham*.

N. B. This Edition contains the Comedy of the *Drummer*, which is not inſerted in any of the former Quarto Editions.

CONGREVE's WORKS, conſiſting of his Plays, Poems and Tranſlations, with a neat Set of Cuts, engraved by *Grignion*, and a Head of the Author, in Three Volumes large Octavo, elegantly printed by Mr. *Baskerville*.

N. B. This Edition contains an Eſſay on Humour in Comedy, not inſerted in any other Edition of his Works.

The Parliamentary or conſtitutional Hiſtory of England; being a faithful Account of all the moſt remarkable Tranſactions in Parliament from

THE NEW YORK PUBLIC LIBRARY
REFERENCE DEPARTMENT

This book is under no circumstances to be taken from the Building